



Dear members of the Korean studies community,

As this is my last message as CKS Chair, I would like to heartily thank my fellow Executive Committee members and all who have collaborated with CKS over the last two years. Also, I want to welcome Travis Workman, who will step up as the new Chair beginning in April 2020, as well as our two newly elected Executive Committee members: Maya Stiller (Assistant Professor, University of Kansas) and Sohoon Yi (Assistant Professor, Kyungpook National University). Maya and Sohoon will be joining continuing members Dal Yong Jin and Jisoo Kim, and they will be replacing outgoing members Robert Oppenheim and CedarBough Saeji. Rob and CedarBough: thank you so much on behalf of the whole community for your hard work and dedication during these times of renovation for CKS.

In its community-building effort, the CKS now counts on over 450 mailing-list subscribers from around the world, and its website at [www.koreanstudies.org](http://www.koreanstudies.org) has now received over 60,000 visits by more than 20,000 visitors. The Committee will be hosting three programs at the upcoming AAS conference in Boston. First is the CKS Mentoring Workshop, which we are continuing this year based on last year's successful experience (see below). It will be attended by six pairs of junior scholars and senior mentors. We will also have a roundtable titled "Getting into Print in Korean Studies: An Editors' Roundtable on Journal and Book Publishing" (see below), which also follows upon last year's event on the state of the academic field in Korean studies. For this roundtable, we are bringing together six experts, all editors of Korean studies-related journals and publication series, to provide their insights and perspectives over the state of publishing in our fast growing field. Finally, at the CKS General Meeting, we will engage in organizational and operational activities, including discussing and approving the new (revised) bylaws of CKS (<http://www.koreanstudies.org/cks-revised-bylaws-draft/>), voting to approve the 2019 Meeting Minutes (<http://www.koreanstudies.org/2020/03/02/2019-meeting-minutes-draft/>), and opening the floor to solicit ideas for CKS and for future programming initiatives.

Along with the other members of the Executive Committee, I look forward to seeing many of you on the above occasions. In the meantime, any feedback or suggestions can be addressed to [cks.aas.11@gmail.com](mailto:cks.aas.11@gmail.com). Also, should you want to encourage anyone to sign up for our mailing list, you may do so by sharing with them the following link:

<https://forms.gle/yyGfPoPCoHmUnNsY8>. Again, thank you all for your many contributions to the Korean studies community. I wish everyone a healthy, pleasant, and rewarding year ahead!

Sunyoung Park  
Chair, Committee on Korean Studies

I look forward to working as the Chair of the Committee on Korean Studies within the Association for Asian Studies over the next three years and would like to thank the previous Chair, Prof. Sunyoung Park, as well as the rest of the board for their confidence. Working with the board I will seek to support the faculty and students of all of the many fields in Korean studies in whatever ways I can.

Incoming Board Chair  
Travis Workman

Dear Colleagues,

Yet again as I compile the newsletter I am reminded of what an excellent, diverse, and vibrant scholarly community I am lucky to be part of. I hope to see many of you at AAS this year, and I hope I can find time to read all the exciting publications you've announced in the newsletter. Stay healthy and enjoy the various assembled news below,

Newsletter Editor  
CedarBough Saeji

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## CKS Programs for the 2020 AAS Meeting

### ***AAS Korean Studies Mentorship Meeting***

**March 19 (Thurs.), 4:00pm – 5:30pm**

**Sheraton: Beacon A, 3<sup>rd</sup> Floor**

We are taking applications from approximately 10 graduate students and postdoctoral fellows who seek to be matched with mentors for a one-on-one teatime conversation at AAS. To participate in this program, please sign up at <https://forms.gle/7k6LmFqVAaYHLcQW7>. In the RSVP form, you will be asked to identify your area of research and list your first and second choice dream mentor with a short explanation. If one of those people is in attendance at AAS (see the list of Korea-related panels in the forthcoming newsletter for panelists who will definitely be in attendance), the CKS board will try hard to convince them to meet with you! Applications will be accepted on the first-come, first-served basis.

### ***Getting into Print in Korean Studies: An Editors' Roundtable on Journal and Book Publishing***

**March 22<sup>nd</sup> (Fri.), 11:15-1:00 pm**

**Sheraton: Fairfax A, 3<sup>rd</sup> Floor**

Accompanying the growth of Korean Studies over the last twenty years has been a proliferation of new publishing outlets, from field-specific and general journals to literary and academic series. Today, the time is ripe for a reflection on the trends, the challenges, and the future outlook of publishing in the field. What are the current trends, and what are the developments that we should expect? What do editors look for in submitted materials? And how, if at all, are editors either shaping or adapting to current scholarly directions? The six panelists in this roundtable are all scholarly editors. Christopher Bae, professor of Anthropology at the University of Hawaii, will share his perspective as the chief editor of both *The Korean Studies Journal* and the Hawai'i Studies on Korea Series. Lorri D. Hagman, executive editor of the University of Washington Press, will reflect on her long-time collaboration with the Center for Korean Studies on the publisher's Korean series. Theodore Hughes, professor of Korean Studies at Columbia University, will discuss his experiences as editor of *The Journal of Korean Studies* as well as a new Korean Studies series at Columbia University Press. Albert Park, associate professor of Pacific Basin Studies at Claremont McKenna College, will weigh in as the Korean editor of *The Journal of Asian Studies*. And Janet Poole, associate professor of the University of Toronto, will offer an overview of the MLA Texts and Translations Series on Korean language and literature as the chair of its editorial board. Finally, Sunyoung Park, associate professor of Korean Literature at the University of Southern California, will moderate and share her own observations as the editor of Kaya Press's new Magpie Series in modern and contemporary Korean literature.

### ***CKS General Meeting***

**March 22<sup>nd</sup> (Fri.), 9:00 pm - 10:30 pm**

**Sheraton: Public Garden, 5<sup>th</sup> Floor**

Preliminary Agenda:

- 1) Report on the December 2019 Election and Introduction of the New Board Members
- 2) Review and Approval of the 2019 Meeting Minutes and the Revised CKS Bylaws
- 3) Report on CKS Program-Building Activities: the result of CKS's fund-raising effort; CKS's

sponsorship of AAS panels; CKS's mentoring meeting; proposals under consideration.

- 4) The New Chair's Address
- 5) Open Floor for Members' Discussion: How can CKS better serve the needs of the Korean studies community? What new online and offline initiatives would CKS members like to see implemented in the short, medium, or long term?

## **CKS Guide to Panels and Papers on Korea at AAS BOSTON**

### **THURSDAY**

**March 19, Thursday, 7:30 PM - 9:15 PM**

#### **2. Asian Digital Identities: Media, Platforms, and Cultural Wars**

Sheraton: Olmsted, 5th Floor

Chaired by **Se Young Kim**, Colby College

**Se Young Kim**, Colby College

Boy Groups Will Be Girl Groups: K-Pop's Digital Reproducibility

#### **7. Conflict and Identity in Asia: Studies Within and Across Borders**

Location: Sheraton: Boston Common, 5th Floor

**Hannah Youngeun Park**, University of Chicago

"Home" and "Hope" for a Family in Exile: Practicing Everyday Life through Jesse's Diary

#### **19. A New Haven for Refugees? Evaluating South Korea as a Refugee Hosting Country from Historical and International Perspectives**

Hynes: Room 205, Level 2

Chaired by **Angela McClean**, University of California, San Diego

No Room for Refugees: Structural Examination of South Korea's Refugee Status Determination Procedure

**Nora H. Kim**, University of Mary Washington

Refugees before Refugees: Vietnamese Refugees in South Korea from a Historical and Comparative Perspective

**Sang Kook Lee**, Yonsei University

Religion and Integration: Resettled Karen Refugees in South Korea

**Min Kyu Sung**, Ulsan National Institute of Science and Technology

Surveillance Racism: Racial Politics and Border Surveillance Technology in South Korea

Discussant: **David Oh**, Ramapo College of New Jersey

#### **20. Biomedical Science, Gender/Sexuality, and Embodied Politics in Korea**

Hynes: Room 206, Level 2

Chaired by **Todd Henry**, University of California, San Diego

**Jaehwan Hyun**, Max Planck Institute for the History of Science, Germany

Cold War Science and Gendered Orientalism across the Pacific, Or When Male Physiologists Meet Female Divers

**Todd A. Henry**, University of California, San Diego

Transnationalizing Biomedicine: Sex/Gender Nonconformity and Precarious Livelihood in Authoritarian South Korea

**Yeonbo Jeong**, Sungkonghoe University

Social Egg Freezing, Reproductive Citizenship, and Gender in South Korea

**SoYeon Leem**, Sookmyung Womens University

My Body is Not Innocent: Plastic Surgery, Body Transformation, and Feminism in South Korea

## 21. **Desiring Jeju: Place-Making and Landscape at Korea's Periphery**

Hynes Convention Center: Room 207, Level 2

Chaired by **Jeongsu Shin**, University of Illinois at Urbana-Champaign

**Youjeong Oh**, University of Texas at Austin

The Beach on Instagram: Digital Media-Induced Touristification of Woljeong

**Agnes S. Jordan**, Indiana University Bloomington

Diverging Perspectives in Jeju's Villages: Millennial Migrants, Longtime Jeju Residents, and Landscape

**Jeongsu Shin**, University of Illinois at Urbana-Champaign

Sensing, Noticing, and Unpacking Jeju Island's Landscapes

**Tommy Tran**, University of California, Merced

The Invisible City: Jeju City, Planning, and Marco Polo's Armilla

Discussant: **Kyoim Yun**, University of Kansas

## 22. **Historicization and Memory in Contemporary South Korean Cinema and Beyond**

Hynes Convention Center: Room 208, Level 2

Chaired by **So Hye Kim**, Northwestern University

**So Hye Kim**, Northwestern University

Between the Diasporic and the National Memory: On South Korean and Zainichi Films about Chosŏn Schools

