



Photo from LACMA, credit Marc Konchar 2019.

Dear members of the Korean studies community,

As a new academic year approaches, I would like to thank you all for your continued engagement in and support of the Committee on Korean Studies. As of August 2019, the Committee's website counts 447 registered members from 24 countries. Among them are professors, graduate students, administrators, independent researchers, and more. The CKS Executive Board is proud to serve you all, and we hope you will keep participating in CKS's various online and offline initiatives. If you know of any scholars, students, or others who may want to receive our semi-annual newsletter, please refer them to <https://forms.gle/gAf58N6u9nc3vQks5>.

As you may know, one of CKS's functions is the organization as well as sponsorship of panels and events at the general annual meeting of the Association for Asian Studies. During the AAS meeting in Denver, CO, in March 2019, CKS hosted a roundtable titled "Korean Studies in the 21<sup>st</sup> Century"; it held the inaugural AAS Korean Studies Mentorship Meeting; and it presided over the annual CKS General Meeting on the evening of March 21, 2019. The minutes of this last event will be made available on the CKS website ([www.koreanstudies.org](http://www.koreanstudies.org)), after the members' approval at the 2020 General Meeting, whereas a report about the roundtable is included in this newsletter for all who might be interested. As for the mentorship event, the doctoral and postdoctoral scholars who participated unanimously commented on the program's helpfulness. The event will be repeated next year, and a call for applications will be sent out in January 2020.

I am happy to report that the CKS website has recently reached the mark of ten thousand visits since the beginning of 2019. We offer and regularly update a variety of resources, including an archive of syllabi, a conference announcements page, a list of Korean studies centers and associations, and information about libraries and online resources. As always, if you have something that you would like to see posted, please let us know at [cks.aas.11@gmail.com](mailto:cks.aas.11@gmail.com).

Looking forward, we are now calling for nominations to elect two new CKS Executive Board members. (Thanks to outgoing officials Robert Oppenheim and CedarBough Saeji for their generous and professional service). During the three years of their tenure, members are required to be affiliated with AAS and are strongly encouraged to attend the main annual AAS meeting. We accept both self-nominations and the nomination of others whom you deem able to provide leadership and a commitment to our community. Nominations can be submitted at the following link:

<https://forms.gle/ALTWQLJYM4YCxks56>. Candidates will be invited to submit a brief statement of intent, after which the election will take place online during the month of November.

On behalf of the CKS Executive Board (Dal Yong Jin, Jisoo Kim, Robert Oppenheim, Sunyoung Park, and CedarBough Saeji), I thank you all for what you do for the Korean studies community, and I wish everyone a joyful and productive beginning of the new academic year.

Best regards,  
Sunyoung Park  
Chair, Committee on Korean Studies

Dear CKS Members,

Thank you so much for making my life easy by sending in excellent materials for the newsletter. Our next newsletter is timed to come out right before AAS, so the deadline will be late February. Especially if you didn't find time to send anything this time, make a mental note to send me something for the next newsletter. In the meantime, it brings me so much satisfaction to hear of all your amazing activities. I feel that through serving as your newsletter editor I gain a richer and deeper understanding of how diverse and dynamic our field is becoming.

Stay healthy and happy,  
CedarBough Saeji  
CKS Newsletter Editor

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## CKS SPECIAL

### **Report on Korean Studies in the Twenty-First Century: A Roundtable on the State of the Field**

At the 2019 AAS meeting in Denver, CO, the Committee on Korean Studies hosted among others a panel titled “Korean Studies in the Twenty-First Century: A Roundtable on the State of the Field.” The event took place between 9:00 am and 10:45 am on March 23<sup>rd</sup> (Sat.), attracting a sizeable audience despite the early hour. The roundtable brought together as speakers four reputed senior scholars from diverse disciplinary backgrounds and geographical locations: professors Marion Eggert, Dal Yong Jin, Michael Kim, and Robert Oppenheim. They were each given fifteen minutes to discuss current scholarly or professional trends in their disciplines as well as the major challenges that they see lying ahead.

Marion Eggert is a professor of premodern Korean literature, culture, and history and the head of the Section for Korean Language and Culture at the University of Bochum, Germany. She remarked on the difficulty of overviewing her field(s) of study, all the more because relevant scholarship has for long been produced globally and in many different languages on partly interconnected, partly independent trajectories. Prof. Eggert sees an important trend in the recent return of a comparative and transnational approach to premodern Korean studies, a development that moves the field beyond nationalist scholarship and integrates it better into global studies. She also notices an expansion of research interests beyond the previous focus on political and intellectual history, encompassing today more issues related to society, economics, and popular culture. Interestingly joining these two trends is the Translation of Korean Classics project that was recently funded by the Academy of Korean Studies. According to Eggert, the project may fruitfully lead to collaborative canon-building involving Korean funding agencies and scholars based overseas. In addition, the ongoing construction of online databases could open a new era of digital humanities in premodern Korean studies, as it would allow researchers to trace intertextual connections at a whole new level based on quantitative research methods.

Prof. Eggert also sees some risks in these developments. The criteria for digitizing and (re)canonizing premodern Korean literature are debatable, and decisions may too often be made based on the perceived popularity of certain texts in South Korea. Translation of sources may in some cases prematurely codify their interpretation. Relatedly, Eggert expressed concern about the declining popularity of premodern studies among the new generation of *hallyu*-inspired Koreanists. She recommends that junior researchers prepare for an increasingly comparative and interdisciplinary field by learning at least one Asian language beyond Korean and by becoming versed in the teaching of more than one discipline.

Next spoke Dal Yong Jin, who is a professor in the School of Communication at Simon Fraser University in Vancouver, Canada. A widely published expert in media history, platform technologies, and the political economy of communication, Prof. Jin first addressed some structural changes that are affecting the so-called Korean Wave amidst the rapid expansion of the local media industry. South Korea now boasts of over four hundred broadcasting companies; the global box office revenue for domestically produced films ranked fourth in the world in 2017 (only next to the United States, China, and Japan); and the country maintains today a leadership position in broadband, videogames, and mobile technologies. The growth of the media industry facilitates the production and global dissemination of South Korean popular cultural contents. According to Prof. Jin, *hallyu* is today diversifying from films and K-dramas to music, webtoons, digital games, and apps, with its center of gravity shifting to the latter areas owing to the continuing development of new media platforms. Along with these developments, the number of scholars in media and communication studies who take an interest in South Korea has soared in recent years, as have academic events and job openings. The Korean American Communication Association (KACA),

which was founded in 1978, became an official affiliate of the National Communication Association (NCA) in 1996, and the organization currently has nearly five hundred registered members.

Prof. Jin also expounded on the challenges for Korean cultural producers and media scholars. Producers face the necessity of striking a difficult balance between the global popularization of their contents and the preservation of a sense of local identity; they need to create a hybridized and yet still distinctive culture of “Koreanness.” For their part, scholars today increasingly need to acquire an expertise in media and other interdisciplinary theories along with an in-depth understanding of Korean history and culture. This is a tall order, as in many ways it calls for training in both the humanities and the social sciences.

The Korean Wave was also central to Prof. Oppenheim’s presentation. He is professor of anthropology at the University of Texas, Austin, as well as the former Director of the school’s Center for East Asian Studies. Within anthropology, he noted, the Korean Wave galvanized interest in the phenomenon of fandom as well as an appreciation of other aspects of Korean media, including advertising, gaming, and social media. Prof. Oppenheim identified other notable anthropological trends in the study of the neoliberal social condition, including phenomena such as underemployment, the hypercompetitive education system, and youth culture; the study of North Korean society and culture, including the country’s refugees and life in the border region; and environmental studies with particular interest in waste, posthumanism, and the Anthropocene. Oppenheim also noted the continued interests in other topics such as gender, migration, cooperatism, and religion.

If Eggert had sounded concerned and Jin upbeat about job market prospects in their disciplines, Prof. Oppenheim offered some cautious encouragement to juniors. While anthropology has never been a core discipline of Korean studies, he suggested, Koreanists in the discipline have today grown more competitive than ever and are able to vie for positions within both East Asian studies and the general discipline of anthropology.

The last panelist was Michael Kim, who is a professor of modern Korean history and an associate dean at Yonsei University in Seoul. Prof. Kim sees a growing divergence between the still reigning ethnonationalist paradigm in Korean historiography and its increasingly multinational, multiethnic target audience. In spite of their declared postnationalist orientations, he argued, recent studies in the history of everyday life, gender and regional history, and global and transnational history tend to fall short of overcoming “methodological nationalism” whose roots can be traced to Imperial Japan’s knowledge construction of “uniquely Korean” characteristics (*t’ŭksusŏng*). The imperial epistemological project aimed both to give a positive representation of Japan’s main colony to the outside world and to reinforce a hierarchy of difference between the colonizers and colonized. Similarly, current nationalist historiography insists on emphasizing the special characteristics of Korean history all the while projecting a positive representation of the nation.

Based on the above assessment, Prof. Kim proposed that the main challenge for Koreanist historians is to bridge the gap between nationalist history writing and its intended audience, which encompasses both new generations and the increasing number of international students who do not have an ethnic Korean background. This is a task that can be fulfilled only through the rewriting of the Korean past from a broader, more inclusive perspective, and through the theoretical reformulation of established paradigms.

Before opening the floor for questions, Sunyoung Park briefly shared her insights into modern Korean literary studies. Park is an associate professor of modern Korean literature and gender studies at the University of Southern California in Los Angeles. She remarked on the exciting intersections between Korean studies and emotion, queer, technocultural, and environmental studies, identifying these four as manifestations of a more general turn toward posthumanism in the humanities. In the longer term, Park also expects transmedia studies to be an enduring trend,

and she foresees more diversification of comparative Korean studies beyond their past focus on Japan and Korea.

In final Q&A session, the panelists were invited to expand on issues such as the impact of national division on Korean studies, the (potentially productive) tensions between area studies and global studies, and the status of Korean studies as an interdisciplinary field. Also pointed out were three more general institutional trends: the field's further disciplinary diversification, the globalization of Korean studies, and the growing communication and interaction between Korean academics and scholars based overseas.

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## MEMBER NEWS

### **Ayhan, Kadir Jun (Hankuk University of Foreign Studies)**

2019

"Rethinking Korea's Middle Power Diplomacy as a Nation Branding Project," *Korea Observer*

"The Boundaries of Public Diplomacy and Nonstate Actors: A Taxonomy of Perspectives,"  
*International Studies Perspectives*

2018

"Branding Korea as 'My Friend's Country': The Case of VANK's Cyber Public Diplomats," *Korea Observer*

"Editorial: Special issue on soft power and public diplomacy in East Asia," *Journal of Contemporary Eastern Asia*

### **Baker, Don (University of British Columbia)**

"P'yŏnghwa kuch'un, yŏngsŏng, kŭrigo Han'guk ūi ch'otpul hyŏngmyŏng: seigye ūi pit" [Peace-building, Spirituality, and Korea's Candlelight Revolution: A Light to the World] in Korean and English. *Han'guk chonggyo* [Korean Religion] 45 (2019), 227-272

"*Kaebyoŏk*: The Concept of a "Great Transformation" in Korea's New Religions" with Heo Seok, a visiting grad student at UBC. *Alternative Spirituality and Religion Review* 9:1 (Fall, 2018), 31-53.

"Dahn Wŏltŭ," in Lukas Pokorny, ed. *Handbook of East Asian New Religious Movements* Leiden: Brill, 2018 pp 382-400.

### **Chang, Hyun Kyong Hannah (Sheffield University)**

2019

"[Singing and Praying among Korean Christian Converts \(1896-1915\): a Trans-Pacific Genealogy of the Modern Korean Voice.](#)" *Oxford Handbook of Voice Studies*

2018

"[Colonial Circulation: Japan's Classroom Songbooks in Korea, 1910-1945.](#)" *Ethnomusicology Forum* 27(2)

### **Cho, Joan E. (Wesleyan University)**

"Escaping Collective Responsibility in Fluid Party Systems: Evidence from South Korea" in *Electoral Studies* Vol. 56 pp. 114-123. (Available at: <https://www.sciencedirect.com/science/article/pii/S0261379418301847>).

Cho was also selected as one of eleven 2018-2019 U.S.-Korea NextGen Scholars

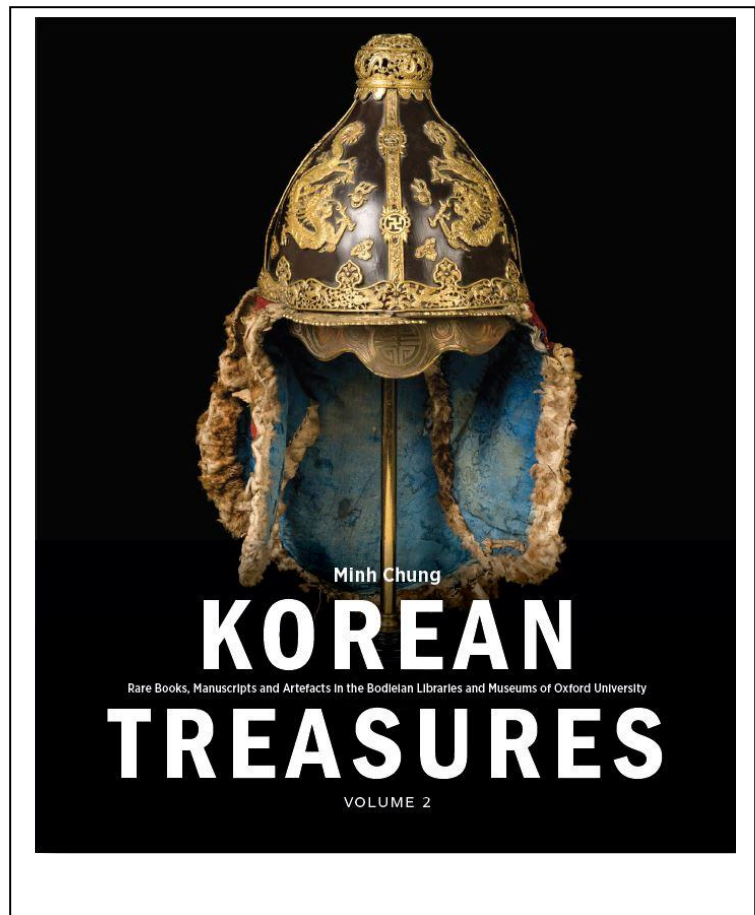
(<https://www.csis.org/programs/korea-chair/us-korea-nextgen-scholars-program>).

