

History 404. Seminar in Korean History

Spring Semester, 2018

Prof. Kyung Moon Hwang
Dept. of History, USC

Mondays 4:00-6:50, VKC 257
Office hours: Tu 1-2, Th 10-11

This seminar, for graduate students and advanced undergraduates, is designed to facilitate the pursuit of an individual research project in Korean history. To ensure that everyone is familiar with important events and themes, we will spend the first half of the course reading some of the main scholarly books published recently, in conjunction with an examination of a few primary sources that correspond to those studies. In advance of, and to provide a basis for, each week's discussion, students must submit online a 500-word (about 1.5 pages) response essay critiquing, analyzing, and/or interpreting the week's reading assignments. These weekly papers will together constitute 10% of the course grade.

This experience will provide a foundation for each student to develop an individual research project, based substantially on primary sources, that will culminate in a research paper of about 25 pages (double-spaced, 12-pt Times font, 1-inch margins). In consultation with the instructor, each student will choose a topic that is related to her or his interests or specialty and designed to further the student's academic growth. The research project will progress through several stages of written work, with the results of each stage—as well as the source materials--being presented to the rest of the class for feedback, in accordance with the schedule below.

The purpose of this approach is to cultivate your ability to plan, write, and revise research papers over several stages. Just as important will be developing your skills in critically analyzing someone else's work, through which you can improve your method of devising and revising your own papers. This means that the proper functioning of our course depends on every student's participation in the feedback process and to our class discussions in general. Likewise, a substantial portion of your grade--30%--will come from your contributions to this joint enterprise. Class attendance is mandatory.

A Note on Integrity, Academic and Otherwise

Please make sure to observe common courtesies in class and refrain from disruptive or distracting behavior, especially chatting and engaging in online communications. Also, while you may bring a drink, please refrain from eating in class. As for written assignments, any work not done solely by you constitutes cheating, and any unattributed use of others' writing is plagiarism. Please refer to our guidelines for academic integrity: www.usc.edu/student-affairs/SJACS/forms/tio.pdf. Anyone who violates these rules will automatically fail this course and could face severe punishment, including expulsion, from the university.

Disability Services

If you are a student requesting academic accommodations based on a disability, please register with Disability Services and Programs (DSP) in order to obtain a letter of verification for approved accommodations. Please provide me with that letter as soon as possible. DSP (740-0776) is located in STU 301 and is open 8:30 to 5:00 on the weekdays.

Course Books

Kyung Moon Hwang, *A History of Korea—An Episodic Narrative* (2nd edition). Palgrave Macmillan, 2016.

Jisoo Kim, *The Emotions of Justice: Gender, Status, and Legal Performance in Choson Korea*. Univ. of Washington Press, 2015. (Free [eBook](#) through USC Libraries).

So-Young Suh, *Naming the Local: Medicine, Language, and Identity in Korea since the Fifteenth Century*. Harvard Asia Center, 2017.

Charles Kim, *Youth for Nation: Culture and Protest in Cold War South Korea*. University of Hawaii Press, 2017.

Other readings will be available through our Blackboard (BB) site (in “Readings”).

Schedule

Week 1 (Jan. 8). **Introduction to the Course.**

Hwang, *A History of Korea*, Chapters 1-9

Weeks 3-4. **Jisoo Kim, *The Emotions of Justice***

Jan. 22: Hwang, *A History of Korea*, Chapter 10
Kim, Introduction, Chapters 1-3
“Two Widows Fight”, from Kim & Kim, eds., *Wrongful Deaths* (BB)

Jan. 29: *A History of Korea*, Chapters 11-12
Kim, chapters 4-5, Conclusion;
“Petitions by Women in the Chosôn”, in Haboush, ed., *Epistolary Korea* (BB)

Weeks 5-6. **Soyoung Suh, *Naming the Local***

Feb. 5 Suh, Introduction, Chapters 1-3
A History of Korea, Chapters 17-18

Feb. 12: *A History of Korea*, Chapters 26-27
Suh, Chapters 4-5, Epilogue
Bowman, “History of Korean Medicine” (1915)

Weeks 8–9. **Charles Kim, *Youth for Nation***

Feb. 26: *A History of Korea*, Chapter 20, 23-24
Kim, Introduction, Chapters 1-3
“Declaration of University Students” (1960)

Mar. 5: Kim, Chapters 4-6, Epilogue

Research Paper Stages. The following deadlines for the research project must be met on time for you to complete this course. Each assignment--made available to the rest of the class electronically through our Blackboard site--will be due either one or two days before the class session:

<p>Week 10, March 19. Research proposals Discussion of the research proposals, including the question of feasibility. Students are expected to provide suggestions about refining the focus of the topic as well as to cite potential difficulties. Discussion of crafting an annotated bibliography.</p>	3% of grade
<p>Week 11, March 26. Annotated bibliographies & presentation of materials Each student's annotated bibliography must include prospective secondary works as well as the primary sources. In class discussion, students are expected to provide suggestions about refining the focus of the topic as well as to cite potential difficulties. Each student must also present two pages of primary source documents and explain how they will be used in the paper. Discussion of paper organization, in preparation for writing an outline.</p>	5%
<p>Week 12, April 2. Detailed working outlines Discussion of the working outlines, which should be detailed, list the primary sources to be used for each section, and include an opening section on the historiography of the topic. Discussion about how to effectively structure the research paper.</p>	7%
<p>Weeks 13-14, April 9 & 16. First drafts The first draft, which must be made available two days before class, should be at least 10 pages, two of which should be devoted to a historiography (literature) review. Each student must come to class prepared with a series of questions and critical, constructive comments about each of the papers.</p>	15%
<p>Week 15, April 23. Revised drafts Revised drafts also will be made available two days before class in order to provide sufficient time for preparing feedback.</p>	15%
<p>May 2: Final drafts</p>	15%