**Hunmi Lee**, Sogang University

Witnessing and Memory Activism in "Comfort Women" Documentaries

**Juyeon Bae**, Sogang University

The Generation of Post-Memory and Historical Trauma in Korean Cinema

**Ji-yoon An**, University of Tübingen

The "Accented" Korean Cinema: A Brand New Life (2009) and Treeless Mountain (2009)

Discussant(s): **Irhe Sohn**, Smith College

### **FRIDAY**

**Friday 9:00-10:45**

#### **46. Change and Continuity in Social Elites in 20th Century China and Korea: Lessons from Big Data**

Sheraton: Gardner B, 3rd Floor

Mutable Inequality: Meritocracy, Gender, and the Making of the Chinese Academe, 1912-1953

**James Lee**, Hong Kong University of Science and Technology,

**Bamboo Yunzhu Ren**, Hong Kong University of Science and Technology

The Spatial and Social Origins of Chinese Students in North America and Europe, 1905-1962

**Zixin Zhang**, Hong Kong University of Science and Technology

Preference for Eldest Sons in Land Inheritance in Modern Korea, 1913-1968

Class Reproduction Strategies of Elite Families in Korea during the 20th Century: A Case Study of the First Korean Modernist Yun Chiho's Family



**Friday 9:00-10:45**

**47. Cities of Desire and Trauma: Urban Redevelopment, Liminal Lives, and East Asian Cinema**

Sheraton: Beacon D, 3rd Floor

Chaired by **Ungsan Kim**, University of Michigan

Using the Past to Plan the Future: Historical Repetition and Erasure in Shanghai's Master Plans

**Matthew Van Duyn**, University of Washington

The City of Ghosts: Documentary, Queer Temporality, and Urban Regeneration

**Ungsan Kim**, University of Michigan

"This is Not Your Home": Rural Migrants, Urban Space, and Mainland China's Art Cinema

Distribution in Walking Past the Future (Li Ruijin, 2017)

Urban Space of Trauma and Recovery: Non-Places and Girls' Narratives of Injury in

Contemporary South Korean Cinema

Discussant(s): **Youngju Ryu**, University of Michigan

**Friday 9:00-10:45**

**49. Jeju and Okinawa: Transnational Solidarity Networks in Northeast Asia and Beyond**

Sheraton: Beacon F, 3rd Floor

Chaired by **Nan Kim**, University of Wisconsin-Milwaukee

Transnational Solidarity Networks: A View from Gangjeong Village, Jeju Island

**Lina Koleilat**, Australian National University

Okinawa and Tennō: A Symbolic Space of Collaboration for Peace against the Existing Security System

**Masamichi Inoue**, University of Kentucky

Border-Crossing Postmemory of Jeju 4.3: Home-Village Community Building and Ceremonial Solidarity between Jeju and Osaka

**Seong Nae Kim**, Sogang University

Discussant(s): **Kyu Hyun Kim**, University of California, Davis, **Nan Kim**, University of Wisconsin-Milwaukee

**Friday 9:00-10:45**

**51. Teaching the East Asian Body: Integrating Studies of Medicine and Society into Global Humanities Courses**

Sheraton: Beacon H, 3rd Floor

Chaired by **Marta Hanson**, Johns Hopkins University

Presenters: **Nicole Barnes**, Duke University

**Howard Chiang**, University of California, Davis

**Lisa Claypool**, University of Alberta

**Hoi-eun Kim**, Texas A&M University

**Wayne Soon**, Vassar College

**Friday 9:00-10:45**

**54. War and Media: Political and Cultural Networks across East Asia and Beyond under Japan's Colonial Rule**

Sheraton: Clarendon, 3rd Floor

Chaired by **Karen Thornber**, Harvard University

Pan-Asianism, Pan-Islamism, and Anti-Communism: Russian-Tatar Muslim Collaborations with Japan and Chinese Muslim Periodicals during the Sino-Japanese War

**Noriko Unno-Yamazaki**, Japan Society for the Promotion of Science

Mediating Revolt: Taiwanese Student Networks with Chinese Left-Wing Writers and the Japanese New Drama Group in Early 1930s Tokyo

**Cheng-chieh Chang**, Academia Sinica

Depicting and Legitimizing Japan: An Analysis of INA's Visualization of Japan in Its Propaganda

**Nirmola Sharma**, Institute of Chinese Studies

Modern Girl of the Empire in the Age of Nationalism: Gender, Class, "Nation," and the Politics of "JapanConnection"

**Seung-Mi Han**, Yonsei University

Discussant(s): **Karen Thornber**, Harvard University

### **Friday 9:00-10:45**

#### **62. Against the Cultural Apparatus of the Cold War: the Dynamics of Knowledge and Mentality in Postwar South Korea**

Hynes Convention Center: Room 206, 2nd level

Organizer: **Anna Jung eun Lee**, Harvard University

Chaired by **Michael Robinson**, Indiana University-Bloomington

To Buy as To Save: Paradoxes of Consumption within Women's Magazines in Postwar South Korea

**Anna Jung eun Lee**, Harvard University

Cold War Chinese studies and their Korean Appropriation: Kim Sanghyeop's On Maoism, the Congress for Cultural Freedom, and Revolutionary Readership in South Korea

**Jinseok Choi**, Sungkyunkwan University

Mission for Family Planning: Christianity and Family Planning in Postwar South Korea

**Dahye Jeong**, Yonsei University

Young Koreans Reading Foreign Books: Transnationality of Reading Culture and the Origin of "Best Sellers" in Postwar South Korea

**Yonghee Lee**, Research Institute of Korean Publishers Association, Republic of Korea

Discussant: **Junghwan Cheon**, Sungkyunkwan University

### **Friday 9:00-10:45**

#### **63. Beyond the Borders: Cross-Cultural Dynamics in Goguryeo Murals**

Hynes Convention Center: Room 207, Level 2

Chaired by **Nancy S. Steinhardt**, University of Pennsylvania

Reconstruction of Textile Production in Goguryeo: Comparative Studies of Goguryeo and Adjacent Areas

**Kyung-Hee Yi**, Independent Scholar

Closing in on Chinese Sources of the Goguryeo Monastery

**Nancy S. Steinhardt**, University of Pennsylvania

Finding the Transmission Route of the Central Asian Elements in Goguryeo Murals along the Steppe Route

**Ah-Rim Park**, Sookmyung Womens University

Possible Influence of Dura Europos Mural on Goguryeo Tomb Paintings

**Friday 11:15-1:00**

**90. New Perspectives on Japanese Imperial Infrastructures in Northeast Asia in the Twentieth Century**

Sheraton: The Fens, 5th Floor

Chaired by **Kate McDonald**, University of California, Santa Barbara

Empire on the Ground: The Construction of Town Roads and Imperial Encounters in Japan's Empire in Manchuria (1905- 1945)

**Yuting Dong**, Harvard University

Laying the Groundwork of Empire: Japanese Railways and the Environment in Colonial Korea

**Tristan Grunow**, Yale University

From Manchuria to Postwar Japan: Knowledge Dissemination through In-House Training at the South Manchuria Railway Company (SMR)

**Sumiyo Nishizaki**, Ritsumeikan University

**Friday 11:15-1:00**

**95. The Environmental Legacies of the Mongol Empire in Eastern Eurasia**

Sheraton: Jamaica Pond, 5th Floor

Chaired by **Pamela Kyle Crossley**, Dartmouth College

Post-Mongol Tributary Economies and the Ming Empire in Southwest China

**Ian Matthew Miller**, St. John's University

Case Study on the Hunt: Early Chosŏn Kings in a Post-Mongol World

**George L. Kallander**, Syracuse University

From Equine Frontier to Agrarian Bureaucracy: Mongol Ranches and Environmental Transitions in Chosŏn Korea

**John S. Lee**, Durham University

Who Gets Father's Pasture?: The Persistence of Chinggisid Inheritance Practices in the Kazakh Steppe, 1730s-1910s

**Danielle Ross**, Utah State University

Discussant(s): **Pamela Kyle Crossley**, Dartmouth College, **Christopher P. Atwood**, University of Pennsylvania

**Friday 11:15-1:00**

**96. Interracial Intimacies, Kinships, and Desires in Japan and Korea**

Sheraton: Boston Common, 5th Floor

Chaired by **Ji-Yeon Yuh**, Northwestern University

"Riding a White Horse": South Korean Men's Fantasies for Hypersexualized White Women

**Min Joo Lee**, University of California, Los Angeles

Asian Women, American Servicemen: Managing Intimacy in the U.S. Military Empire, 1945-1960

**Yuri Doolan**, Brandeis University

Communication, Identity, and Multiplicity among African Families in Japan

**Paul Capobianco**, Hokkaido University

Swindler or Victim? Analysis of International Marriage Victimhood Discourse in South Korea

**Sohoon Yi**, Kyungpook National University



Discussant(s): **Ji-Yeon Yuh**, Northwestern University

**Friday 11:15-1:00**

**106. Getting into Print in Korean Studies: An Editors' Roundtable on Journal and Book Publishing**

Sponsored by Committee on Korean Studies

Sheraton: Fairfax A, 3rd Floor

Chaired by **Sunyoung Park**, University of Southern California

Discussant(s):

**Christopher Bae**, University of Hawai'i at Manoa

**Theodore Hughes**, Columbia University

**Janet Poole**, University of Toronto

**Albert Park**, Claremont McKenna College

**Lorri Hagman**, University of Washington Press

**Friday 11:15-1:00**

**107. Redrawing Boundaries in Early East Asia: Insights from the Korean Peninsula**

Sheraton: Clarendon, 3rd Floor

Chaired by **Jack Davey**, The George Washington University

The Utilization of Space and Placement in Koguryō Elite Tombs of the Late Fourth Century