**Chung, Minh (Bodleian China Centre Library and Korean Collections of the Univ. of Oxford)**

*Korean Treasures: Rare Books, Manuscripts and Artefacts in the Bodleian Libraries and Museums of Oxford University.* Volume 2. Oxford: Bodleian Library Publishing. 2019

Many important and valuable rare books, manuscripts and artefacts related to Korea have been acquired by donations throughout the long history of the Bodleian Libraries and the museums of the University of Oxford. However, due to an early lack of specialist knowledge in this area, many of these Korean items were largely neglected. Following on from the publication of the first volume of these forgotten treasures, this book collects together further important and often unique objects. Notable items include the only surviving Korean example of an eighteenth-century world map, hand-drawn, with a set of twelve globe gores on a single sheet; rare Korean coins and charms including excellent examples of the 1423 Chosŏn t'ongbo 朝鮮通寶; official correspondence from the archives of the United Society for the Propagation of the Gospel, shining a light on the history of Christian missions from the opening of Korea in the 1880s until after the Korean War and many other rare artefacts.

<https://bodleianshop.co.uk/products/korean-treasures-2>



**Clark, Jocelyn (Paichai University)**

"풀어쓴 정가 *Classical Vocal Music of Korea Reinterpreted.*" Seoul: National Gugak Center 서울:

국립국악원 12.2018 (250 pages). (ISBN: 979-11-89132-23-1 (03670)). (English trans. and editing)

"SsingSsing DanceDance: Playing on Gender in Korea's 21st Century Traditional Performing Arts." *Culture and Empathy* 2(2): 116-130. DOI: 10.32860/26356619/2019/2.2.0005

"Blistered Fingers and Bleeding Throats: The Aesthetics of Korean Traditional Music." *Studia Instrumentorum Musicae Popularis (New Series)*, Vol. VI. Münster: MV Wissenschaft.

**Creutzenberg, Jan (Ewha Womans University)**

"Between Preservation and Change: Performing Arts Heritage Development in South Korea." *Asian Education and Development Studies* 8(4) (early cite). <http://doi.org/10.1108/AEDS-04-2018-0070>.

**Curran, Nathaniel Ming (University of Southern California)**

2019

A reflection on South Korea's broadband success. *Media, Culture & Society*, 41(3), 385–396. [Link](#)  
Conflict and Responsibility: Content Analysis of American News Media Organizations' Framing of North Korea. *Media, War & Conflict*. [Link](#)

2018

English, Gatekeeping, and Mandarin: The Future of Language Learning in South Korea. *International Journal of Bilingual Education and Bilingualism*. [Link](#)

**Dunkel, William (UC Irvine)**

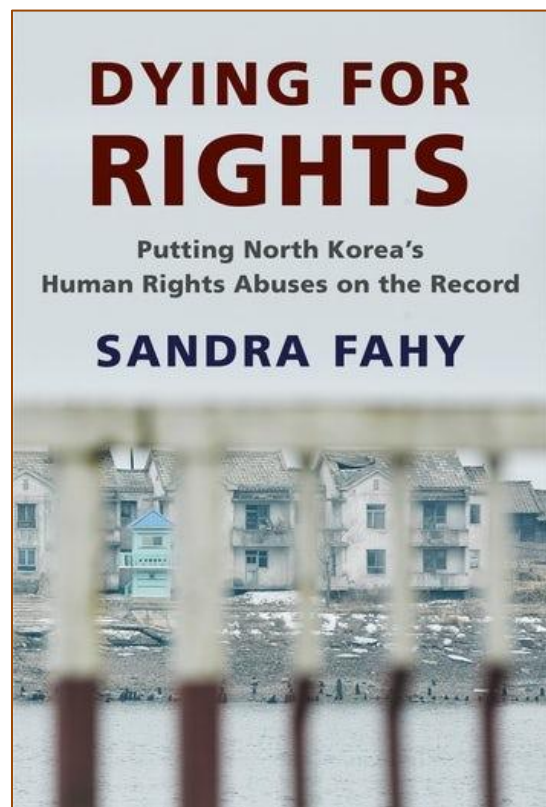
(with Minerva Wu), "Mermaids of Iedo: Balancing Research and Design in Serious Games." *Analog Game Studies*, 6(2) 2019.

**Fahy, Sandra (Sophia University)**

*Dying for Rights: Putting North Korea's Human Rights Abuses on the Record* is available from Sept 10 2019 <https://cup.columbia.edu/book/dying-for-rights/9780231176347>

North Korea's human rights violations are unparalleled in the contemporary world. In *Dying for Rights*, Sandra Fahy provides the definitive account of the abuses committed by the North Korean state, domestically and internationally, from its founding to the present.

*Dying for Rights* scrutinizes North Korea's treatment of its own people as well as foreign nationals, how violations committed by the state spread into the international realm, and how North Korea uses its state media and presence at the United Nations. Fahy meticulously documents the extent of arbitrary detention, torture, executions, and the network of prison camps throughout the country. The book details systematic and widespread violations of freedom of speech and of movement, freedom from discrimination, and the rights to food and to life. Fahy weaves together public and private testimonies from North Koreans resettled abroad, as well as NGO reports, the stories and facts brought to light by the United Nations Commission of Inquiry into North Korea, and North Korea's own state media, to share powerful personal narratives of human rights abuses. A compassionate yet objective investigation into the factors that sustain and perpetuate the flouting of basic rights, *Dying for Rights* reveals the profound culpability of the North Korean state in the systematic denial of human dignity.



**Fouser, Robert (independent scholar)**

"'Literature Play' in a New World: The Social Origins of Kim Kirim and Pak T'aewŏn's Modernist Expression," *Transactions of the Royal Asiatic Society Korea Branch* 93: 53-66.

**Fulton, Bruce (University of British Columbia)**

2019

Excerpt from *One Left* by Kim Sum, Korean Women Writers theme issue of *Puerto del Sol* 54, no. 2 (Spring 2019): 79-89.

"The Mailman, Olivia Hussey, and Robert Redford" by Kim Kyung-uk, *Azalea* 12 (2019): 15-27.

Excerpt from *Man in the Mirror* by Kim Kyung-uk, *Azalea* 12 (2019): 61-72.

(with Daniel Jacinto and Ju-Chan Fulton), "Boiled Cat" by Kim Munsu, *Acta Koreana* 22, no. 1 (June 2019): 144-75.

"The Journal of Chang Inmyöng," *Acta Koreana* 22, no. 1 (June 2019): 178-205.

2018

Excerpt from *The Catcher in the Loft* by Ch'ön Un-yöng, in "Korea: Division and Borders," theme issue of *Wasafiri* 33, no. 4 (Winter 2018): 43-49.

Refereed Article:

"The Multimedia Life of a Korean Graphic Novel: A Case Study of Yoon Taeho's *Ikki*," *International Journal of Communications* 13 (2019): 2231-38;

<https://ijoc.org/index.php/ijoc/article/view/10007/2654>

Other Publications:

Foreword to *Korean Literature Translation Workshop 2018*, ed. Seohyun Yu. Berkeley, Calif.: UC Berkeley Center for Korean Studies, 2018, pp. v-vii.

(with Ju-Chan Fulton) Introduction to "Writer in Focus: Kim Kyung-uk," *Azalea* 12 (2019): 11-13.

Introduction to "Boiled Cat," *Acta Koreana* 22, no. 1 (June 2019): 143-44.

(with Ju-Chan Fulton) Introduction to "The Journal of Chang Inmyöng," *Acta Koreana* 22, no. 1 (June 2019): 177-78.

**Han, Jieun (Sungkyungwan University)**

2018

"A Christian Pacifist: An Chunggün's Christian Ethics and Armed Struggle." *Journal of Korean Religions* 9, no. 1 (April 2018): 131-158.

2017

*The Society of Jesus and Korea: A Historiographical Essay*, written with Franklin Rausch published by Brill ebook in April 2017. [http://referenceworks.brillonline.com/entries/jesuit-historiography-online/the-society-of-jesus-and-korea-a-historiographical-essay-COM\\_198393#.WW6vD56zSfc.facebook](http://referenceworks.brillonline.com/entries/jesuit-historiography-online/the-society-of-jesus-and-korea-a-historiographical-essay-COM_198393#.WW6vD56zSfc.facebook)

Translation:

Suh Young-Hee, "An Chunggün and the Genealogy on Modern Korea's Discourse on Peace in the East." In *Peace in The East: An Chunggün's Vision for Asia in the Age of Japanese Imperialism*, edited by Yi Taejin, Eugene Y. Park, and Kirk W. Larsen, translated by Jieun Han and Franklin Rausch. Lanham: Lexington Books, 2017.

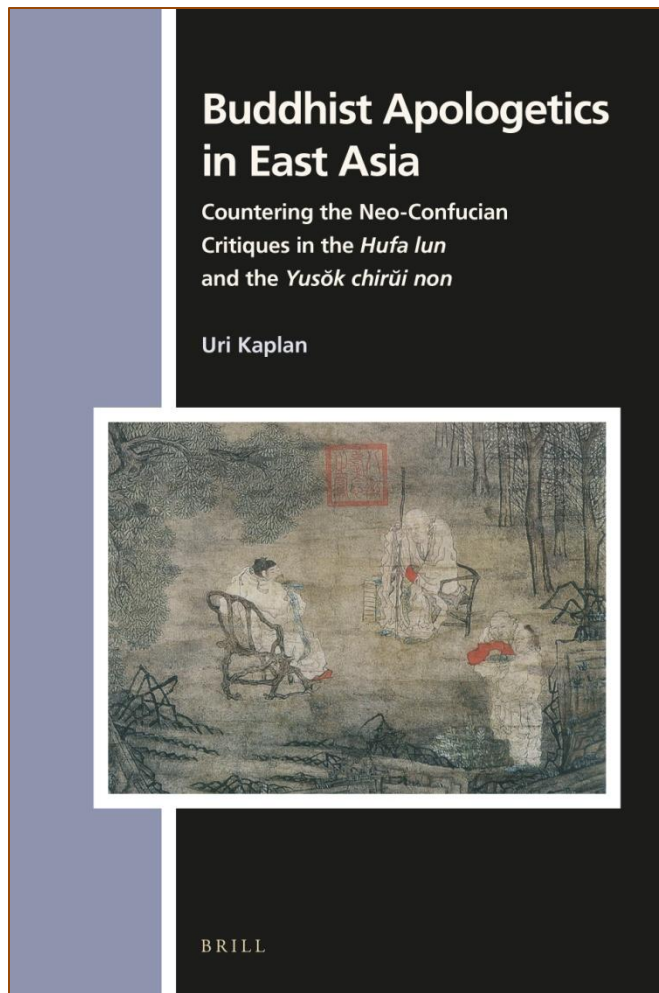
**Han, Seungmi (Yonsei University)**

"Know Thy Neighbor, Know Thy Self: Korea and Japan through the Anthropological Looking Glass" *Japanese Review of Cultural Anthropology*, vol. 16: 209-223.

**Kaplan, Uri (Hebrew University of Jerusalem)**

*Buddhist Apologetics in East Asia: Countering the Neo-Confucian Critiques in the Hufa lun and the Yusök chirŭi non*. Leiden: Brill, 2019.





While the Neo-Confucian critique of Buddhism is fairly well-known, little attention has been given to the Buddhist reactions to this harangue. The fact is, however, that over a dozen apologetic essays have been written by Buddhists in China, Korea, and Japan in response to the Neo-Confucians. *Buddhist Apologetics in East Asia* offers an introduction to this Buddhist literary genre. It centers on full translations of two dominant apologetic works—the *Hufa lun* (護法論), written by a Buddhist politician in twelfth-century China, and the *Yusök chirüi non* (儒釋質疑論), authored by an anonymous monk in fifteenth-century Korea. Put together, these two texts demonstrate the wide variety of polemical strategies and the cross-national intertextuality of East Asian Buddhist apologetics.

**Kim, Jaeun (University of Michigan, Ann Arbor)**  
2019.

“‘Ethnic Capital’ and ‘Flexible Citizenship’ in Unfavorable Legal Contexts: Stepwise Migration of the Korean Chinese Within and Beyond Northeast Asia.” *Journal of Ethnic and Migration Studies* 45 (6): 939–57. (Special Issue: Strategic Citizenship: Negotiating Membership in the Age of Dual Nationality)

“Ethnic Capital, Migration, and Citizenship: A Bourdieusian Perspective.” *Ethnic and Racial Studies* 42 (3): 357–85.

2018

“Migration-Facilitating Capital: A Bourdieusian Theory of International Migration.” *Sociological Theory* 36 (3): 262–88.