**Mark E. Byington**, Harvard University

Starting Anew Down South: Reflections on the Samguk Sagi's Representation of the When, Why, and How of the Foundation of Paekche

**Jonathan W. Best**, Wesleyan University

Early Korean-Chinese Relations: The Bilateral Relationship Reconsidered Blaming the Victim:

Reconsidering Queen Chinsōng and the Decline of Silla

**Richard D. McBride**, Brigham Young University

Discussant(s): **Jack Davey**, The George Washington University

**Friday 11:15-1:00**

**108. Transnationalism, Immigration, & Mobility: Expanding Our Knowledge Base through New Investigations on Korean Transnationalism**

Sheraton: Gardner A, 3rd Floor

Chaired by **Minjeong Kim**, San Diego State University

Korean Transnational-Split Families in the U.S.: Their Leisure Participation and Well-being

**Sunhwan Hwang**, University of Seoul,

**KangJae "Jerry" Lee**, North Carolina State University

Evolving Identities and Transnational Ways of Belonging: A Multi-Sited Ethnographic Study on Second-Generation Korean Immigrant Children

**Jungmin Kwon**, Columbia University

"Not for Ivy League Schools but for My Child's Happiness at Schools": Korean Geese Mothers' Desires for Educational Success for Their Children

**EunKyoung Chung**, Columbia University

Discussant(s): **Minjeong Kim**, San Diego State University

**Friday 1:30-3:15**

**132. East Asian Pornographies and Online Porn Cultures**

Sheraton: Gardner A, 2nd Floor

Chaired by **Thomas M. Baudinette**, Macquarie University

**Thomas M. Baudinette**, Macquarie University

Jemok Eopseum: The Repurposing of Tumblr for Gay South Korean DIY Pornography

**Shawn Suyoung Yi Jones**, Concordia University

Discussant(s): **Akiko Takeyama**, University of Kansas

**Friday 1:30-3:15**

**133. Gender and Social Change in Asian Popular Cultures**

Sheraton: Beacon A, 3rd Floor

Culture Tsunami: Japanese Reactions to the Korean Wave

**Amy Oakes**, Texas State University,

**Ashley Davenport**, Texas State University

**Friday 1:30-3:15**

**135. Lost in Manchuria: Broken Dreams and Struggles for Survival**

Sponsored by Manchu Studies Group

Sheraton: Clarendon, 3rd Floor

Chaired by **Jonghyun Lee**, Bridgewater State University

Broken Dreams and Struggles for Survival: Korean Migrant Women in Manchukuo

**Jonghyun Lee**, Bridgewater State University

From “Russian” Manchuria to Manchukuo Tales of Opening Manchuria, 1932

**Ronald Suleski**, Suffolk University

The Forgotten and Forsaken: Rural Youths Developing the Great Northern Wilderness

**Xiaoping Sun**, Saint Mary’s University

Discussant(s): **Norman Smith**, University of Guelph

**Friday 1:30-3:15**

**137. Rethinking Reproduction in a Diversifying East Asia: Cross-Cultural and Historical Perspectives on the Past and Present, Part I**

Sheraton: Back Bay D, 2nd Floor

Reproducing Bodies: Rethinking Population at the Intersection of Empire, Nation, and Race in Colonial Korea

**Jin-kyung Park**, Hankuk University of Foreign Studies

**Friday 1:30-3:15**

**148. Education and Korean Modernities**

Sheraton: Olmsted, 5th Floor

Politics of Education at the Crossroads of Pacific Imperialisms: Korean Immigrants’ Private Schooling in Territorial Hawai’i, 1906-1930

**Ji Soo Hyun**, University of Washington

The Country, the Revolution, and I: Park Chung Hee and Ham Sokhon’s Theories on Social Reconstruction

**Nari Yoon**, Cornell University

Social Reproduction in South Korea: The Role of Education Policies

**Yoonbin Ha**, American University

Learning Sasang Medicine: The Making of “Constitutions” in a Standardized Setting

**Hyunkoo Kim**, University of Oxford

**Friday 1:30-3:15**

149. **The Resounding Revolution: The Gwangju Uprising and its 40-Year Global History**

Sheraton: Beacon D, 3rd Floor

Chaired by **Sohl Lee**, Stony Brook University

International Media Represent Gwangju in 1980: Short-Circuiting Seoul, Reaching Germany, Japan, and the U.S.

**Sohl Lee**, Stony Brook University

From Local Ritual to National Commemoration: “March for the Beloved” (Im ūl wihan haengjin-gok, 1982) and the Making of a Counter-Republic

Smoke Signals: Framing the Gwangju Uprising in North Korea

**Douglas Gabriel**, Harvard University

**Friday 1:30-3:15**

150. **South Korea’s #MeToo Movement and Feminist Activism against Sexual Violence**

Sponsored by AAS Northeast Asia Council (NEAC)

Sheraton: Commonwealth, 3rd Floor

Chaired by **Laura Nelson**, University of California, Berkeley

The Changes and Challenges Brought About by the #MeToo Movement in South Korea

**Mikyong Lee**, Korea Sexual Violence Relief Center

#MeToo in Japan and South Korea: Going Beyond the Hashtag

**Linda Hasunuma**, University of Bridgeport

Sexuality and Public Politics in Contemporary South Korea

**Hyun Mee Kim**, Yonsei University

Discussant(s): **Laura Nelson**, University of California, Berkeley

**Seung Hee Jeon**, Boston College

**Friday 3:45-5:30**

175. **East Asian Activism in Transnational Context: Circulations, Connections, and Intersections**

Sheraton: Beacon A, 3rd Floor

Chaired by **Wesley Sasaki-Uemura**, University of Utah

Rethinking Japanese Civic Activism through Transnational Entanglements in East Asia

**Simon Avenell**, Australian National University

Transnationality of Dissidents in Asia: “Forgotten Connections” Beyond Borders

**Misook Lee**, Rikkyo University

South Korea’s Early Environmental Activism and Its Transnational Dimensions: The Role of Japanese Critical Perspectives on Pollution

**Sang-Hyun Kim**, Hanyang University

Peace and Organic Farming: Transnational Networks of Community-Based Movements in South Korea and Japan

**Yon Jae Paik**, Australian National University

Discussant(s): **Wesley Sasaki-Uemura**, University of Utah

**Friday 3:45-5:30**

**178. Gender, Work and Social Mobility in Asia**

Sheraton: Fairfax A, 3rd Floor

Chaired by **C.N. Le**, University of Massachusetts Amherst

“Because of Society’s Respect for Civil Servants”: Tradeoffs between Security and Blocked Mobility in “Glass Bowl” Public Sector Employment in South Korea

**Miliann Kang**, University of Massachusetts Amherst,

**Juyeon Park**, University of Massachusetts Amherst,

**C.N. Le**, University of Massachusetts Amherst

Rationalizing Creativity or Deskilling Designers? How Supply Chain Technology is Reconfiguring Fashion Design Work

**Solee Shin**, University of Illinois at Urbana-Champaign

**Friday 3:45-5:30**

**180. Transcending Borders: Transnational Mobility, Encounters, and Interactions across Modern East Asia**

Hynes Convention Center: Room 312, Level 3

Chaired by **Seungyo Shin**, University of Wisconsin- Madison

Traversing the Oceans, Traveling with Modern Time: Korean Intellectuals’ Experiences Abroad with the Gregorian Solar Calendar

**Seungyo Shin**, University of Wisconsin-Madison

**Friday 3:45-5:30**

**181. Unintended Manchuria: Re-Evaluating “Efficiency” in Twentieth-Century Japanese Empire**

Hynes Convention Center: Room 313, Level 3

Chaired by **Paul Barclay**, Lafayette College

A Bobbed-Hair Baby Killer: The Life of Revolutionary Choi Sangdök in Colonial Manchuria and Korea

**Jooyeon Hahm**, Yale University

**Friday 3:45-5:30**

**188. Environment and Crisis in Northeast Asia**

Hynes Convention Center: Room 205, Level 2

Dreaming of a Sentient Land: Ecofeminism and Crises of Embodiment in Han Kang’s *The Vegetarian*

**Ivanna Yi**, University of Colorado Boulder

Transnational Hazard: A History of Asbestos Industry and Responsibility in South Korea

**Yeonsil Kang**, Drexel University

Environmental Catastrophes of the Korean War

**Su-kyoung Hwang**, University of Sydney

**Friday 3:45-5:30**

**189. Humanity in Objects: Nurturing Self and the Environment in Late Chosŏn Korea**

Hynes Convention Center: Room 207, Level 2

Chaired by **Sunglim Kim**, Dartmouth College

Juxtaposition and Hybridity: New Modes of Producing, Appreciating, and Consuming Paintings in Nineteenth-Century Korea

**Jungeun Lee**, Ewha Womans University

Miniature Rocks and a New Aesthetic in Nineteenth-Century Chosŏn

**Jeongsoo Shin**, Yale University

Emblems of Felicity and Prosperity: The Social Function of Paintings of One Hundred Boys in Late Chosŏn Korea

**Dongjae You**, Sungkyunkwan University

Between Imaginary and Real: Imaginary Travels and the Search for Place through Maps in Late Chosŏn Korea

**Sookja Cho**, Arizona State University

Discussant(s): **Michael J. Pettid**, Binghamton University, SUNY

**Maya Kerstin Hyun Stiller**, University of Kansas

### **Friday 3:45-5:30**

#### **190. Military Interpreters during World War II and the Korean War**

Hynes Convention Center: Room 208, Level 2

Sustained Uncertainty: The U.S.-ROK Struggle over the Interpreting Habitus during the Korean War

**Hyongrae Kim**, University of Massachusetts Amherst

In-Between Nature of Interpreter Identity: A Story of American Interpreters for the Korean War Armistice Negotiations

**Hyoeun Choi**, Kyung Hee University

### **Friday 3:45-5:30**

#### **191. Reconfiguring Knowledge and Society in Postwar Korea**

Hynes Convention Center: Room 210, Level 2

Chaired by **Dafna Zur**, Stanford University

Chungju Fertilizer Plant: Planting Architecture's Expert Knowledge

**Melany Park**, Harvard University

Developmental Society and the Making of Modern Seoul, 1961-1979

**Russell Burge**, Yale University

The Primacy of Labor: North Korea's Postwar Singularity

**Cheehyung H. Kim**, University of Hawai'i at Manoa

Discussant(s): **Andre Schmid**, University of Toronto

**7:30-9:00**

**The Korea Foundation Reception, Sheraton: Back Bay Ballroom B, 2nd Floor**

**9:00-10:30**

**Committee on Korean Studies General Meeting, Sheraton: Public Garden, 5th Floor**



**SATURDAY**

**Saturday 9:00-10:45 AM**

**242. Borders, Ethnicity and Laws between Qing China and Chosŏn Korea**

Hynes: Room201, Level 2

Chaired by **Peter Perdue**, Yale University

Korean Bondservants and Identity Politics in Qing Banner Society

**Li-chun Huang**, Sun Yat-sen University

Mapping, Patrols, and Punishment: Qing Management of the Chosŏn Border

**Seonmin Kim**, Korea University

Transgression Cases and the Anti-Catholic Movements in Late Chosŏn Korea (1801-1866)

**Mengheng Lee**, Columbia University

Discussant(s): **Peter Perdue**, Yale University

**Saturday 9:00-10:45 AM**

**225. Democratization, Nationalism, and Reconciliation between Korea and Japan: Challenges to Reconciliation**

Sheraton: Beacon B, 3<sup>rd</sup> Floor

Organizer(s): **Tsuneo Akaha**, Middlebury Institute of International Studies

Reconciliation Study as Conflict Resolution Study from East Asia: With a Focus on the Relationship between Democratization and Historical Memory in the Region

**Toyomi Asano**, Waseda University

Reconciliation Study from Historiography of Political Thoughts

**Naoyuki Umemori**, Waseda University

Nuclear Disarmament as Method: Japan-South Korea Reconciliation in Grassroots History

**Ann Sherif**, Oberlin College

Dynamic Structure between ROK-Japan Reconciliation and Korean Democratization; Since Anti-Normalization Movement in 1965 until the Joint Declaration in 1998

**Kijeong Nam**, Seoul National University

Discussant(s): **Tsuneo Akaha**, Middlebury Institute of International Studies

**Saturday 9:00-10:45 AM**

**231. South Korea's #MeToo Movement-Session II: Historical Redress, Media Visibility, and Contemporary Feminist Activism**

Sheraton: Fairfax A, 3<sup>rd</sup> Floor

Organizer(s): **Chong Eun Ahn**, Central Washington University

Murmurings from Women on the "Red Island": Reclaiming the Voices of #MeToo from the "Silence" over the Jeju 4.3 Massacres, 1947-1954

**Hyesong Lim**, University of California, San Diego

Thinking Beyond the Disclosure of Identities: #MeToo, Digital Media, and the Risks of Visibility in Contemporary South Korea

**Jinsook Kim**, Pennsylvania State University

Remembrance as Resistance: Convergences between the #MeToo Movement and Legacies of South Korea's May 18<sup>th</sup> Democratic Movement in Gwangju

**Dasom Lee**, Gwangju 5.18 Human Rights Peace Foundation

Discussant(s): **Hyaweol Choi**, University of Iowa and **Chong Eun Ahn**, Central Washington

University

**Saturday 9:00-10:45 AM**

**232. Subverting the Cold War from Within: Rethinking Cold War Korean Literature and Culture**

Sheraton: Clarendon, 3<sup>rd</sup> Floor

Chair by **Kelly Jeong**, University of California, Riverside

Third World Nationalism and Its Modernist Origin: Im Hwa's Theory of National Literature, 1945-1948

**Hyonhui Choe**, Hankuk University of Foreign Studies

The Cold War and Its Discontents: Revisiting Early Cold War Korean Literature

**Ji Young Kim**, Queens College, CUNY

Youth and the Discourse of Unification in Ch'ŏngmaek (1964-1968)

**Seijin Chang**, Hallym University

The Political Significance in the Discourse on Youth Culture in 1970s South Korea

**Soonyoung Lee**, University of California, Riverside

Discussant(s): **Kelly Jeong**, University of California, Riverside

**Saturday 9:00-10:45 AM**

**The Aftermath of Transformation and Destruction: Emerging Environments and Ecologies in East Asia**

Hynes: Room 312, Level 3

Cold War's Nature: A Critical historiography the DMZ's De/militarized Ecologies

**Eleana Kim**, University of California, Irvine

**Saturday 9:00-10:45 AM**

**223. The Cold War in Asian Cinemas: Transnational Connections and Local Formations**

Sheraton: Commonwealth, 3<sup>rd</sup> Floor

Incomplete Pictures: Mediated Immediacy in the South Korean Newsreel, The Frontline in Vietnam

**Namhee Han**, Queens College, CUNY

**Saturday 9:00-10:45 AM**

**233. Transnational Forms of Knowledge In and Out of Korea: Historical and Contemporary Perspectives of Student and Scholar Mobility**

Sheraton: Fairfax B, 3<sup>rd</sup> Floor

Organizer(s): **Hanmee Kim**, Wheaton College

A Translatable Korea: Korea as Presented by Korean Students in the U.S., 1920's and 30's

**Hanmee N. Kim**, Wheaton College

Knowledge for Colonial Rule and the Aftermath: Korean Studies at Keijo Imperial University and Chosengaku in Postwar Japan

**Joon Young Jung**, Seoul National University

Carving out a Korean Space within U.S. Academia: Korean Students' Contribution to the American Knowledge of Korea, 1950s-1960s

**Sangmee Oh**, Seoul National University of Science and Technology

Global Aspirations and Institutional Mechanisms: An Emerging Korean Student Pipeline in

California

**Stephanie Kim**, Georgetown University

Discussant(s): **Michael Seth**, James Madison University

**Saturday 11:15 AM-1:00 PM**

**264. Affect and Identities in East Asia**

Sheraton: Gardner B, 3<sup>rd</sup> Floor

Yi Kwang-su's Concept of Chŏng and the Subject of Love and Social Reform in Yi Kwang-su's Novella Ōrin pŏtege (To Young Fellows, 1917)

**Min Koo Choi**, Georgetown University

**Saturday 11:15 AM-1:00 PM**

**269. Christianity in Korea Beyond the Korean Nation-State**

Sheraton: Arnold Arboretum, 5<sup>th</sup> Floor

Organizer(s): **Paul Cha**, University of Hong Kong, Hong Kong

The Korean War and Forming Transnational Networks of Christian Humanitarian Aid

**Paul Cha**, University of Hong Kong

Loving Your Neighbor across the Sea: The Reception of the Works of Nagai Takashi in the Republic of Korea

**Franklin Rausch**, Lander University

The World Vision Korean Orphan Choir: Songs of Faith, Joy, and Gratitude

**Katherine In-Young Lee**, University of California, Los Angeles

Controlling Virgins: French Missionaries' Gender Policies in Nineteenth-Century Korea

**Jee-Yeon Song**, University of British Columbia

Discussant(s): **Don Baker**, University of British Columbia, Canada

**Saturday 11:15 AM-1:00 PM**

**253. Coping with Abundance: Categories of Knowledge in Early Modern East Asia**

Sheraton: Hampton B, 3<sup>rd</sup> Floor

Many Faces of Encyclopedism: Observations on the Yusŏ of Chosŏn Korea (1392-1910)

**Young Kyun Oh**, Arizona State University

**Saturday 11:15 AM-1:00 PM**

**260. Rethinking Reproduction in a Diversifying East Asia: Cross-Cultural and historical Perspectives on the Past and Present, Part II**

Sheraton: Jamaica Pond, 5<sup>th</sup> Floor

Feeling Rules and Family Schools: Keeping South Korean Families Together in an Age of Divorce

**Caren Freeman**, University of Virginia

**Saturday 11:15 AM-1:00 PM**

**270. Revaluing the Environment: Ecology, Disasters, and Animals in Premodern Korea**

Sheraton: Boston Common, 5<sup>th</sup> Floor

Chair by John Lie, University of California, Berkeley

Literary Representations of Bears and Human-Nature Relations in Premodern Korea

**Youme Kim**, Yonsei University

Begging for Rain: Socio-economic Effects of Climate in the Early Koryŏ Period

**Howard Kahm**, Yonsei University

The Ontology of Things-Representations of Non-Human Subjects in Korean Literature

Kyungmi Kim, Ewha Womans University

Discussants: **Dennis Lee**, Yonsei University and **Aaron Skabelund**, Brigham Young University

**Saturday 3:00-4:45 PM**

**293. Capture, Slavery, Bondage, and Forced Relocation in Asia (1400-1900), Part 1**

Sheraton: Gardener B, 3<sup>rd</sup> Floor

The Resilience in Korean Slavery: Tyrannical Masters, Resourceful Slaves, and the Ambivalent State

**Sun Joo Kim**, Harvard University

**Saturday 3:00-4:45 PM**

**308. Transnational Korean Literature from China, Japan, and the US**

Hynes: Room 208, Level 2

Chair by **Jerome de Wit**, University of Tübingen, Germany

“Multiple Motherlands” and Chinese Ethnic Korean Literature

**Miya Q. Xie**, Dartmouth College

Unmaking the Multilingual: Pseudo-Translation in Yi Yangji’s Yuhi

**Cindi Textor**, University of Utah

Diasporic Solidarity in the Korean American Poetic Imagination: The Poems of Cathy Park