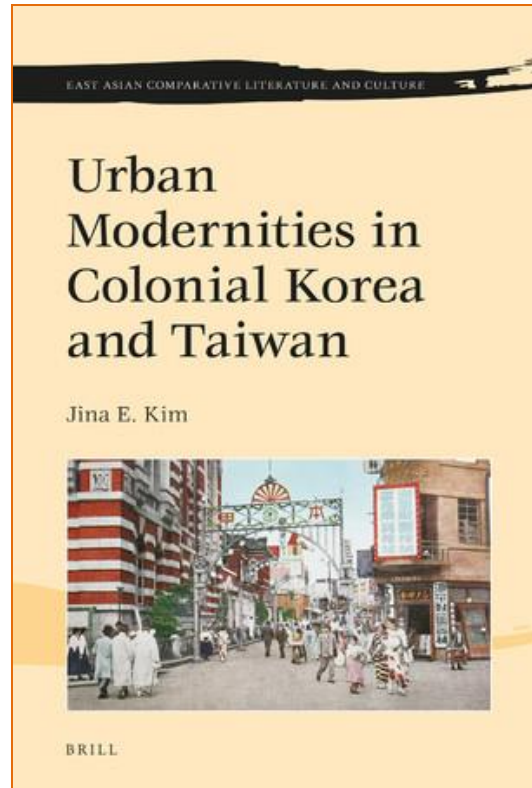
\* Winner, Theory Prize from the Theory Section of the American Sociological Association, 2019

**Kim, Jina Eleanor (University of Oregon)**

“Between Documentation and Dramatization: Modes of Critique in South Korean Yushin Era Radio Culture.” *positions: asia critique* 27.2 (May 2019): 397–420.

*Urban Modernities in Colonial Korea and Taiwan*. Leiden and Boston: Brill, 2019

*Urban Modernities* reconsiders Japanese colonialism in Korea and Taiwan through a relational study of modernist literature and urban aesthetics from the late colonial period. By charting intraAsian and transregional circulations of writers, ideas, and texts, it reevaluates the dominant narrative in current scholarship that presents Korea and Taiwan as having vastly different responses to and experiences of Japanese colonialism. By comparing representations of various colonial spaces ranging from the nation, the streets, department stores, and print spaces to underscore the shared experiences of the quotidian and the poetic, Jina E. Kim shows how the culture of urban modernity enlivened networks of connections between the colonies and destabilized the metropolecolony relationship, thus also contributing to the broader formation of global modernism.



**Kim, Ju-oak (Jade) (Texas A&M International University)**

Jin, Dal Yong and Ju Oak Kim (2018). The U.S. Adaptation of Korea's Unscripted format in the New Korean Wave Era: A Case Study of Grandpas over Flowers. *International Journal of Korean Studies*, 22(2), 75-96. <http://icks.org/n/data/ijks/2018FW-4.pdf>

**Kim, Mina (University of Alabama)**

*Jung Yeondoo's Media Art: Quantum Deformation through Coincidence of the Real and the Virtual*. Seoul: Arts Council Korea Arko Art Center, 2018.

**Kim, Stephanie (Georgetown University)**

2019

(with Kim Hyungryeol) "Global Convergence of National Identity Making?: The History Textbook Controversy in South Korea, 2004-2018." *Asia Pacific Journal of Education* 39(2): 252-263.

2018

"Illegitimate Elites and the Politics of Belonging at a Korean University." *Journal of Korean Studies* 23(1): 175-202.

**Kwon, Kyoungnye (University of North Georgia)**

"Korean Traditional Puppetry and Intangible Cultural Heritage (ICH)." *Puppetry International*, Spring/Summer Issue, no. 45, 2019, pp. 14-17.

"Women, Marriage, Femininities: "Kkokdu Gaksi Geori" (or the "Love Triangle" Scene) in the Korean Traditional Puppet Play." *Women and Puppetry: Critical and Historical Investigations*, edited by Alissa Mello, Claudia Orenstein, and Cariad Astles, Routledge, 2019, pp. 50-65.

**Kwon, Peter Banseok (University of Albany, SUNY)**

"Mars and Manna: Defense Industry and the Economic Transformation of Korea under Park Chung Hee," *Korea Journal*, Special Issue on "Legacies of Militarism in the Korean Peninsula in the 21st Century," vol. 58, no. 3 (autumn 2018): 15-46.

**Lee, Sangjoon (Nanyang Technological University)**

2019

Sangjoon Lee, ed., *Rediscovering Korean Cinema* (University of Michigan Press, November 2019)

"The South Korean Film Industry and the Chinese Film Market," *Screen* 60:2: 332-341.

"Seoul-Hong Kong-Macau: *Love with an Alien* (1957) and Postwar South Korea-Hong Kong Coproduction," *Asia-Pacific Film Coproduction*, eds. Dal Yong Jin and Wendy Su (Routledge.), 256-274.

2018

"Hawaii, Cannes, and Los Angeles: Projecting South Korean Cinema to the World," *International Journal of Korean History* 23, vol. 1 (February): 123-140.

"아시아영화제의 등장: 1950년대 미국의 냉전기 문화정책과 일본의 아시아 영화산업으로의 재-진입," *한국영화, 세계와 마주치다*, 김소영 편집 (현실문화연구): 323-354.

"아시아재단의 영화프로젝트와 1950년대 아시아의 문화냉전," *한국학연구* 48: 49-84.

2017

"The Asia Foundation's Motion Picture Project and the Cultural Cold War in Asia," *Film History* 29, vol. 2: 108-137.

"Destination Hong Kong: The Geopolitics of South Korean Espionage Films in the 1960s," *The Journal of Korean Studies* 22, no. 1 (Fall): 346-364.

"Creating an Anti-Communist Motion Picture Producers' Network in Asia: The Asia Foundation, Asia Pictures, and the Korean Motion Picture Cultural Association," *Historical Journal of Film, Radio, and Television* 37, vol. 3. \* winner of the David H. Culbert Prize for the Best Article by an Established Scholar (March 2019).

**Lyan, Irina (University of Oxford)**

2019

"Welcome to Korea Day: From Diasporic to Hallyu Fan-Nationalism." *International Journal of Communication*, 13, 3764-3780. [link](#)

2018

"Fan Entrepreneurship: Fandom, Agency, and the Marketing of Hallyu in Israel." *Kritika Kultura*, 32, 288-307 (with Nissim Otmazgin). Reprinted in *Transcultural Fandom and the Globalization of Hallyu* (forthcoming 2019), edited by Park Gil-Sung, Nissim Otmazgin and Keith Howard. Seoul: Korea University Press. [link](#)

**Martin, Bridget (UC Berkeley)**

Martin, Bridget and Gaglia, Beth (2019, forthcoming) "[Korean Tigers in Honduras: Urban Economic Zones as Spatial Ideology in Policy in International Policy Transfer Networks](#)", *Political Geography* 74. (equal authorship)

Martin, Bridget (2018) "[From Camp Town to International City: US Military Base Expansion and Local Development in Pyeongtaek, South Korea](#)", *International Journal of Urban and Regional Research* 42(6), pp. 967-985.

**Oh, David (Ramapo College of New Jersey)**

2019

"Representing the Western super-minority: Desirable cosmopolitanism and homosocial multiculturalism on a Korean talk show." *Television and New Media* (available online)

"White cyber-protest in a Facebook group: Articulating colorblind racialization in response to South Korean televised 'xenophobia.'" *Journal of Asian Pacific Communication*, 29(2), 149-167.

(with LeiLani Nishime). "Imag(in)ing the post-national television fan: Counter-flows and hybrid ambivalence in Dramaworld." *International Communication Gazette*, 81(2), 121-138.

2018

"Racist propaganda!": Discursive negotiations on YouTube of perceived anti-White racism in South Korea. *Atlantic Journal of Communication*, 26(5), 306-317.

"Seeing myself through film: Diasporic belonging and racial identifications." *Cultural Studies ó Critical Methodologies*, 18(2), 107-115

**Paek, Seunghan (Catholic Kwandong University)**

"Between Wonder and Indifference: Thinking Korean Urbanism through the Photo- collage of Park Hong-cheon," *Neo Geography*, eds. Adeena Mey and Kyung Roh Bannwart (Neuchâtel: CAN , 2019): 134-149.

**Paik, Peter (Yonsei University)**

"The Korean Wave and the Impasse of Theory," *Telos* 184 (Fall 2018): 119-138

"Between Love and the Moral Law: The Fatal Mother in Park Chan-wook's *Lady Vengeance*," in Elena Gorfinkel and Tami Williams, eds., *Global Cinema Networks*. New Brunswick, NJ: Rutgers University Press, 2018: 199-213

"Stories of Cruel Youth: The South Korean Anti-Teen Film," in Juhn Ahn, ed., *Transgression in Korea: Beyond Resistance and Control*. Ann Arbor: University of Michigan Press, 2018: 195-214

**Park, Sunyoung (University of Southern California)**

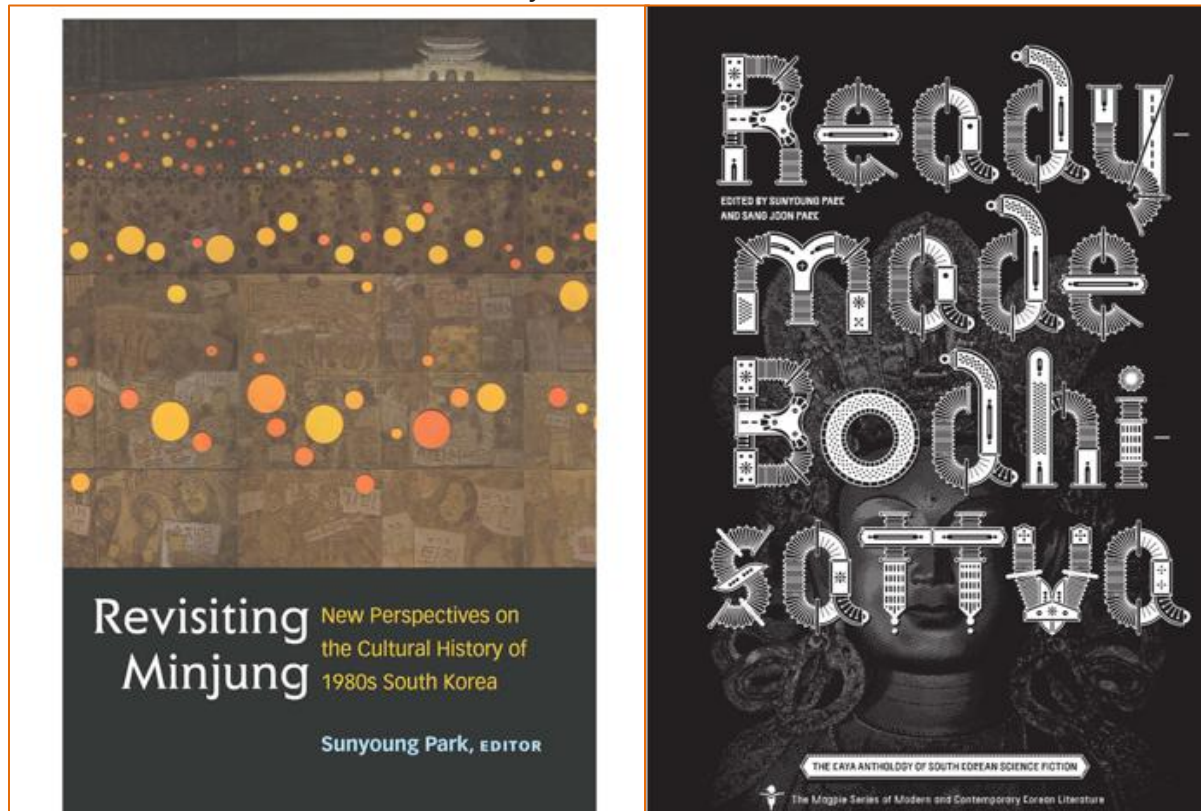
Editor for the Perspectives on Contemporary Korea Series of The University of Michigan Press book *Revisiting Minjung: New Perspectives on the Cultural History of 1980s South Korea* (2019)

In *Revisiting Minjung*, some of the foremost experts in 1980s Korean history, literature, film, art, and music provide new insights into one of the most crucial decades in South Korean history. Drawing from the theoretical perspectives of transnationalism, post-Marxist studies, intersectional feminism, popular culture studies, and more, the volume demonstrates how an era that is often associated with radical politics was, in effect, the catalyst for the subsequent flourishing of democratic and liberal values in South Korea. Treated here is a wide array of topics, including the origins of minjung ideology, its critique by the right wing, minjung art and music, workers' literary culture, women writers and the resurgence of feminism, erotic cinema, science fiction, transnational political travels, and the representations of race and queerness in 1980s popular culture. The book thus details the origins and development of some of the movements that shape cultural life in South Korea today, and it does so through analyses that engage some of the most pressing debates in current scholarship in Korea and abroad.

Co-editor of *Readymade Bodhisattva: The Kaya Anthology of South Korean Science Fiction* along with Sang Joon Park. Published by the Magpie Series in Modern and Contemporary Korean Literature, Kaya Press (2019)

*Readymade Bodhisattva* presents the first book-length English-language translation of science and speculative fiction from South Korea, bringing together thirteen classic and contemporary stories

from the 1960s through the 2010s. From the re-imagining of an Asimovian robot inside the walls of a Buddhist temple, a post-apocalyptic showdown between South and North Korean refugees on a faraway planet, to a fictional recollection of a disabled woman's struggle to join an international space mission, these stories showcase the thematic and stylistic versatility of South Korean science fiction writers in its wide array. Coming from a country renowned for its hi-tech industry and ultraspeed broadband yet mired in the unfinished Cold War, South Korean science fiction offers us fresh perspectives on global technoindustrial modernity and its human consequences. The volume also features a critical introduction, an essay on SF fandom in South Korea, and contextualizing information and annotations for each story.



**Prentice, Michael (University of Manchester)**

"The Powers in PowerPoint: Embedded Authorities, Documentary Tastes, and Institutional (Second) Orders in Corporate Korea." *American Anthropologist* 121.2 (2019): 350-362.

**Puzar, Aljosa (University of Ljubljana)**

(with Yewon Hong) "Korean Cuties: Understanding Performed Winsomeness (*Aegyo*) in South Korea," *The Asia Pacific Journal of Anthropology*, 19:4, 333-349, DOI: [10.1080/14442213.2018.1477826](https://doi.org/10.1080/14442213.2018.1477826)

**Sebo, Gabor (University of Edinburgh)**

"Kim Jong Il's Cinematic Manifesto: Guidebook and Doctrine." *NANG 6: Manifestos* Issue VI: 36-47.

**Stephens, Holly (University of Edinburgh)**

"Three Reforming Regimes? Modernity and the Fiscal State in Modern Korean History," *Seoul Journal of Korean Studies* 32, no. 1 (2019): 109-146

**Szalontai, Balazs (Korea University)**

Courting the 'Traitor to the Arab Cause': Egyptian-North Korean Relations in the Sadat Era, 1970-1981." *S/N Korean Humanities* 5, Issue 1 (March 2019): 103-136.

**Tan, Erwin (Hankuk University of Foreign Studies)**

'Mapping Out the Possible Outcomes of the Security Dilemma in International Politics', *Asian International Studies Review*, Vol.20, No. 1

'Source Triangulation as an Instrument of Research on North Korea', *North Korea Review*, Vol. 15, No. 1

(with Brian Bridges), 'Revisiting the 1983 Rangoon Bombing Covert Action in North Korea's Foreign Relations', *Korea Observer*, Vol. 50, No. 1

**Yi, Joseph (Hanyang University)**

2019

Yi, Joseph, Joe Phillips, Wondong Lee. (Sept/Oct). Manufacturing Contempt: State-linked Populism in South Korea. *Society*.

Wondong Lee, Joe Phillips, and Joseph Yi. (Sept). LGBTQ+ Rights in South Korea – East Asia's 'Christian' Country. *Australian Journal of Asian Law (AJAL)*.

Phillips, Joe and Joseph Yi. (online May 28). "Queer Communities and Activism in South Korea: Center-Periphery Currents." *Journal of Homosexuality*. <https://doi.org/10.1080/00918369.2019.1616432>

Yi, Joseph and Gowoon Jung. (online Feb 11). Korean Media Discourse on International Education. *Globalisation, Societies and Education*. <https://doi.org/10.1080/14767724.2019.1575188>

Yi, Joseph and Joe Phillips. (Jan/Feb). "Religions and Politics of Asian Pacific Americans." *Society* 56(1), 59-62. <https://doi.org/10.1007/s12115-018-00324-7>

2018

Yi, Joseph and Joe Phillips. (Sept). "Christian Case for Engaging North Korea." *Pacific Affairs* 91(3): 523-537. <https://pacificaffairs.ubc.ca/perspectives/christian-case-for-engaging-north-korea>

Phillips, Joe and Joseph Yi. (June). "Charlottesville Paradox: 'Liberalizing' Alt-Right, 'Authoritarian' Left, and Politics of Dialogue." *Society* 55(3), 221-228. <https://link.springer.com/article/10.1007/s12115-018-0243-0>

Yi, Joseph, Gowoon Jung, Saul Serna Segura, Joe Phillips, and Jerry Park. "Gay Seouls: Expanding Religious Spaces for Non-Heterosexuals in South Korea." *Journal of Homosexuality* 65(11): 1457-1483. <http://www.tandfonline.com/eprint/zKhy3xEADchMPYTPMUiq/full>

Popular Press

2019

Yi, Joseph, Joseph Phillips, and Lee Wondong (Aug 1). South Korea's left and Japan's right have crushed alternative viewpoints, setting up a trade dispute that may not be resolved. *South China Morning Post*. <https://www.scmp.com/comment/opinion/article/3020771/south-koreas-left-and-japans-right-have-crushed-alternative>

Yi, Joseph and Lee Wondong (Sept). Book Review: North Korean Human Rights: Activists and Networks (Ed. Andrew Yeo and Danielle Chubb). *Pacific Affairs*. <https://pacificaffairs.ubc.ca/book-reviews/north-korean-human-rights-activists-and-networks-edited-by-andrew-yeo-and-danielle-chubb-with-a-foreword-by-the-hon-michael-kirby-ac-cmg/>

2018

Yi, Joseph (Oct 10). We Interviewed 20 Christians Who Traveled to North Korea. Now They Can't. About 70 faith-based groups must surmount legal hurdles to engage the restrictive nation. Christianity Today. <https://www.christianitytoday.com/ct/2018/october-web-only/interviewed-christians-travel-ban-to-north-korea.html>

**Yi, Sohoon (Rice University)**

"Suspicious Mothering: Maternal Labor and Marriage Migration in South Korea" *Social Politics* (2019). DOI:<https://doi.org/10.1093/sp/jxz018>

**Yates-Lu, Anna (University of Oxford)**

Kiaer, Jieun and Anna Yates-Lu. 2019. *Korean Literature through the Korean Wave*. Abingdon; New York: Routledge.

'Aligning Tradition and Creativity: Preserving Pansori in South Korea.' *International Journal of Intangible Heritage* 14: 49-65.

**Young, Benjamin (Dakota State University)**

Dr. Young has been hired as an Asst. Professor of international relations, and will be teaching "From History to Hackers: North Korea & China." This may be the first ever Korean Studies undergraduate course in the state of South Dakota.

"A Primer on Conducting Archival Research in South Korea," *Passport: The Society for Historians of American Foreign Relations Review* 50, no. 2 (September 2019).

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## NEAC Korea Grants Program

Accepting Applications

### Dear AAS Members Interested in Korea,

The Association for Asian Studies (AAS) Northeast Asia Council (NEAC) is able to offer Korean Studies grants due to generous funding from the Korea Foundation (KF), but the grant application deadline is fast approaching.

Grants are available in the following categories: Research Travel Within or Outside of North America; Korea Conference/Workshop organization; invitation of a Korea Distinguished Speaker (see the links below for details).

**The grant application deadline** for all categories except the NEAC Distinguished Speakers Bureau lecturers is **Tuesday, October 1, 2019 at 5 p.m. EST**. Award notification will be made in late November 2019. Projects must begin after December 1, 2019 and **be completed by September 30, 2020, with grant reporting by October 31, 2019** in order to be considered. This earlier than normal project completion/reporting deadline is required to close the AAS/NEAC current 3-year grant with the KF.

Please note: Research travel and workshop/conference applicants must be current AAS members at the time of application. A reapplication waiting period applies for research travel grants for those who have already received an award.

<http://www.asian-studies.org/Grants-and-Awards/NEAC-Korea>

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## CONFERENCE REPORTS

### **6<sup>th</sup> Yun Posun Memorial Symposium October 8-9<sup>th</sup>, 2018**

In October 2018, the University of Edinburgh hosted the 6<sup>th</sup> Yun Posun Memorial Symposium on the theme of “Inequality in Global Cities, Seoul in Comparative Perspective.” Cities are sites of innovation and innovative thinking. Yet, cities are also loci of wealth concentration and inequality. The conference therefore zoomed in on the case study of Seoul - through an analysis of various issues, policies, and economic sectors - and other global cities in comparative perspective. In Seoul, as in any global mega city, inequality persists, with marginalised individuals and communities including urban poor, foreign migrant workers, foreign wives from South-East Asia, LGBT community, irregular workers with minimum wages, among others. Polarisation and inequality undermine the quality of democracy because they deepen existing social cleavages and create new ones, reducing social cohesion, and possibly leading to democracy being captured by elite groups. This symposium brought together academics and practitioners from a variety of disciplines to discuss the impact that various types of inequality have on the quality of democracy in South Korea. Issues were examined in multi-disciplinary and comparative panels through a combination of qualitative and quantitative studies, so that a nuanced and comprehensive assessment of the theme could be developed during the conference. Alongside a select number of invited speakers, the conference also included contributors selected via an open call for papers, cultural performances from Korea and Scotland, and an exhibition of new art inspired by the theme of cities and inequality.

Named in honour of Yun Posun, a University of Edinburgh alumnus, President of the Republic of Korea between 1960 and 1962, and notable figure in the modern democratic movement in South Korea, the University of Edinburgh hosts the symposium biennially with the hope of fostering new partnerships between the UK and Korea, and promoting longer-term understanding and the growth of contemporary Korean studies and culture in Scotland.

### **With North Korean Colleagues at the ISKS Conference, Prague, August 18-21, 2019**

Cheehyung Harrison Kim  
University of Hawai'i at Manoa

Last August, I attended, for the first time, the biannual conference of the International Society for Korean Studies (ISKS, Gukje goryeo hakhoe). The conference, the 14th of its kind, was held at Charles University in Prague from the eighteenth to the twentieth, with over 160 participants from the fields of humanities, social sciences, and education. (The first conference was at Peking University in 1986.) The organizers were particularly mindful about the location, because, at the last conference, held at the University of Auckland in 2017, its most notable guests were barred from attending.

As one of the oldest Korean studies conferences in the world, it distinguishes itself as the only conference that is regularly attended by scholars from North Korea. Two years ago, the New Zealand government did not grant visas to them; this year, Czech Republic, which has had a diplomatic relationship with DPRK since 1948, welcomed twenty North Korean scholars to the unbearably charming Gothic-Bohemian neighborhood of Prague's Old Town.

They surely made their presence felt. The organizers had placed at least one North Korean scholar at each session, so that nobody would miss the chance for interlocution. The scholars from North Korea were attentive, provocative, and self-deprecatingly funny. “I’m not so sharp, so I was



destined to study folklore,” said Gong Myeongseong, the head of Folk Studies at Pyongyang’s prestigious Korean Academy of Social Sciences, as he gave a spellbinding presentation on the whaling industry in northern Korea during the Japanese colonial period. (The Academy of Social Sciences is a research institution that guides the research at other institutions, including Kim Il Sung University.) Contrary to the common perception existing in my side of the world, their papers were sophisticated and well-written, albeit very different in style and secondary sources from the academic productions I am familiar in North America.

The ISKS conference has a mission of including North Korean scholars in the dialogue of global Korean studies. Anyone acquainted with conferences in the United States, South Korea, and Europe knows the problem of absence of North Korean colleagues in mainstream academic gatherings, even as North Korea has become a prominent subject of serious research. The ISKS conference provides a small solution, all in a joyous and respectful atmosphere. One way this is done is through the use of neutral terms: *bukcheuk/namcheuk* instead of *pukhan/hanguk*; *joseon-hanbando* instead of just *hanbando*; and *koriahak* instead of *hangukhak*. Another way is to charge a flat fee that covers lodging and ALL meals, including “evening” beverages. This operation allows for conversations and wines to flow into the night without the worry of who pays for whom, with occasional singing if one is compelled enough to do so. I almost was.

The next conference, in 2021, will be held in Pyongyang for the first time. The Academy of Social Sciences is the host. The North American office of ISKS, headed by the economist Sang-Hyop Lee of the University of Hawai’i at Mānoa, is committed to bringing North America-based scholars there. I will be sure to share the CFP with the Korean studies community. Obviously, the conference is not for everybody, but it is meant for everybody’s good in the long-run. On the last night of the conference, with the help of unlimited Czech pivo available to all, I lamented to the folklore scholar Gong Myeongseong the impossibility for Korean Americans to study in North Korea. *Oh, what I would give to be able to study with North Korean colleagues in Pyongyang!* I said. “Contact me. This can surely be done. You know how to reach me now. Come to Pyongyang. It’s not as difficult as you think. Knock on our door. The door will open.”



(l) Sim Seunggeon of North Korea’s Academy of Social Sciences speaking during the welcoming session.



(r) Charles University’s Faculty of Arts building on Celetna Street.

## **Seoul Under Construction: Politics, Memory, and Urbanism in Korea**

Location: University of Pennsylvania, Philadelphia

Date: Friday, May 3, 2019

Organizer: Sinwoo Lee

Sponsors: James Joo-Jin Kim Program in Korean Studies, University of Pennsylvania, Korea Foundation, Northeast Asia Council of Association for Asian Studies, Center for East Asian Studies at University of Pennsylvania, Department of East Asian Languages and Civilizations at University of Pennsylvania.

### **Conference Report**

Over the last 600 years, Seoul has undergone tremendous transformations. These include multiple transitions from a royal capital of the Confucian Chosŏn state (1394–1897) through a short-lived capital of the Korean Empire (1897–1910) to a colonial city of the Japanese Empire (1910–1945). After liberation, while struggling with its colonial memory, the city engaged with Cold War urbanism, highlighted by its proximity to the DMZ. Seoul in the twenty-first century is experiencing another dramatic transformation, currently one of the world’s fastest-changing megacities with growing diversities. These historical transformations, however, have not been seamless. Multiple processes of construction, destruction, and reconstruction that took place at difference paces have propelled these rapid changes, involving multiple actors and different ideas. As a result, Seoul today is a city of spatial and temporal montages, a place of seeming contradictions.

In order to explore varied meanings of the construction of Seoul from comparative and interdisciplinary perspectives, *Seoul Under Construction* invited 15 speakers from North America, Asia, and Europe, covering a wide range of disciplines such as history, art history, anthropology, architecture, and urban planning. The conference began with opening remarks by Hyunjoon Park, Korea Foundation Professor of Sociology at the University of Pennsylvania, and a keynote speech by Francisco Sanin, architecture professor at Syracuse University and co-director of the 2019 Seoul Biennale of Architecture and Urbanism. The conference had three panels. The first panel “Materializing Transition” consisted of papers on Seoul’s transition and its imprint on the urban landscape. The second panel “Constructing Cold War Urbanism” was devoted to discussions on Cold War urbanism on and beyond the Korean Peninsula under authoritarian regimes. The papers in the third panel “Unsettled City” examined important urban and social issues in contemporary Seoul, such as urban dislocation and sick building syndrome.

As the first conference dedicated on the city Seoul, the conference aimed to create a working platform for scholar whose work involves urban issues in Korea across temporal and disciplinary boundaries, and promote Seoul Studies as a field of interdisciplinary study in North America.