Hong, Myung Mi Kim, And Franny Choi

**Emily Yoon**, University of Chicago

Discussant(s): **Jerome de Wit**, University of Tübingen, Germany

**Saturday 3:00-4:45 PM**

**296. (Post) Imperial Interconnections: Transpacific Circulations of Relief, Knowledge, and Memories in Cold War Okinawa, Japan, and South Korea**

Hynes: Room 210, Level 2

An Uncanny Fusion of Liberalism, Familism, and Patriotism: Cold War Feminism and the “Subjugated Women of Chosŏn “ in Post-colonial South Korea

**Ji Young Jung**, Ewha Womans University

**Saturday 3:00-4:45 PM**

**306. Alone in Seoul: Korean Techno-Futurity and New Virtual Practices of Belonging, Play, and Labor**

Hynes: Room 207, Level 2

Chair by **Francisco Sanin**, Syracuse University

From Physical to Virtual: Feeling Together in the Korean Laptop Nation

**Ellie Y. Choi**, Brown University

On the Ethical Treatment of Robots: AI Representations and Nonhuman Rights in South Korean Popular Culture

**David Scott Diffrient**, Colorado State University

Eating Real Food in the Virtual Space: The Evolution of PC-bangs in South Korea

**Inkyu Kang**, Pennsylvania State University

Living in the Online World: Yingyeo Culture among South Korean Youths

**Hyun-joo Mo**, University of North Carolina at Chapel Hill

**Saturday 3:00-4:45 PM**

**307. In the Era of ‘Feminist Reboot’: Gender and Citizenship in South Korean Cultural Texts**

Hynes: Room 206, Level 2

Organizers: **Hye Ryoung Lee**, Sungkyunkwan University, Republic of Korea, and **Kyeong-hee Choi**, University of Chicago

Birth of “Hannam” and Masculinities in South Korea since 1990

**Hye Ryoung Lee**, Sungkyunkwan University

BTS’s Quasi-Family and Alternative Masculinity

**Kyeong-hee Choi**, University of Chicago,

Literary Citizenship of South Korean Queer Works: Entry with Strings Attached

**Hye Jin Oh**, Sungkyunkwan University

“Comfort Women” and Good Citizenship: Calling for the Sister Within

**Yoon Heo**, Pukyong University

Discussant(s): **Jin-kyung Lee**, University of California, San Diego

**Saturday 3:00-4:45 PM**

**294. Liminal Soundings: Voice, Gender, and Affect in Asia**

Hynes: Room 313, Level 3

On the Modern Erotics of Circulating Voices, The Case of Korea’s Colonial-period Kidaeng

**Laurie Lee**, Harvard University

The Voice of the Evil Regime: Understanding North Korea through Its Most Popular Voices

**Chaeyoung Lee**, Boston University

**Saturday 3:00-4:45 PM**

**297. Publish or Perish: New Perspectives on Book Cultures in East Asia**

Sheraton: Hampton B, 3<sup>rd</sup> Floor

Nam Kongch’öl, Qian Qianyi, and Banned Books Across National Border

**Suyoung Son**, Cornell University

Texts in Disarray: Manuscript Books in Chosŏn Scholarly Culture

**Hwisang Cho**, Emory University

**Saturday 3:00-4:45 PM**

**333. Infrastructural Assemblages and East Asia**

Sheraton: Beacon E, 3<sup>rd</sup> Floor

The Role of Global Assemblages in Conceiving a Baby: Becoming a Parent in the Transnational Korean ART Industry

**Sunhye Kim**, The George Washington University



**Saturday 5:15-7:00**

**344. Traversing a Century of Korean Popular Music Fandom**

Hynes: Room 203, Level 2

Chair by **Roald Maliangkay**, Australian National University

Parafanalia: Music Marketing in Colonial Korea

**Roald Maliangkay**, Australian National University

Tears of Mokp'o, Memories of Mokp'o

**Hye Eun Choi**, Columbia University

Love Will Keep Us Together... and Tear Us Apart: 1980s Fandom and Stardom in Korean Pop

**Hyunjoon Shin**, Sungkonghoe University

To Make Our Own Voice Right Here: Female Sonic Space Created by Women's Ttech'ang at K-

Pop Concert in Korea

**Jungwon Kim**, Yonsei University

Discussant: **Pil Ho Kim**, The Ohio State University

**Saturday 5:15-7:00**

**339. Excavating New Insights on Early Northeast Asia: How Archaeological Research is Revolutionizing the Study of Early Japan and Korea**

Hynes Convention Center: Room 309, 3<sup>rd</sup> Level

Inscribing the Vernacular in Silla and Paekche: Evidence from Mokkan

**Marjorie Burge**, University of Colorado Boulder

**Saturday 5:15-7:00**

**343. Foreign Encounters and Unwanted Homes in Korea: Building Material, Technology, and Space**

Hynes: Room 202, Level 2

Chair by **Soyoung Suh**, Dartmouth College

Bricks in Transition: Brick houses as an Unfavored Home in Korea

**Bonghee Jeon**, Seoul National University

Kenkan and Hyun-gwan: The Birth of Hyun-gwan in Korean Dwellings

**Don-Son Woo**, Korean National University of Arts

Unwelcomed Corridor: A European ingredient in Korean Houses

**Kang Min Lee**, Korean National University of Arts

Pechka and Ondol: Soviet Construction Technologies and Postwar North Korean Heating

System

**Dongmin Park**, Seoul National University

Discussant: **Yongchan Kwon**, Elkus Manfredi Architects

**Saturday 5:15-7:00**

**334. Instruments of Cultural Adaptation: Paratexts across East Asia**

Sheraton: Beacon F, 3<sup>rd</sup> Floor

The Material of Poetry: How to Canonize Du Fu in Chosŏn Korea?

**Jamie Jungmin Yoo**, Yonsei University

Spurious Citations and Fabulous Authors in Late Chosŏn Biographies of Ming Remnant Subjects

**Adam Bohnet**, University of Western Ontario

**Saturday 5:15-7:00**

**336. Patients, Nurses, and Doctors: Medicine and Gender in Modern East Asian Literature and History**

Sheraton: Beacon G, 3<sup>rd</sup> Floor

Organizer: **Yoon Sun Yang**, Boston University

Medical Bodies and Gender in Early-Twentieth-Century Korea Literature

**Yoon Sun Yang**, Boston University

**Saturday 5:15-7:00**

**337. The Historical Child as Subaltern: Methodologies for Recovering Children's Voices in East Asia**

Sheraton: Beacon H, 3<sup>rd</sup> Floor

The Wartime Mobilization of Undesirable Children in Colonial Korea

**Young Sun Park**, Saint Mary's University of Minnesota

**SUNDAY**

**Sunday 9:00-10:45**

**362. Branching Out: Studying Social Networks in Chosŏn Korea and Qing China**

**Hynes Convention Center: Room 311, Level 3**

Network Cohesion and Localized Yangban Assemblages in Early Modern Korea

**Javier Cha**, *Seoul National University*

The Genealogical Networks of the Group of Chungin in Chosŏn Korea

**Jing Hu**, *Leiden University*

**Sunday 9:00-10:45**

**363. Imaginaries in Motion: Early Transnational Photography in and beyond Asia**

**Hynes Convention Center: Room 312, Level 3**

Scopophilia and World's Fair Photographs: Books Versus Stereographs

**Jung Joon Lee**, *Rhode Island School of Design*

**364. North Korea as Discourse: The Knowledge Production of North Korea in a Global Context**

**Sheraton: Arnold Arboretum, 5th Floor**

Chaired by **June Hee Kwon**, *California State University, Sacramento*

From Witness to Expert: Global Production and Circulation of Knowledge about North Korea

**June Hee Kwon**, *California State University, Sacramento*

Separating Truth from Fiction: Reading North Korean Defector Memoirs

Re-Viewing North Korea's Cultural Diplomacy and Monuments in Asia and Africa: Theory and

Methods Notes on Doing Located Global Research

"Gulag" North Korea? Black Antifascist Critique of U.S. "Police Action" in Korea

**Christine Hong**, *University of California, Santa Cruz*

Discussant(s):

**Hyun Ok Park**, *York University*

**Sunday 9:00-10:45**

**367. East Asian Databases for Social and Economic History**

**Sheraton: The Fens, 5th Floor**

Studying Social Mobility with a Network Database of Korean Historical Figures

**Sunday 9:00-10:45**

**370. Translated Poetics: Transcultural Encounters and Modern East Asian Poetry**

**Hynes Convention Center: Room 201, Level 2**

Vernacular Hansi: Kim Ŏk's 1920s Translations

**David Krolikoski**, *University of Hawai'i at Manoa*

**Sunday 9:00-10:45**

**377. Across Cold War (B)orders: Spaces and Movements in Divided Korea and Beyond**

**Sheraton: Beacon G, 3rd Floor**

Chaired by **We Jung Yi**, *Vanderbilt University*

Non-Aligned Movement and Representations of Peace in 1950-1960s North Korea

**Tae-Kyung Kim**, *University of North Korean Studies*

Territories of Non-Belonging: Ch'oe Inhun's Literature and Visions for De-Bordering in Cold War South Korea

**We Jung Yi**, *Vanderbilt University*

Living with Ruins: The Affective Life of Chinese Shophouses in Korea

**Sujin Eom**, *Dartmouth College*

Demilitarizing Art Projects: Reimagining Militarized Visions and Cold War Borders

Discussant(s):