THE FOURTH ANNUAL  
JAMES JOO-JIN KIM  
PROGRAM IN KOREAN  
STUDIES CONFERENCE

This event is free and open to  
the public. Register at:  
<https://web.sas.upenn.edu/seoul-under-construction/>

**SEOUL UNDER  
CONSTRUCTION:  
POLITICS, MEMORY,  
AND URBANISM IN  
KOREA**

MAY · 3 · 2019  
8:30 AM - 6:00 PM  
WILLIAMS HALL 623

Co-Sponsored by the Korean Foundation, the Northeast Asia Council of the Association for Asian Studies, the Penn James Joo-Jin Kim Program in Korean Studies, the Penn Center for East Asian Studies, the Penn Department of East Asian Languages and Civilizations.

JAMES JOO-JIN KIM PROGRAM IN  
KOREAN STUDIES  
UNIVERSITY OF PENNSYLVANIA

## Papers on Korean Theatre at IFTR Shanghai 2019

Jan Creutzenberg, Ewha Woman's University

**IFTR**  
2019 Shanghai Conference  
世界戏剧研究联盟大会  
戏剧·表演·城市化  
8-12 July  
主办 上海戏剧学院  
HOSTED BY SHANGHAI THEATRE ACADEMY



This year's conference of the [International Federation for Theatre Research](#) (IFTR) took place at the Shanghai Theatre Academy from July 8 to 12, 2019. Given the close geographical proximity, there were quite a few attendants from Korea, even though I had expected some more. Most of them presented on Korean theatre, with a few more papers by scholars from abroad. Generally speaking, most of these papers focused on contemporary developments, often in close relation to the conference's general theme "Theatre, Performance and Urbanism".

I counted nine presentations on Korean theatre in total, but due to the dense schedule could attend only two apart from my own. These two were part of a session of the "Feminist Research" Working Group, which (like many other groups), circulates papers beforehand among members to focus on discussing them. As I am not a member of the group, I had not read the papers, but the following discussions were still highly interesting.

Shim Jungsoon (Soongsil University) presented an intercultural approach to early feminism in Korea of the 1920s and 30s, with the particular aim of shedding new light on – and thus reappraise – the activities of pioneering woman artists (such as 나혜석, 김원주, 김명순), who challenged traditional gender roles and the male gaze. The lively discussion of Shim’s paper showed that the early history of feminist activism is of eminent interest for current scholarship as well as for the ongoing struggle for equal rights, in Korea and beyond.

Lee Jieun (Wake Forest University) gave a talk on solo performances on/by Korean transnational adoptees. Arguing that these performances present belonging as a “transnational construction”, considered these performances as “an act of resistance against Korean society’s expectation of an unproblematic adoptee assimilation based on blood-oriented familism and an American multicultural fantasy that hides racial discrimination perpetuating the idea of Asians as non-citizen others” (from the abstract). Discussions about the ghostly presence of the birthmother (whose photos are sometimes shown on stage), evocations of motherhood, sacrifice, and the post-colonial aspects of oversea adoption in South Korea were highly fascinating and transcended the sphere of theatre. Lee Jieun has also published on adoptee performances, see her article “Performing Transnational Adoption: Korean American Women Adoptees’ Autobiographical Solo Performances” (*Theatre Annual: A Journal of Theatre and Performance of the Americas* 70: 60–80).

My own paper about theatre-maker Yu Chi-jin (1905–74) and his Cold War interactions with the Rockefeller Foundation was part of a panel on “Planning Theatres for New Nations”, with Nic Leonhardt and Christopher Balme from Munich presenting on Severino Montano’s “Arena Theatre” in the Philippines and National Theatres in Africa, respectively. I discussed the development of the Seoul Drama Center (서울 드라마 센터), a project of Yu’s with Rockefeller-support that was planned as a humble community theatre but expanded into a family-business. Nowadays, the theatre is run by the City of Seoul, but the tenants recently threatened to end the contract, which lead to protests by theatre makers, critics, and scholars who advocate turning the Drama Center into the public theatre it was once meant to be.

The “Asian Theatre” Working Group also had a book launch at the conference, an edited volume that includes an article on Korea by Lee Meewon. *Modernization of Asian Theatres: Process and Tradition* (eds. Yasushi Nagata and Ravi Chaturvedi, Singapore: Springer, 2019) is [available online](#) for those with an institutional subscription.

More detailed notes on the other presentations I heard can be found [on my blog](#). Below is a list of all Korea-related papers at IFTR 2019. A book of abstracts is available as a [PDF-file](#) online.

Korea-related papers at IFTR 2019 Shanghai:

- July 8, 9am: Ju, Hyushik (Sungkyul University), “Complaints Choir in South Korea and a Community Performance”.
- July 8, 9am: Lee, Meewon (Korean National University of Arts), “Urbanization and Community Theatre”.
- July 8, 11am: Kim, Joo Hee (SungKyunKwan University), “A Bizarre Dance Space in the City – Focused on ‘Kyabaret’ of Korea”.
- July 9, 4pm: Han, Seok Jin (Korea National University of Arts), “The Ontology of Robots in Performance”.
- July 9, 4pm: Creutzenberg, Jan (Ewha Womans University), “Restoring South Korea’s Theatre Landscape in the Cold War: Yu Chi-jin, the Rockefeller Foundation, and the Seoul Drama Center”.
- July 10, 11am: Sun, Zhenhu (Henan University), “Where Is BeSeTo Theatre Festival Going?”.
- July 10, 4pm: Shim, Jungsoon (Soongsil University), “Korean New Women and the Play A Doll’s House in the 1920’s-1930’s: An Intercultural Approach”.
- July 10, 4pm: Lee, Jieun (Wake Forest University), “Transnational Entanglements: Korean Overseas Adoption in Contemporary Theater”.

- July 11, 4pm: Lee, Haekyoung (Kookmin University, Seoul, Korea), “The Life and Works of Urban Shoemakers: A Case Study of Verbatim Theatre at Their Own Space”.



Photo by Jan Creutzenberg of Beijing Opera during the opening ceremony

### **“Commemorating the Centennial: Spring 1919, the Korean Independence Movement, and the Digitized Archives”**

Report submitted by Kyung Moon Hwang

April 19, 2019, University of Southern California  
Organizers: Kyung Moon Hwang, Joy Kim, Kenneth Klein

Through a conference grant from NEAC, as well as other funding sources, the Korean Heritage Library of the University of Southern California hosted an international forum on Friday, April 19, 2019 to commemorate the 100th anniversary of the major events in Korea of 1919; to reconsider the historical significance of these events, especially their connection to the Korean American community; and to publicize the unveiling of thousands of digitized documents relating to these events.

The day’s proceedings began with a morning session on “The Historical Significance of March First and the Korean Provisional Government,” followed by an early afternoon session on “Documents and Sources of the Korean Independence Movement, the Korean National Association, and the Early Korean American Community,” and closing with an evening “talk concert” with descendants of independence activists.

This fruitful and rewarding event brought together not only renowned scholars from around the world but also, as part of the audience and hence participants in the discussions, members of the Korean American community in California, many of whom were direct descendants of the Korean independence activists and the early Korean community in the US.

The portion of the conference, in the afternoon, that highlighted the USC East Asian Library’s extensive collection, in particular newly digitized documents, also produced a major exhibition on the first floor of the USC Doheny Memorial Library, which was the venue of the morning and afternoon sessions.

#### Speakers (morning and afternoon sessions, in order of remarks):

Kyung Moon Hwang, Professor of History, USC  
Michael Robinson, Professor Emeritus of East Asian Languages and Cultures, Indiana University  
Sunyoung Park, Associate Professor of East Asian Languages and Cultures, USC

Richard Kim, Professor of Asian American Studies, UC Davis  
David Yoo, Professor of Asian American Studies and History, and Vice Provost, Institute of American Cultures, UCLA  
Mark Caprio, Professor of History, Rikkyo University, Tokyo  
Kristine Dennehy, Professor of History, California State University Fullerton  
Kenneth Klein, Librarian, East Asian Library, USC  
Katherine Yungmee Kim, Author of "Los Angeles's Koreatown"  
Joy Kim, Curator, Korean Heritage Library, USC



Librarian Kenneth Klein and Professor Hwang addressing the audience at the conference

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## KOREAN ART EXHIBITION REPORT

### LACMA Beyond Line: The Art of Korean Writing [June 16 to Sept 29, 2019]



One view of the exhibit. Photo credit Marc Konchar, 2019.

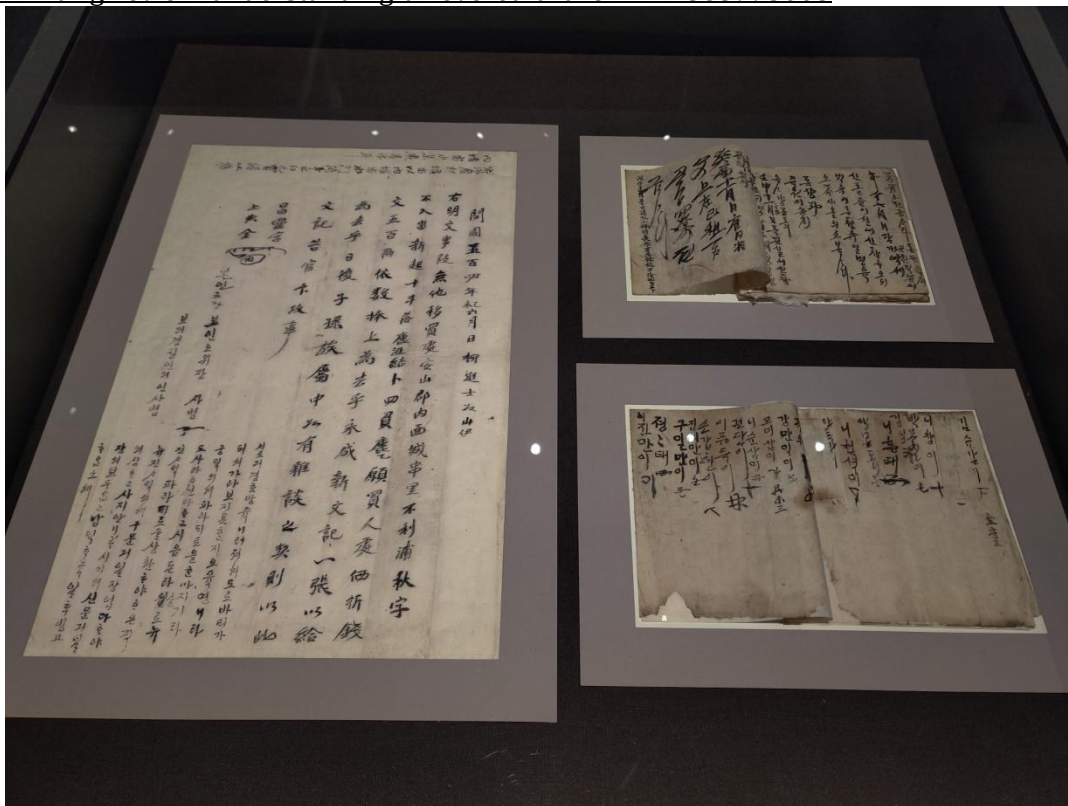
An invitation: For those of you in or near the Los Angeles area over the summer, stop by the major exhibition on Korean writing and calligraphy, *Beyond Line: The Art of Korean Writing*, at the Los Angeles County Museum of Art (LACMA) [[www.lacma.org](http://www.lacma.org)].

This is the first exhibition of its kind featuring *hanja* and *hangeul* and the different interpretations of writing from the ancient period to the contemporary. The overarching significance of the works from different classes and periods is to point out the humanity of Korea's people, including slaves, and to see a country's culture emerge through the writings of individuals. Acknowledged as being the first show of its kind in and outside of Korea, the exhibition is accompanied by a 407-page catalog of all the nearly 90 works in the show, the first publication in English on Korean writing and calligraphy in the world, available in the bookstore as well as online sellers.

Exhibition is up until September 29, 2019. The subject of the show was conceived by Dr. Stephen Little as part of The Hyundai Project: Korean Art Scholarship Initiative and crafted and carried out by Korean art curator Virginia Moon. The two curators are co-authors of the exhibition catalog.

<https://www.lacma.org/art/exhibition/beyond-line>

Excellent review in the *Wall Street Journal*: <https://www.wsj.com/articles/beyond-line-the-art-of-korean-writing-review-understanding-a-revered-art-form-11563995003>



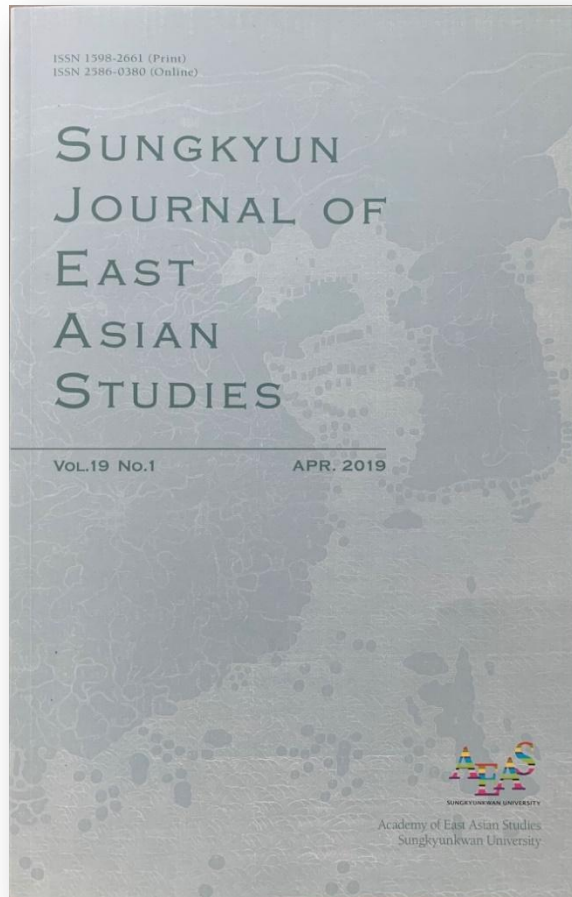
These rare documents, one of which is from 1895, provide insight into lives of Joseon *nobi*. Photo credit Marc Konchar, 2019.





## PUBLICATIONS AND PUBLISHERS

### Editor's Note to Contributors:



Please note that SJEAS is in the middle of slightly redefining and narrowing its focus and renewing its editorial board. As I mentioned in the “Editor’s Note” to the fall 2018 issue (volume 18 no. 2), SJEAS is particularly keen to welcome contributions that treat pre-twentieth century topics on East Asia in the humanities writ large, where East Asia is construed as the “Sinographic Cosmopolis” (my term, following Sheldon Pollock’s work on the “Sanskrit Cosmopolis” and ways of theorizing vernacularization in Europe and South Asia) or “Sinographic Sphere”—any part of East Asia that traditionally used sinographs and Literary Sinitic, and therefore most emphatically including Vietnam (which earlier was not explicitly within the purview of the journal). There is a growing body of research that tries to denationalize (in the way, say, that the field of “Classics” in Europe and North America is now thoroughly denationalized) the study of this vast premodern translocal cultural formation from various new theoretical and methodological perspectives, and especially to study it comparatively, while engaging with research in not just one but two or more East Asian languages.

In terms of time coverage, “pre-twentieth century” is in fact too restrictive and thus the journal accepts submissions that cover **the period up to 1945**, as we would like to include in our purview not only the Sinographic Cosmopolis during its formative period and heyday, but also the period of its dissolution under conditions of contact with the west and/or Japanese imperialism. By the same token, we are increasingly inclined to turn away from contemporary topics, as well as from research that does not engage with scholarship published in at least one East Asian language. Articles, for example, on contemporary China or North Korea (a popular topic these days) are best referred to any number of other excellent journals that focus more on post-1945 and contemporary issues. By the same token, articles submitted that fail to engage with scholarship from East Asia, however brilliant, will also not be entertained, while East Asian scholars submitting work that fails to include robust engagement with relevant western-language scholarship (scholarship in English, at least) will either be declined or asked to revise and submit after engaging with the relevant work in western languages.

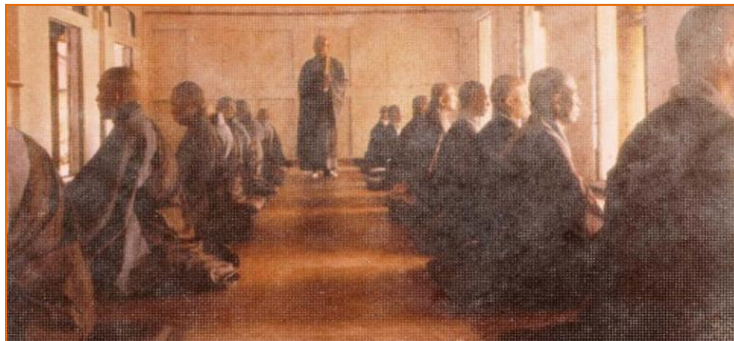
Topics of central interest to SJEAS include history, language, literature, (historical) linguistics, religion, philosophy, philology, art and art history, archaeology, intellectual history, etc.,

as long as they fall within the purview of the humanities. Another field that has been emerging as quite promising is that of translation studies and translation history in the East Asian region, and the new editorial board envisions SJEAS publishing exciting work in this emerging field too. SJEAS is keen to highlight the research achievements of colleagues doing cutting edge research in China (broadly construed), Japan, Korea, and Vietnam. Many colleagues in these places are doing important and fascinating work that deserves to reach a broader audience in English, but please note that the written academic English of submissions needs to be at a very high level before the journal can justify putting additional editorial resources into improving contributors' articles.

Ross King, Editor-in-Chief



## FALL EVENTS



We are proud to present the inaugural lecture by Dr. Robert Buswell for the UBC Tianzhu-Hurvitz Lecture Series.

### About this Event

#### UBC Tianzhu-Hurvitz Lecture Series

A Place for Doubt: The Theory and Practice of "Questioning Meditation" (Kanhwa Sŏn 看話禪) in Korean Zen Buddhism

**Time:** 5 pm–8 pm, Thursday, September 12, 2019

**Venue:** UBC Ponderosa Commons Ballroom, Ponderosa Commons North (Oak and Cedar Houses) 6445 University Blvd, Vancouver, BC V6T 1Z2

### Interested in attending?:

<https://www.eventbrite.ca/e/ubc-tianzhu-hurvitz-lecture-series-dr-robert-buswell-jr-tickets-60493146630>

**Australia National University  
Korea Update**

**Date And Time**

Fri., 20 September 2019

8:50 am – 5:00 pm AEST

**Location**

Weston Theatre, JG Crawford Building

1 Lennox Crossing

Acton, ACT 2601

Australia

**Description**

The ANU Korea Institute will hold the Korea Update 2019 on Friday 20 September. The Korea Update is ANU's flagship annual conference on Korea. This one-day public event in the national capital brings together key representatives from the academic and policy-making communities to discuss current socio-cultural, political, economic, and security issues related to Korea. Hosted by the ANU Korea Institute, it builds on a highly successful platform inaugurated in 2005. This year's Korea Update focuses on diplomatic, economic and cultural developments. While the trade war is forcing Koreans to carefully reconsider their alliances, opportunities for peninsular reconciliation have opened but may close again without warning. Since support for the ROK's ruling party is key to avoiding an impasse in resolving long-reigning tensions in the region, what is President Moon's position regarding the interests of major powers, and what exactly are they? How much support remains for the US-ROK military alliance? What are the immediate implications of the current trade dispute with Japan? What is the role Australia can and should play? And what can we learn from Korea's youth culture? Leading specialists from around the world will seek to shed light on these and many other questions.

The Korea Institute is sincerely grateful to both the Australia-Korea Foundation and the Embassy of the Republic of Korea for their generous support for this year's Update.

**Speakers**

Bridget Coggins / *University of California, Santa Barbara*

Bronwen Dalton / *University of Technology Sydney*

CedarBough T. Saeji / *Indiana University*

Jane Park / *University of Sydney*

Kyungja Jung / *University of Technology Sydney*

Lauren Richardson / *Australian National University*

Munseob Lee / *University of California, San Diego*

Myungji Yang / *University of Hawai'i*

Park Ro-byug / *International Conference of Asian Political Parties (ICAPP)*

Roald Maliangkay / *Australian National University*

<https://www.eventbrite.com.au/e/korea-update-2019-tickets-71232445161?utm-medium=discovery&utm-campaign=social&utm-content=attendeeshare&aff=esfb&utm-source=fb&utm-term=listing>

**Discussants**

Alek Sigley

Georgina Carnegie



## Korean Hip-Hop and New Explorations of Afro-Asian Identity Conference

Part of Afro-Korean Hip-Hop Festival and Conference.  
 Presented by Hyundai Motor America and the Center for Critical Korean Studies, UCI  
 Co-sponsorships from the Academy of Korean Studies (AKS); School of Law, Department of English, African American Studies, East Asian Studies, Global English, Blackness and the Asian Century (BASIC) and Illuminations at UC Irvine.

Monday, October 7<sup>th</sup>, 2019  
 Humanities Gateway 1030, University of California, Irvine

Conference Organizers:  
**Kyung Hyun Kim (University of California, Irvine) & Cedarbough Saeji (Indiana University)**

This conference will discuss issues of both identities of Koreans and African Americans in Korean hip-hop, addressing race in hip-hop in new ways through tackling formal linguistic analysis of the genre, discussing the impact of Korean locality on hip-hop, and outlining its evolution in the Korean musical context. While doing so, this conference will foreground the question of how both emergent and hegemonic cultural aesthetics can be brought to bear on minority identity in Korean music. This amplification of the mix of Koreanness and blackness in Korean hip-hop will lead to an analysis of hip hop that moves away from essentialized study of the music genre, and into formal and cultural analysis. Stimulating academic talks, open to the public, will be accompanied by the first ever Afro-Korean Hip Hop Festival with events on the sidelines of the conference and a concert in the evening featuring Tiger JK, Yoonmirae, Bizzy, and more.

### Tentative Schedule:

**Opening Remarks by Tyrus Miller** (Dean of Humanities, UCI) **08:30 - 08:40 AM**

**Keynote by Adam Bradley** (University of Colorado, Boulder) **08:40 - 09:30 AM**

**Panel 1:** **09:30 - 11:30 AM**

#### "Language and the Making of Korean (American) Identity"

Chair and Discussant: Joseph Jeon (UCI)

- Han, Sora (University of California, Irvine)  
A Language Which is Not One
- Park, Jinny (Indiana University)  
Rhyming Techniques in Korean Hip-Hop
- Jung, Jin Kyeong (University of Pennsylvania)  
The Role of Korean Music for African American and for Korean American Youth
- Lee, Chungjae & Lee, Jerry Won (University of California, Irvine)  
Show Me the Monolingualism: Korean Hip-Hop, Translation, and the Discourse of Difference

**Undergraduate Mini-panel:** **11:40 - 12:10 PM**

Chair: Frances Gateward (Cal State Northridge)

- Kim, Jenny Jihyun (University of California, Irvine)
- Kaminski, Gwyneth (University of California, Irvine)  
K-Cool: The Popularity of Korean-American Music Artists in the U.S. as By-Products of Korean Culture
- Mamoun, Bel Ben (Yale University)  
Bodies in Motion: Embodiment, Appropriation, and Cultural Reterritorialism in Yale Breakers

Lunch **12:10 - 01:10 PM**

**Panel 2:** **01:10 - 02:00 PM**

#### "Korean Hip-Hop Communities within and beyond the Metropole"

Chair and Discussant: CedarBough Saeji (Indiana University)

- Farooqi, Amos (Independent Scholar)  
Regional Hip-hop and the Seoul Metropole: A Case Study of Underground Hip-hop in Gwangju
- Ingvaldsen, Torsten (Korea University/ HYPEBEAST)  
The Seoul of Korean Hip-hop Culture: Bonded Creativity in Grassroots Hip-hop Movements

**Conversation with music critics Kim, Bonghyeon and Kim, Youngdae** **02:00 - 02:50 PM**

**Panel 3:** **03:00 - 04:35 PM**

#### "Challenging the Mainstream, Constructed Blackness, and Misogyny in Korean Hip-Hop"

Chair and Discussant: Shelleen Greene (UCLA)

- Kim, Iljung (University of British Columbia)  
A Study of Feminism and Womanism in Korean Hip Hop Songs by Female Rappers
- Hamilton, Robert (Seoul National University)  
8-Milin' Identity and De-blackening Rap Music in South Korea
- Kim, Pilho & Lee, Wonseok (Ohio State University)  
Industrial Hip-hop against Hip-hop Industry: The Critical Sound of XXX

**Conversation with Kurtis Blow, Tiger JK and Bizzy (JunYoung Park)** **04:45 - 05:30 PM**

VIP reception at the Barclay (open only to those who have registered in advance) **06:00 - 07:00 PM**

Concert at the Barclay ([www.thebarclay.org](http://www.thebarclay.org)) **07:00 - 10:00 PM**

Hyundai Motor America and the CCKS at UCI Present  
 MFBTY (Tiger JK, Yoonmirae, BIZZY) and more...

**UCI** Center for Critical Korean Studies



## **Indiana University, Bloomington**

### October 11

Colloquium Series: "Home Makings: Materializing Exodus in the Jeju House/Home"

Agnes Sohn Jordan – Korea Foundation Postdoctoral Fellow, Institute for Korean Studies, Indiana University

12:00 – 1:15 pm, Global and International Studies Building 2067

This event is cosponsored by the East Asian Studies Center.

### December 6

Colloquium Series: "Inscribing Grievance: Litigation and Legal Knowledge Production in Late Chosŏn Korea"

Jungwon Kim – Assistant Professor, Korean Studies, Ohio State University

12:00 – 1:15 pm, Global and International Studies Building 3067

This event is cosponsored by the East Asian Studies Center.

### **After the Miracle: The Present and Future of Korea's Economy and Society**

Friday, October 25, 2019;

Global and International Studies Building Shreve Auditorium

Indiana University, Bloomington

As reflected in the phrase "Miracle on the Han River," South Korea experienced unprecedented growth for over three decades from the 1960s. While the rapid economic development propelled the country into the ranks of advanced nations, it also brought sweeping changes to Korean society. Furthermore, many social phenomena and issues have emerged or intensified as a result of a lag in social adjustment after the period of intensive growth and with the introduction of neoliberalism, hyper-globalization, world economic crises, etc. This conference aims to discuss the relationship between economic changes and social conflicts, examine the current trends, and look at the prospects for the future.