**Kab Woo Koo**, *University of North Korean Studies*

**Sunday 9:00-10:45**

**378. Performing "Korean-ness": Displays of Ethnicity and Self among the Koryo-Saram Diaspora**

**Sheraton: Beacon H, 3rd Floor**

Gender and Ethnicity: Deconstructing and Reconstructing Koryo-saram Identity in South Korea

**Evgenia An**, *Goethe University*

Exhibiting Korean-ness: Displays of Ethnic Identity at the "Russian Korean History Museum"

**Zachary Adamz**, *University of Texas at Austin*

Discussant(s):

**Robert Oppenheim**, *University of Texas at Austin*

**Sunday 9:00-10:45**

**379. Reconfiguring Historical Narratives through Domestic Spaces in Korea**

*Sponsored by Center for Modern Korean Studies (HK+), Yonsei University in Wonju, Korea*

**Sheraton: Clarendon, 3rd Floor**

Chaired by **Charles Kim**, *University of Wisconsin Madison*

Televisions and the New Interior Space: The Transformation of Rural Housing and Farmers as Consumers in 1970s South Korea

**Sungjo Kim**, *Yonsei University*

Temporary Domesticity: Creating Home Away From Home in Korea from the 1880s through the 1910s

**Yu Jung Lee**, *Yonsei University*

Cultivating Food and Subject: Urban Gardening on the Korean Homefront, 1941-1945

**Sunho Ko**, *York University*

Independent Children's Rooms: Designing Democratic Families in Cold War Korea

**Na Sil Heo**, *University of Toronto*

Discussant(s):

**Charles Kim**, *University of Wisconsin-Madison*

**Sunday 9:00-10:45**

**391. Inequalities in East Asian Democracies**

**Hynes Convention Center: Room 202, Level 2**

How Refugees Define Successful Integration and Why It Matters: Evidence from Korea

**Sunday 11:00-12:45**

**401. Death, Dying, and Care in Asian Cultures**

**Sheraton: Boston Common, 5th Floor**

Healing, Salvation, and Business-Making in a Christian Long-Term Care Hospital in South Korea

**Seonsam Na**, *Kuri Hanbit Convalescence Hospital*

**Sunday 11:00-12:45**

**402. Decentering the Center in Communist Revolution: Rethinking Communism in Colonized China, Korea, Vietnam, and India**

**Sheraton: Public Garden, 5th Floor**

Challenging the Comintern and Overcoming Empiricism: Korean Communists Shin Namch'ol and Pak Chi'wu

**Inhye Han**, *Yonsei University*

**Sunday 11:00-12:45**

**404. Displacement and Empire in Modern East Asia**

**Sheraton: Fairfax B, 3rd Floor**

The Empire Strikes Back from Within: Decolonization and the Question of Imperial "Displaced Persons" between Japan and Korea

**Deokhyo Choi**, *University of Sheffield*

**Sunday 11:00-12:45**

**405. Gender and Colonialism in the Japanese Empire**

**Sheraton: Fairfax A, 3rd Floor**

Chaired by **Melissa J. Brown**, *Harvard-Yenching Institute*

Discussant(s):

**Sonja M. Kim**, *Binghamton University, SUNY*

**Janice C. Kim**, *York University*

**Emer O'Dwyer**, *Oberlin College*

**Fang Yu Hu**, *University of Tennessee at Chattanooga*

**Jungwon Jin**, *Academia Sinica*

**Sunday 11:00-12:45**

**406. Painful Subjects: Representations of Violent Emotions in Late Imperial China and Chosŏn Korea**

**Sheraton: Gardner B, 3rd Floor**

Chaired by **Jisoo M. Kim**, *The George Washington University*

Who Triggered My Death: Judging Suicide in Chosŏn Korea

Discussant(s):

**Jisoo M. Kim**, *The George Washington University*

**Sunday 11:00-12:45**

**407. Performing Proselytization: Religion, Economics, and Entertainment in Premodern Asia**

**Sheraton: Hampton A, 3rd Floor**

Itinerant Monk Performers in Late Chosŏn Literature and Paintings

**Hyangsoon Yi**, *University of Georgia*

Discussant(s):

Margaret Wan, *University of Utah*

**Chan E. Park**, *The Ohio State University*

**Sunday 11:00-12:45**

**410. Summoning Rain into the Human World: The Many Rainmaking Traditions across East Asia**

**Sheraton: Arnold Arboretum, 5th Floor**

Chaired by Hanung Kim, *Southern University of Science and Technology*

On “Tiger Head Sinking” as a Rainmaking Ritual in the Joseon Dynasty Korea: Two Cognitively Relevant Inferences

**Hyung Chan Koo**, *Seoul National University*

**Sunday 11:00-12:45**

**411. Troubled Spaces: Traumatic Landscapes in East Asian Literature**

**Sheraton: The Fens, 5th Floor**

Border-Crossings and Stuttering Bodies in Korean Diasporic Literatures

**Yoon Jeong Oh**, *New York University*

**Sunday 11:00-12:45**

**412. Hate Speech and the Anti-Racist Movement in Japan and Beyond: A Case History of the Documentary Film, *The Silence***

**Hynes Convention Center: Room 210, Level 2**

Discussant(s):

**Heejeong Sohn**, *Stony Brook University*

**Wakagi Takahashi**, *Taisho University*

**Ma-Eui Park**, *Ariran-Film Production*

**Eunah Lee**, *St. Joseph's College New York*

**Sunday 11:00-12:45**

**415. Beyond Colonial Modernity: New Approaches to State-Society Relations in Japanese-Occupied Korea**



**Hynes Convention Center: Room 310, Level 3**

Chaired by **Michael Kim**, *Yonsei University*

Mobilizing Rites: Colonial Reforms and the 1934 Guidelines on Ritual Practice

**Hajin Jun**, *University of Washington*

Blood, Water, and Ice: Local Society and Wintertime Policing of the Yalu River Border

**Joseph Seeley**, *University of Virginia*

Rule by State and Market: The Industrial Exhibition of 1915 and Korean Subjectivity

**Jaewoong Jeon**, *University of Chicago*

Discussant(s):

**Sungyun Lim**, *University of Colorado Boulder*

**Sunday 11:00-12:45**

**416. Contemporaneity of Contemporary Korean Art**

**Hynes Convention Center: Room 311, Level 3**

Chaired by **Jung-Ah Woo**, *Pohang University of Science and Technology*

Who Was Afraid of Postmodernism? Postmodern Polemics of Korean Art from the Late 1980s to the Early 1990s

**Jung-Ah Woo**, *Pohang University of Science and Technology*

Through the Infinite Mirrors

**Young Joo Lee**, *Harvard University*

When Did Contemporary Korean Art Begin? Yiso Bahc and the Korean Art Scene

**Eunyoung Park**, *Case Western Reserve University*

Cyberspace: An Alternative for Political Community in 1990s Korea

Discussant(s):

**Virginia Moon**, *Los Angeles County Museum of Art*

**Sunday 11:00-12:45**

**417. North Korean Society and the State:**

**Beyond Regime Intentions**

**Hynes Convention Center: Room 312, Level 3**

Chaired by **Adrian Buzo**, *University of New South Wales*

Caught on Camera: North Korea's State Media and Evidence of Rights Abuses

**Sandra Fahy**, *Harvard Law School*

Pride, Prejudice, and Manchurian Heritage: The Production of Collective Memory among North Korean Defector Migrants

The Bureaucracy of Genetics: The Historical Evolution of North Korea's Songbun System

**Benjamin Katzeff Silberstein**, *University of Pennsylvania*

North Korean Women's Economic Activity and Long Distance Familialism

**Sung-Kyung Kim**, *University of North Korean Studies*

**Sunday 11:00-12:45**

**418. Women as Political Agents in Modern South Korea**

**Hynes Convention Center: Room 313, Level 3**

Chaired by **Kee-Yoon Nahm**, *Illinois State University*

Extraordinary Women Spectators: Women as Active Agents of Theatre-Making in South Korea

**Hye won Kim**, *Duke University*

K-Beauty in the Twenty-First Century: Digital Media, Plastic Surgery, and Imagined Class Mobility in Contemporary South Korea

**Hye-Kyoung Kwon**, *University of California, Irvine*

Jesa Activism in the Graveyard: The Role of Women in Concretizing the Meanings of Democracy in the Post Gwangju Uprising Years

**Hayana Kim**, *Northwestern University*

Discussant(s):

**Kee-Yoon Nahm**, *Illinois State University*

## ESSAYS ON THE STATE OF THE FIELD

### Lost Initiative in the Studies of Koryo Saram

The title of this essay encapsulates the essence of the changes in the research discourse on the Koryo Saram - Russian-speaking Koreans in Commonwealth of Independent States (CIS) countries, whose ancestors migrated from their homeland to the Russian Far East more than 150 years ago. Later they were gradually Sovietized in Bolsheviki Russia, before being suddenly deported to Kazakhstan and Uzbekistan in 1937. The second and third generation, born in Central Asia, changed their native language to Russian, gained equal legal status with citizens of the USSR and achieved visible successes in education and work. The fourth and fifth generation of Koryo Saram was again forced to adapt to the new conditions of the ethnicized sovereign countries of the CIS. The study of culture, art, folklore, language of Koryo Saram was not prohibited in Soviet Union, but it also was not welcomed. Taboo was imposed on many topics related to deportation, repression, and mobilization into the labor army during WWII, dispatch to North Korea to build socialism, and Sovietizing the local Korean population in areas like South Sakhalin.

In the wake of Gorbachev's perestroika, citizens were newly allowed to speak and write about the history of deported minorities and ethnic diversity. The end of the 1980s and the first half of 1990s was a time of renaissance of ethnic identities. Koreans, like other ethnic minorities, began feverishly reviving folk traditions, learning the forgotten Korean language and establishing numerous diaspora associations and societies.