#### **1:00 pm – 2:00 pm Keynote speaker**

Kim, Daeil, Seoul National University – "Economic Growth and Demand for Equity : The Case of Korea"

#### **2:00 pm – 3:45 pm Academic Presentations**

Kim, Jinill, Korea University

Lee, Yoonkyung, University of Toronto

Shin, Yongseok, Washington University

Yang, Myungji, University of Hawaii

Yoon, Sharon, Ewha Womans University

#### **3:45 – 4:15 pm Music Performance**

#### **4:30 – 5:45 pm Policy Discussion**

Draudt, Darcie, Johns Hopkins University

Lah, Taejoon, Yonsei University

Lee, Wonjae, Korea Advanced Institute of Science and Technology

Stangarone, Troy, Korea Economic Institute of America

Moderator: Feinstein, Lee, HLS Dean

**George Washington University  
Events Calendar for Korean Studies**

**September**

- 9/12, 2 p.m., Korea Policy Forum, "Next Steps in the U.S.-Korea Economic Relations",  
Speaker: Wendy Cutler, Vice President & Managing Director, Asia Society Policy Institute  
(ASPI) (<https://gwiks.elliott.gwu.edu/2019/08/03/9-12-next-steps-in-the-u-s-korea-economic-relations/>)
- 9/13, 6 p.m., Symposium held by Korean Cultural Center Washington D.C., "Women's Art and  
Culture: Korea and the U.S.", Speakers: Suknam Yun, Artist, Jisoo M. Kim, Korea Foundation  
Associate Professor of History, International Affairs, and East Asian Languages and  
Literatures and Director of the Institute for Korean Studies, the George Washington  
University, Hyeonjoo Kim, Art Historian, and Associate Professor, Chugye University for the  
Arts, Robyn Asleson, Curator of Prints and Drawings, National Portrait Gallery, Smithsonian  
Institution (<https://gwiks.elliott.gwu.edu/2019/08/04/9-13-womens-art-and-culture-korea-and-the-u-s/>)
- 9/19, 2 p.m., GWIKS Lecture Series, "Curative Violence: How to Inhabit the Time Machine with  
Disability", speaker: Eunjung Kim, Associate Professor, Syracuse University  
(<https://gwiks.elliott.gwu.edu/2019/08/05/9-19-lecture-series-curative-violence-how-to-inhabit-the-time-machine-with-disability/>)
- 9/19, 9 a.m., The First North Korea Economic Forum Annual Conference, "The North Korean  
Economy, and it's Future: Change vs. the Status Quo", Speakers: Please refer to the website  
(<https://gwiks.elliott.gwu.edu/2019/08/05/9-27-the-north-korean-economy-and-its-future-change-vs-the-status-quo/>)

**October**

- 10/1, 2 p.m., GWIKS Panel Discussion, "US-China strategic rivalry and the Korean peninsula",  
speakers: Heungkyu Kim, Ajou University, Jiyong Zheng, Fudan University, Scott  
Snyder, Council on Foreign Relations
- 10/22, 3.30 p.m., Korea Policy Forum, "Prospects of a Partial Nuclear Deal with North  
Korea", Speaker: Amb. Joseph Yun, former US Special Representative for North Korea Policy
- 10/22-11/21, GWIKS North Korea Program: This Program is a one-month intensive course  
covering from history to future insights of North Korea. Nine lectures will be given on  
Tuesdays and Thursdays. This program is free of  
charge. (<https://gwiks.elliott.gwu.edu/gwiks-north-korea-program/>)

**November**

- 11/2, The 27th Annual Hahn Moo-Sook Colloquium in the Korean Humanities, "Consuming K-Pop:  
Soft Power, Marketization, and Cultural Appropriation." Speakers include: Bora Kim  
(Columbia University), CedarBough Saeji (Indiana University), Crystal Anderson (George  
Mason University), Imelda Ibarra (BTS US Army), Robert Ku (Binghamton University - State  
University of New York (SUNY)), So-Rim Lee (University of Pennsylvania)
- 11/22, Book Manuscript Workshop

달의가래

**Rising Moon** Dance of the Two Koreas

George Mason University    Experience the art of South and North    Arts Council of Korea...Sponsor  
Harris Theatre, October 2    Korea in a **free dance performance** for    Hannah Joo...Curator  
7pm-8:30pm    world peace by Nanuri Dance Company    CAFE...Organizer

This event is free to the public, reserve a ticket at [cafedmv.org/rise](http://cafedmv.org/rise)

<https://www.eventbrite.com/e/rising-moon-dance-of-the-two-koreas-tickets-68751446427>

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## INSTITUTIONAL NEWS

### Korean Studies Update from the University of North Carolina at Chapel Hill

The Korean Language and Culture Program at the University of North Carolina at Chapel Hill is thrilled to announce a number of new developments in Korean Studies. Since 2006, when the UNC Department of Asian Studies offered its first Korean language course, interest in Korean and Korean Studies on campus has expanded rapidly, with enrollments growing from 23 students in a single Korean language class in fall 2006 to 372 students spread over six language and five content courses during the 2018-2019 academic year. Driven by this growth in student interest and demand, the Korean Program at UNC has expanded its faculty to include one associate professor (Ji-Yeon Jo), one assistant professor (Jonathan Kief), and two teaching assistant professors (Dongsoo Bang and Eunji Lee). Beginning in fall 2019, it will also be complementing its popular minor in Korean with an exciting new major that will allow students to receive a B.A. in Asian Studies with a Korean Studies Concentration. Additionally, it plans to begin offering faculty-led study abroad courses beginning in summer 2020.

The Program would also like to highlight the increased visibility that Korean Studies has attained at UNC's Carolina Asia Center, the first Title VI-funded pan-Asia National Resource Center in the Southeast United States. In spring 2019, the Center collaborated with the Triangle East Asia Consortium to host "Transnational Korean Cinema and Media," a two-day conference that paired film screenings from young independent directors with academic papers presented by a phenomenal group of faculty from around the United States. The conference attracted significant campus attention, and it opened up a fascinating set of discussions about the past and future of Korean film and media as transnational entities. On the heels of this event, as of July 2019, the directorship of the Center has been passed from Morgan Pitelka, the new Chair of the Department of Asian Studies, to Ji-Yeon Jo.

With these developments, the Program looks forward to an exciting year at UNC and it looks forward to collaborating with other programs to ensure that the Korean Studies community continues to grow.

Ji-Yeon Jo and I Jonathan Kief

### UNIVERSITY OF WESTERN AUSTRALIA

#### KOREAN STUDIES ACTIVITIES

Korean Studies at UWA was established in 2012 with the support of Korea Foundation. The program is run by two permanent staff (Associate Professor Jo Elfving-Hwang and Dr Nicola Frascini) with the assistance of three casual language teaching staff (Ms Dasul Kim, Ms Hyunmi Kim and Younghye Seo). Other staff engaged in Korean Studies research include Professor Susan Broomhall (History) and Dr Sam Han (Sociology). In seven years the Korean Studies program at UWA has grown to 100 students now pursuing Korean Studies as their major and with around 500



enrolments in language courses per year. In addition to a vibrant local schools outreach program, UWA Korean Studies also engages with the business community and the Australia-Korea Business



Council of WA in particular to enhance graduate employment with a number of success stories to share.



We also continue to provide students with opportunities to study in Korea through institutional exchange engagements and success in winning Australian government New Colombo Plan Asia-bound travel funding. Our new engagement also includes a collaboration with Seocho-Gu and City of Perth, and under a new student ambassador program we send five students each year as Perth City Student Ambassadors to Korea.



*(UWA Korean Studies with the Mayor of Seocho-Gu at the City of Perth Town Hall in November).*

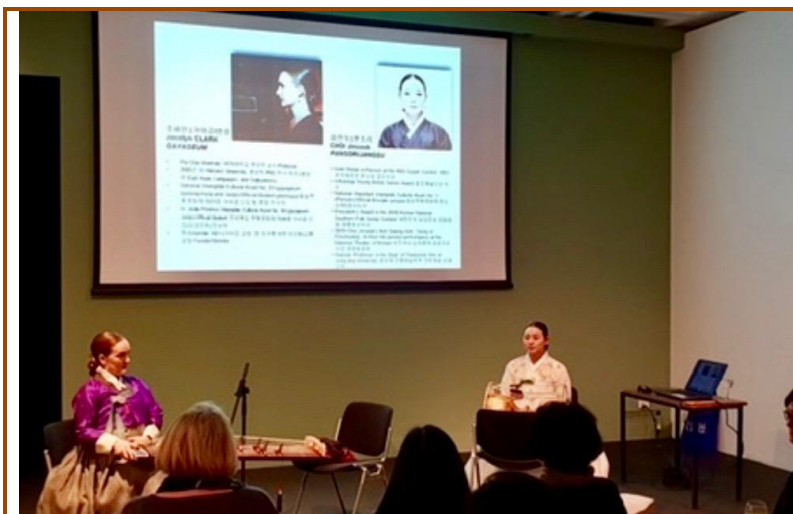
In November 2018, UWA hosted the KSAA PG Workshop which this time round took a 'Master Class approach' with all participating students being assigned with a mentor. The workshop was supported not only by the Institute of Advanced Studies, the PVC International's Office and the Faculty of Arts, Business, Law and Education, but also a group senior scholars from UWA, Macquarie University (Dr Sung-Young Kim), Monash University (Dr Josie Sohn) and

Sungkyungwan University (Prof Ho-duk Hwang). The organisers would like to thank all of those involved in helping us to organise an inclusive and friendly student-centred event. We would also like to acknowledge the financial support of Australia Korea Foundation to enable us to invite Prof Hwang to take part in the workshop.

*(Right: Aussie sundowner by the beach)*



In June 2019, UWA Korean Studies hosted our first Korean Studies Professional Development Workshop for Humanities and Social Sciences school teachers in Western Australia. While Korean language student numbers have been growing steadily over the recent years, in primary, secondary and tertiary levels, Korea-specific knowledge of primary and high school teachers in WA remains low. As a result, very few students – even those taking Korean language studies at school – are offered any knowledge of Korean history, society or culture within the Australian Government's strategic drive to introduce more 'Asia-content' in the curriculum. This project attempts to address this need by providing school teachers in Humanities, Arts and Social Sciences (HASS) opportunity to gain knowledge and materials to use in their classrooms in order to introduce Korea-specific content to the curriculum. As most schools are currently very short of materials specifically targeted to be used in the Australian curriculum context, this presents us as Korean Studies experts an excellent opportunity to address that gap while helping schools to meet their required curricular content. The Workshop was well attended and featured a number of scholars from Australian Universities who shared their expertise over two days, and a gugak performance by Ms Choi Jinsook (pansori) and Dr Jocelyn Clark (gayageum).



In December 2019 UWA will host the 11th Biennial Korean Studies Association of Australasia conference, and further details of the conference can be found here: <http://www.ksaa19.com.au>.

#### STAFF ACTIVITIES PUBLICATIONS

Elfvig-Hwang Joanna.  
(forthcoming in 2020). 'The Body, Cosmetic Surgery and the

Discourse of "Westernization of Korean Bodies",' *The Routledge Companion to Politics of Beauty*, ed. Maxine B Craig (New York & London: Routledge).

Elfvig-Hwang, Joanna. (forthcoming in 2020). 'Competency as an Embodied Social Practice: Clothing, Presentation of Self and Corporate Masculinity in South Korea', *Making It Like Man: Men, Masculinities and the Modern Career*, edited by Katri Aarvik and Josephine Hoegaerds (Walter De Gruyter GmbH).

Elfvig-Hwang, Joanna. (forthcoming in 2020). 'Media, Cosmetic Surgery and Aspirational Beauty Aesthetics of the Ageing Body in South Korea' for a special edition of *Asian Studies Review* ('Beauty and Whitening in Asia'), eds. D. Henley, N. Porath and A. Hardon.

Broomhall, Susan. 2019. "Early modern emotions and global encounter as gender history: The Dutch East India Company in Korea", *Sixteenth Century Journal* (forthcoming).

Broomhall, Susan. 2019. Review of JaHyun Kim Haboush, *The Great East Asian War and the Birth of the Korean Nation* (Columbia UP, 2016) for *Cromohs: Cyber Review of Modern Historiography*

Fraschini, Nicola. 2019. "Interactive Online Tools for Feedback Engagement in Second Language Learning" (with Dr Marinella Caruso and Ms Sabine Kuuse). *International Journal of Computer Assisted Language Learning and Teaching*, 9(1), 58-78.

Fraschini, Nicola. 2018. "Language ownership and belonging in Overseas Korean", *International Journal of Korean Language Education* 4(1), 1-24.

Elfvig-Hwang, Joanna, 'K-pop fans are creative, dedicated and social - we should take them seriously' (July 2, 2019), *The Conversation*, <https://theconversation.com/k-pop-fans-are-creative-dedicated-and-social-we-should-take-them-seriously-119300>

Elfvig-Hwang, Joanna. 2018. 'K-pop Idols, Artificial Beauty and Affective Fan Relationships in South Korea', in *Handbook of Celebrity Studies*, ed. Anthony Elliot (London and New York: Routledge), pp. 191-201.

Han, Sam. 2018. "'Aren't you happy?' Healing as Mediatized Nationalism in a Compressed Modernity' in *Mediatized Religion in Asia: Studies on Digital Media and Religion*, edited by Kerstin Radde-Antweiler and Xenia Zeiler. Routledge.

#### GRANTS

"Introducing Korea and Korean Studies to Western Australian School Educators: Embedding Korea into the Humanities, Arts and Social Sciences (HASS) Curriculum", Fraschini, N. & Elfvig-Hwang, J., 2018. Korean Foundation grant for Korean Studies workshop for non-native educators (AU\$28,000).

"Intimate Feelings and Demographic Change: The Emotions of Migration and Multiculturalism in South Korea", Amalya Ashman and Susan Broomhall, 2018, The Academy of Korean Studies, hosted by the ARC Centre for the History of Emotions

“Social Research on Health: Addressing Anti-Health Messaging in a Digital Era”, Cover, R. I., Fozdar, F., Elfving-Hwang, J., Han, S., Attwell, K., Bartlett, A., Carr, S., Mavaddat, N. & Atkins, M., UWA Research Impact Grants (\$20,000)

### **Korean Studies Program at the University of Edinburgh**

The Department of Asian Studies at the University of Edinburgh is launching a new programme in Korean Studies from academic year 2019/20. We are currently accepting applications for the following graduate programmes, with future plans to open an undergraduate programme.

- MSc in Korean Studies (taught)
- MSc in Korean Studies (by research)
- PhD in Korean Studies

Staff include Dr. Youngmi Kim, Senior Lecturer and Programme Director for the masters programmes in Korean Studies, and Dr. Holly Stephens, Lecturer in Japanese and Korean Studies. Together, their research and teaching interests range from the history and culture of the Korean Peninsula, to comparative politics, international relations, political economy, and socio-economic inequalities.

The University of Edinburgh was recently awarded funding from the Academy of Korean Studies as part of the Seed Program for Korean Studies, and during the academic year 2019/20 we will also be joined by Dr. Gabor Sebo as a Korean Foundation postdoctoral fellow.