The decade after the collapse of the Soviet Union and the fall of the communist regime was the time of a printing boom for papers and books about the deportation and history of Soviet Koreans. Many of the publications were amateurish. Few studies were written by professional researchers, and they were broad and only covered general content. The bulk of the authors belonged to a generation of Soviet scholars - Marxist-Leninist philosophers, historians, and lawyers and their works revealed the historical past of the Koryo Saram.

At the turn of the century dramatic changes took place in the life of former Soviet people. Over the past two decades in the CIS countries, a new generation of scholars have appeared who are more comfortable using English, and are familiar with Western theories and methods of research. In Russia Larisa Kim (1997), Elena Fattakhova (2004), Larisa Sim Larisa (2006), Zhanna Son (2009), Olga Vorozhishcheva (2013), Larisa Ni (2013), Ekaterina Kim (2014), received degrees equivalent to Western PhD for their studies on Koryo Saram. Doctors of historical sciences Vladimir Li, Nikolai Bugai, Boris Pak, Anatoly Kuzin, Petr Kim, Alexander Petrov; Marxist

philosophers Gerasim Yugay and Guri Khan published many books and papers on Koreans in the Soviet Union and CIS.

In Uzbekistan two young scholars Adolat Rahmankulova and Mikhail Ten obtained the Candidate of historical sciences degree after defending their dissertation on the Korean diaspora. The most productive scholar doing research of Koryo Saram is Valery Khan who published a book co-authored by South Korean professor Sim HeonYong, *Koreans of Central Asia: Past and Present* in Russian and Korean (2014). Nobody in Uzbekistan has gained a doctorate for research on the Korean Diaspora.

In Kazakhstan, in the post-soviet era the most prominent academics working on this topic are historians Kan Georgy (doctorate in 1995), Kim German (1999), political scientist Men Dmitry (2008), philologists Safronova Lyudmila (2007), Temirbulat Alua (2009), linguist Pak Nelly (2004) and dozens more are working towards a doctorate or have recently been awarded one in various sciences.

Over the past 20 years the scholars in Koryo Saram studies explored some specific topics like demographic processes, interethnic marriages, traditional everyday culture, Korean diaspora organizations, relationship with their historical homeland, and the diaspora's mentality and identity. Unfortunately, close collaboration between CIS researchers has yet to be established. It should be noted that in recent years plenty of reference books have appeared: there are now collections about Korean diaspora celebrities in CIS countries, compilations of archival documents, Encyclopedias addressing Koreans in Russia and Kazakhstan; guides on performing traditional rituals, Korean recipes, books of Korean folk songs and autobiographical memoirs. There are a few publications in English about Koryo Saram, although most are within conference proceedings. Meanwhile, many books and papers by CIS scholars and even more by South Korean scholars have been released in the Korean language.

There are three research centers in Korean universities that deal with Koryo Saram issues: at Chonnam National University, Kongju National University and Chonbuk National University. All three universities are public and financed by the government. About a dozen South Koreans have received PhD degrees in Moscow, Tashkent, Vladivostok and Almaty for their studies focused on Koryo Saram. Another dozen scholars are doing research on Koryo Saram internationally, based in the USA, Canada, Japan, Finland, France, New Zealand, the Czech Republic, Germany and other countries.

Researchers from CIS countries can get an individual grant from the Academy of Korean Studies or Korea Foundation (both funded by the government), but usually for book publication, or scholarship at Korean universities. The project grants are given for the studies related to Korean culture, Korean language, and K-pop.

Currently less research is being carried out on Koryo Saram, however this decline is related to the mainstream crisis in social and humanitarian sciences on a global, regional and national scale.

And finally I must mention that there is an ongoing exodus of Koryo Saram from CIS countries,

predominantly from Uzbekistan to South Korea. Today over 80,000 Russian-speaking Korean immigrants are facing acute adaptation problems in their ethnic homeland. This phenomenon should be considered of serious importance to both CIS and South Korean scholars which has the capacity to change the future of this field.

Dr. Habilitat, Prof. German Kim  
Director of the Institute for Asian Studies  
Al-Farabi Kazakh National University

## MEMBER NEWS

### **Arrington, Celeste (George Washington University)**

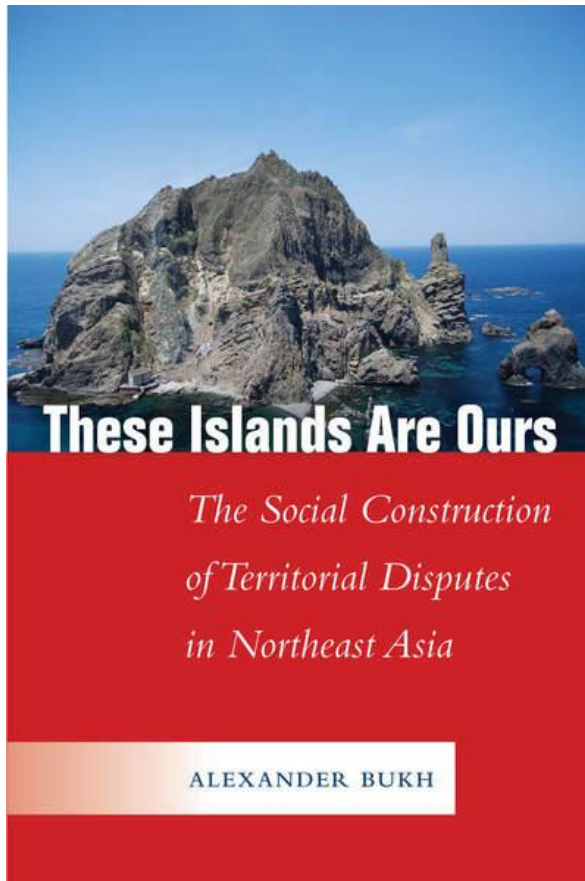
- 2020 “[Cause Lawyering and Movement Tactics: Disability Rights Movements in South Korea and Japan](#),” with Yong-il Moon, *Law & Policy* 42, no. 1 (Jan. 2020): 5-30.  
(<https://doi.org/10.1111/lapo.12141>)
- 2019 “[The Mechanisms behind Litigation’s ‘Radiating Effects’: Historical Grievances against Japan](#),” *Law & Society Review* 53, no. 1 (March 2019): 6-40.  
(<https://onlinelibrary.wiley.com/doi/10.1111/lasr.12392>)

### **Baker, Donald (University of British Columbia)**

- 2019 “What is Korean about Korean Confucianism?” 47-71, and “Western Learning and New Directions in Korean Neo-Confucianism,” 337-361, in Young-chan Roh,, ed. *Dao Companion to Korean Confucianism* (Dordrecht: Springer Nature, 2019 )
- 2019 “Religious Diversity in Korea” in Jørn Borup, etc. *Religious Diversity in Asia* ( Leiden: Brill, 2019), 23-47
- 2019 “The Korean Dilemma: Assuming Perfectibility but Recognizing Moral Frailty” *Acta Koreana* 22:2 (Dec. 2019), 287-304.

**Bukh, Alexander (Victoria University of Wellington)**

*These Islands Are Ours: The Social Construction of Territorial Disputes in Northeast Asia*



Territorial disputes are one of the main sources of tension in Northeast Asia. Escalation in such conflicts often stems from a widely shared public perception that the territory in question is of the utmost importance to the nation. While that's frequently not true in economic, military, or political terms, citizens' groups and other domestic actors throughout the region have mounted sustained campaigns to protect or recover disputed islands. Quite often, these campaigns have wide-ranging domestic and international consequences.

Why and how do territorial disputes that at one point mattered little, become salient? Focusing on non-state actors rather than political elites, Alexander Bukh explains how and why apparently inconsequential territories become central to national discourse in Japan, South Korea, and Taiwan. *These Islands Are Ours* challenges the conventional wisdom that disputes-related campaigns originate in the desire to protect national territory and traces their roots to times of crisis in the respective societies. This book gives us a new way to understand the nature of territorial disputes and how they inform national identities by exploring the processes of their social construction, and amplification.

**Cho, Joan (Wesleyan)**

2019 “Mind the Electoral Gap: the Effect of Investment in Public Infrastructure on Authoritarian Support in South Korea” in *Studies in Comparative International Development* Vol. 54 pp. 473-500.

**Clark, Jocelyn (Paichai University)**

2020. *Essential Gugak Terminology*. This is our current project at the National Gugak Center, it is a usage dictionary of 700 *gugak*-related terms to help standardize spelling, translations, and help future translators. The project covers several languages, Dr. Clark is covering English.

2019. “A Repertoire of Place: The CrossSound Project.” *Musika Journal*,

2019. “Blistered Fingers and Bleeding Throats: The Aesthetics of Korean Traditional Music.” *Studia Instrumentorum Musicae Popularis (New Series)*, Vol. VI. Münster: MV Wissenschaft (ISSN 2191-5261)

**Creutzenberg, Jan (Ewha Woman's University)**

2020 「해외의 판소리 연구사: 영어, 독일어, 프랑스어 문헌을 중심으로」, 전인평 외, 『한국 음악계의 뜨거운 감자』, 서울: 아시아음악학회, 2020, 396-416.