Other regular Korean Studies events at the University of Edinburgh include the Yun Posun Memorial Symposium (hosted alternately between Edinburgh and Seoul), participation in the London Korean Film Festival, and the Asian Studies Seminar Series. On September 4-6, 2019, the University of Edinburgh will also host the Joint East Asian Studies Conference, combining the annual meetings of the British Association for Korean Studies (BAKS), the British Association for Chinese Studies (BACS), and the British Association for Japanese Studies (BAJS).

For more information on Korean Studies at the University of Edinburgh, including details on how to apply for our programmes, please see our website: <https://www.ed.ac.uk/literatures-languages-cultures/asian-studies/korean-studies>

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#### Guest Column

### **KOREAN STUDIES AND COMMUNICATIONS RESEARCH**

Communication scholars have explored the processes of human communication and behaviors in order to offer a deeper understanding of our verbal and nonverbal interactions in the digitally converged and globally connected media world. They have developed theories, methodologies, courses, and curricula concerning production, distribution, and consumption of media and communications. Main areas of research contain but are not limited to interpersonal communication, mediated communication, journalism, political communication, health communication, organizational communication, advertising and public relations, law and policy, popular communication, critical media and cultural studies, gender, race, and sexuality in communication, and global communication.

There are three academic associations in the field of communication, including the International Communication Association (ICA), National Communication Association (NCA), and

Association for Education in Journalism and Mass Communication (AEJMC). ICA is an international organization for scholars who have dedicated to studying and teaching all aspects of human and mediated communication and has more than 4,500 members in 80 countries. Annual meetings are in the last week of May and the first day of November is an anticipated deadline for the panel and paper submission. NCA serves the scholars, practitioners, and teachers who have served, its annual convention attracts about 5,000 attendees in November each year, and provide professional development opportunities for communication scholars. NCA publishes 11 scholarly journals that provide the latest research in the fields of media and communication. AEJMC is an association of journalism and mass communication educators, media professionals, and students. The main objective of AEJMC is to implement cultural diversity in the classroom and curricula and to improve inclusive and equitable environments in public communication. Its annual conference is held in early August. The Korean American Communication Association, an organization dedicated to serving the academic and social needs of Korean communication scholars and students, is affiliated with these three associations and organizes its panel sessions and social gatherings during the three associations' annual meetings.

Submitted by Kim, Ju Oak  
Texas A&M International University

Guest Column:

## **TEACHING SENSITIVE TOPICS IN SOUTH KOREA: 'COMFORT WOMEN'**

"What embitters the world is not excess of criticism, but the absence of self-criticism"  
—G. K. Chesterton (1932)

Since coming to Seoul in 2011, I have taught (and published on) various Korea-related topics—overseas education, LGBTQ-Christian relations, migrants and ethnic diversity, faith-based organizations in North Korea—but none has generated as much controversy as Korea-Japan relations.

Until the mid-1990s, North Korea was the most censored topic in South Korean public discourse; but since then, it has lost its lofty perch to Japan, especially the 'comfort women' issue. San Francisco State professor Sarah Soh writes: "Few reputable historians or nationally known scholars in the field of social science have involved themselves in the task of sorting out the truth in the comfort women controversy, mired as it is in politics." In South Korea, professors who allegedly challenge the dominant narrative, that the Japanese military abducted 200,000 Korean women and girls, have been fined (Sejong University's Park Yu-ha), imprisoned (Sunchon National University), or investigated for supporting Japanese war crimes (Hanyang, Pusan National, Seoul National, and Yonsei Universities).

On 12-13 Dec. 2016, media outlets publicized student activists (e.g., social science student union) demonstrating against a foreign, Korean-American professor ("J"), who discussed Sarah Soh's 'Comfort Women' book in his political science course ('Civil Society and Social Movements'). The university delayed the non-tenure professor's contract renewal, to investigate the student union's allegation that the professor supported Japanese war crimes. To resolve situation, the social science dean requested Professor J to write a formal letter of apology, including a promise to no longer teach Soh's book in the Civil Society course. The dean also requested the professor to not publicly disclose his identity (e.g., name).

Prof J emotionally identifies with but is largely an outsider to South Korea, and feels a moral obligation to help his students (esp. Korean students) to critically understand their societies. After much reflection, J restructured his courses. He no longer teaches Soh's book in Civil

Society; instead, the spring course discusses the women who comforted US military soldiers in South Korea (Katharine Moon's 'Sex Among Allies') and Korean soldiers in Vietnam; and the current trafficking of 30-60 thousand North Korean women in China. These are topics that Korean students generally learn for the first time. In the fall, Prof J discusses Soh's book in his Comparative Political Economy course.

By first discussing other examples of paid, sexual labor, students become more emotionally and intellectually ready to discuss the complex issue of Japanese military comfort women. J also incorporates ice breakers, picnics, and small team meetings, to help build a sense of community and 'safe space' to discuss sensitive topics.

In student evaluations, a few students still demand Prof J's expulsion ('이분 자르는 걸 강력하게 추천드립니다' I highly recommend to fire the professor); others are more positive ('I thought this was the best class I have ever taken in this university (the one that actually worth my tuition).') The number of negative evaluations are less than before, partly because of the aforementioned measures and partly because of self-selection (student union leaders warn incoming freshmen against taking Prof J's 'pro-Japanese' courses). Prof J looks forward to every semester with a mix of trepidation and hope.

Submitted by Joseph Yi (PhD, University of Chicago, 2004)  
Associate Professor of political science at Hanyang University

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## SEEKING SUBMISSIONS

### CALL FOR PROPOSALS

**Strange Korean Parallels 2020: an international conference  
for comparative approaches to the history, languages and culture  
of Korea and northern East Asia with other global regions**

9-10 January 2020

Siem Reap, Cambodia

Organized by the University of Helsinki in collaboration  
with Siem Reap University of South-East Asia

In January 2019, the first Strange Korean Parallels conference was successfully held in the depths of winter at the University of Helsinki, Finland. The papers presented there covered topics from early history through to the 20th century, and included critical comparisons of Korea with various other regions and countries of Asia, Europe and America. Participants similarly came from around the globe, and represented both a diversity of topical expertise and a range of career stages.

For January 2020 the University of Helsinki will again organize Strange Korean Parallels but with the venue in Siem Reap, Cambodia, and in collaboration with the Siem Reap University of South-East Asia. The primary aims of the conference remain the same: to develop the foundations for comparative approaches to Korean history and culture in global contexts, to demonstrate the potential of such research, and to cultivate a shared research identity among participants.

Today, Siem Reap is principally known as a booming tourist town serving the nearby Angkor Wat monuments. The Angkorian period (c.802-1481) of Cambodian history broadly overlaps with that of the Koryŏ period (918-1392). Both regions had comparable trajectories of early state formation characterized by syncretic processes between their indigenous cultures and the adoption of religious systems and writing from the neighboring civilizations of India and China respectively. In the modern era both states have been subject to colonization and civil wars, leaving issues of cultural heritage and territorial disputes with neighbours highly charged. Today Cambodia might be characterized as a developmentalist state with the clothes factories around Phnom Penh

analogous to the 1970s' Peace Market of Seoul. From an academic perspective, both countries have been placed within areal contexts of Southeast and Northeast Asia respectively; both these fields have postcolonial and Cold War baggage but have also benefited from evidentialist approaches, and have since evolved more empathetically towards concern for local agency and meanings.

This year we broaden the scope of *Strange Korean Parallels* to encourage those who may not consider themselves historians in the strictest sense to nevertheless consider applying. We thus invite scholars of history, archaeology and cultural topics of all periods of Korea to experiment with possible comparisons and contrasts they have perhaps thought of in the course of research but rarely felt license to explore. We further invite comparative historians and specialists of other regions with an interest in treating Korea and pursuing collaborative research.

The conference is principally open to doctoral students and above. Both individual and panel proposals are welcome. During the conference we will discuss publication strategies and we welcome early expressions of interest from journals or publishers. Financially, we aim to provide selected participants with 3 nights accommodation at the conference venue in Siem Reap (8-10 January), including breakfasts, 2 lunches and at least one dinner across the conference days. Participants are responsible for their own travel arrangements to Siem Reap, including flights and travel insurance.

#### **Instructions**

- Please send abstracts (500-600 words) as Word files to: [andrew.logie@helsinki.fi](mailto:andrew.logie@helsinki.fi) with the subject "SKP2020 abstract [SURNAME Name]".
- Abstracts should include your name, position and affiliation.
- You should receive confirmation of receipt within five working days.
- Please note the close deadline for submissions: **30 September 2019**.
- The working language of the conference is English. Bilingual Korean and English language abstracts will also be accepted.

For further updates, look for the *Strange Korean Parallels* page ([#StrangeKoreanParallels](https://www.facebook.com/StrangeKoreanParallels)) on Facebook.

#### **Important dates:**

2019.9.30 Deadline for paper proposals (500-600 words).

2019.10.10 Notification of acceptance/rejection.

2019.10.20 Deadline for confirmation of participation.

2019.12.20 Submission of working drafts papers.

2019.1.9 Conference Day 1

2019.1.10 Conference Day 2

*Strange Korean Parallels* is organized and funded by Andrew Logie, assistant professor in Korean Studies at University of Helsinki, Department of Culture.

#### **CALL FOR PAPERS:**

**1st Korean Studies Young Scholars (KSYS) Graduate Student Conference: Youth and Young Adulthood in Korea**

**The University of Pennsylvania**

**February 21-22, 2020**

The James Joo-Jin Kim Program in Korean Studies at the University of Pennsylvania (Penn) invites graduate students to join us at the 1st KSYS Graduate Student Conference, which will take place on February 21-22 (half-day), 2020 at Penn as an international and multi-disciplinary conference. The

theme of the 1st-year conference is “Youth and Young Adulthood in Korea.” This conference is open to graduate students from all academic disciplines (Anthropology, Communication, Cultural Studies, Economics, History, Literature, Political Science and Sociology, among others) with an interest in Korea.

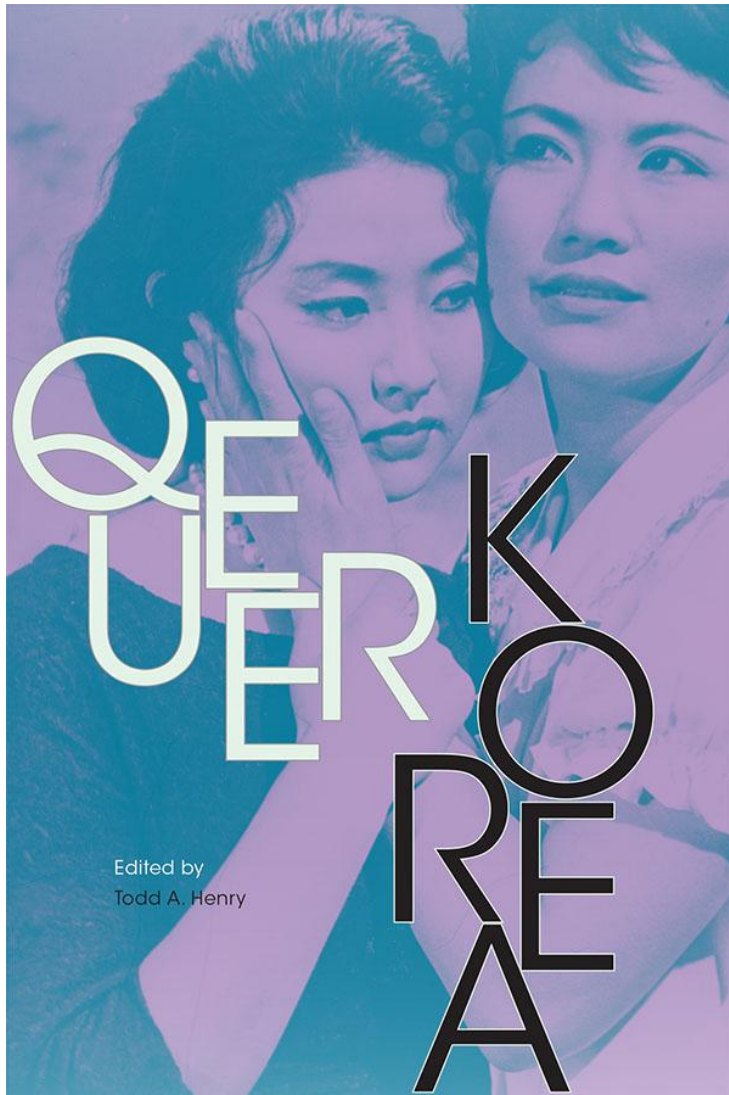
We are especially interested in projects that explore how they navigate the vibrant and rapidly evolving Korean society and culture. Potential topics may include but are not limited to:

- Emerging youth culture in Korean history
- Family relations and the generation gap
- Class, gender, and ethnicity issues
- Youth employment and unemployment
- Young people’s involvement in politics
- Youth culture in the digital age
- Transition to adulthood

Click the link for more information and the application: <https://www.sas.upenn.edu/.../1st-korean-studies-young-schola...>

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## SOON TO BE RELEASED EDITED VOLUME



Since the end of the nineteenth century, the Korean people have faced successive waves of foreign domination, authoritarian regimes, forced dispersal, and divided development. Throughout these turbulent times, “queer” Koreans were ignored, minimized, and erased in narratives of their modern nation, East Asia, and the wider world. This interdisciplinary volume challenges such marginalization through critical analyses of non-normative sexuality and gender variance. Analyzing both personal and collective forces, contributors extend individualized notions of queer neoliberalism beyond those typically set in Western queer theory. Along the way, they recount a range of illuminating topics, from shamanic rituals during the colonial era and B-grade comedy films under Cold War dictatorship to toxic masculinity in today’s South Korean military and transgender confrontations with the resident registration system. More broadly, *Queer Korea* offers readers new ways of understanding the limits and possibilities of human liberation under exclusionary conditions of modernity in Asia and beyond.

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<https://www.dukeupress.edu/queer-korea>