- 2019 “Dreaming of a New Theatre in Cold War South Korea: Yu Chi-jin, the Rockefeller Foundation, and the Seoul Drama Center”, *Journal of Global Theatre History* 3.2 (2019): 34–53. Open access: <https://gthj.ub.uni-muenchen.de/gthj/article/view/5118>
- 2019 “Between Preservation and Change: Performing Arts Heritage Development in South Korea”, *Asian Education and Development Studies* 8.4 (2019): 485–497. DOI: 10.1108/AEDS-04-2018-0070.
- 2019 Record review of Dongpyeonje Heungboga Pansori Live (채수정 판소리 동편제 홍보가) by Chae SooJung, Kim JeongMan, Park GeunYoung, *Ethnomusicology* 63.3 (Fall 2019): 514–517. <https://www.jstor.org/stable/10.5406/ethnomusicology.63.3.0514>
- 2019 「논쟁으로서의 연극: 유치진, 드라마센터 그리고 공공극장」, 『연극평론』 95 호 (2019 년 겨울): 31–35. <https://kiss.kstudy.com/thesis/thesis-view.asp?key=3720909>
- 2019 공연리뷰, 「테아터라움 철학하는 몸 <당신의 만찬>」, 월간 『한국연극』, 2019 년 12 월호: 64-65.

**Doucette, Jamie (University of Manchester)**

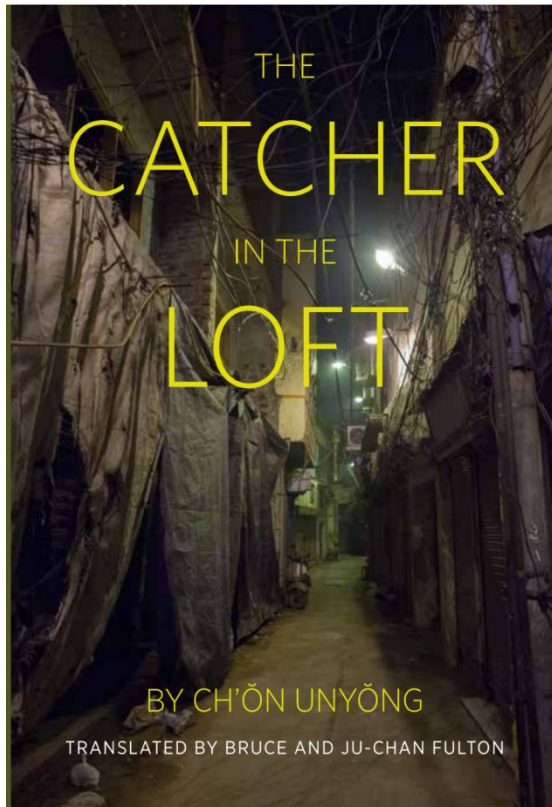
- 2020 Anxieties of an emerging donor: The Korean development experience and the politics of international development cooperation. *Environment and Planning C: Politics and Space* Doi: 10.1177/2399654420904082
- 2020 Jamie Doucette and Bae-Gyoon Park (eds) *Developmentalist Cities? Interrogating Urban Developmentalism in East Asia*. Leiden: Brill (Studies in Critical Social Science). (2019 Hardcover: Leiden: Brill) (2020 Paperback: Chicago: Haymarket)
- 2019 Jamie Doucette and Seung-Ook Lee. (2019) Trump, Turbulence, Territory. [Guest Editorial] *Political Geography*. v.73, pp.158 - 160
- 2019 Jamie Doucette (2019) Strategies, Struggles, and Sites of Transformation in Korean Political Economy. *Journal of Korean Studies* 24 (1): 173-181

**Engel, Benjamin A. (Seoul National University)**

- 2020 "Aiding and Abetting: Role of Foreign Missionaries in the South Korean Democracy Movement." *Korea Observer* 51, vol. 1 (Spring 2020).

**Fulton, Bruce (University of British Columbia)**

- 2019 “Not the Foggiest Notion” by Jung Young Moon (trans. with Ju-Chan Fulton), *Granta* 148 Summer Fiction/ The Online Edition, October 29, 2019: <https://granta.com/not-the-foggiest-notion/>
- 2019 “Pig on Grass” by Kim T’ae-yong (trans. with Ju-Chan Fulton), pp. 95-107 in *And There Will Be Singing: An Anthology of International Writing*, ed. Jim Hicks et al. Amherst, Mass.: Massachusetts Review, Inc., 2019.

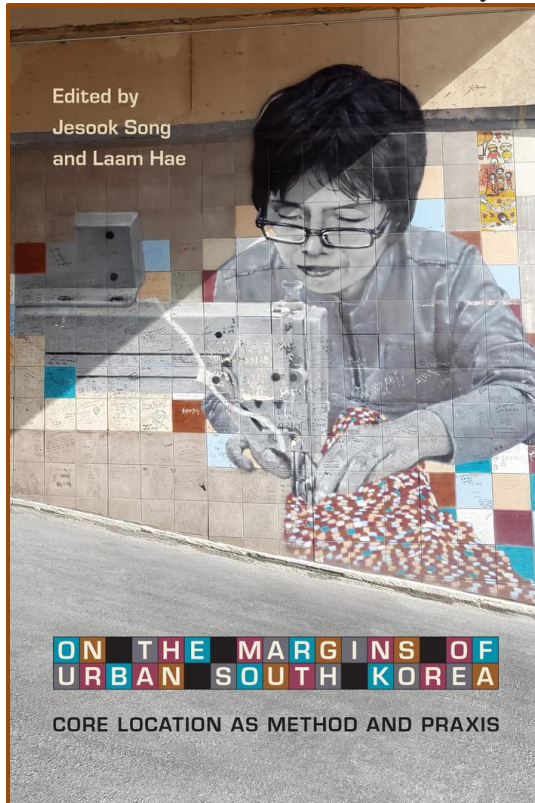


- 2019 “The Multimedia Life of a Korean Graphic Novel: A Case Study of Yoon Taeho’s *Ikki*,” *International Journal of Communications* 13 (2019): 231-38; <https://ijoc.org/index.php/ijoc/article/view/10007/2654>
- 2019 “An Introduction to Modern Korean Literature: Some Classics to Start,” *여보세요: A Newsletter of Friends of Korea*, November 2019: 11-14: <https://www.friendsofkorea.net/yobosayo---nov-2019.html>
- 2019 Review of *Scenes from the Enlightenment: A Novel of Manners* by Kim Namch’ōn, translated by Charles La Shure, *Acta Koreana* 22, no. 2 (December 2019): 411-12.
- 2019 *The Catcher in the Loft* by Ch’ōn Unyōng (trans. with Ju-Chan Fulton). New Paltz, N.Y.: Codhill Press, 2019.

**Hae, Laam (York University)**

2018 "Traveling Policy: Place Marketing and the Neoliberal Turn of Urban Studies in South Korea." *Critical Sociology* 44 (3):533–546.

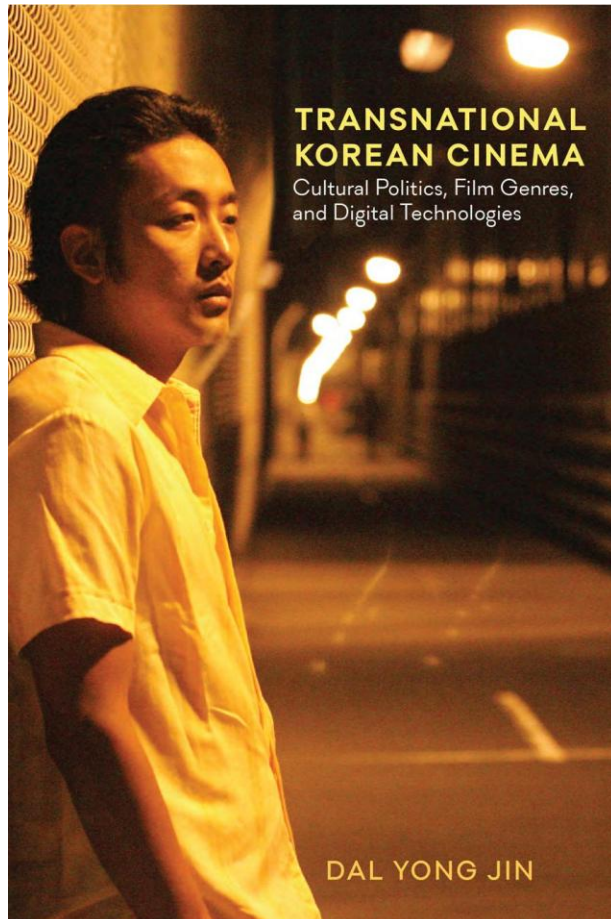
2019 Song, Jesook, and Laam Hae. *On the Margins of Urban South Korea: Core Location as Method and Praxis*: University of Toronto Press.



This book provides a rich and illuminating account of the peripheries of urban, regional, and transnational development in South Korea. Engaging with the ideas of "core location," a term coined by Baik Young-seo, and "Asia as method," a concept with a century-old intellectual lineage in East Asia, each chapter in the volume discusses the ways in which a place can be studied in an increasingly globalized world. Examining cases set in the Jeju English Education City, anti-poverty and community activist sites, rural areas home to large numbers of migrant women, and Korea's Chinatowns, greenbelts, and textile factories, the collection develops a relational understanding of a place as a constellation of local and global forces and processes that interact and contradict in particular ways. Each chapter also explores multiple modes of urban marginality and discusses how understanding them shapes the methods of academic praxis for social justice causes and decolonialized scholarship. This book is the outcome of several years of interdisciplinary collaborations and dialogues among scholars based in geography, architecture, anthropology, and urban politics.

**Jin, Dal Yong (Simon Fraser University)**

- 2019 Lee, Hark Joon and Dal Yong Jin (2019). *K-Pop Idols: Popular Culture and the Emergence of the Korean Music Industry*. Lanham, MD: Lexington.  
<https://rowman.com/ISBN/9781498588256/K-Pop-Idols-Popular-Culture-and-the-Emergence-of-the-Korean-Music-Industry>



<https://www.rutgersuniversitypress.org/transnational-korean-cinema/9781978807884>

In *Transnational Korean Cinema* author Dal Yong Jin explores the interactions of local and global politics, economics, and culture to contextualize the development of Korean cinema and its current place in an era of neoliberal globalization and convergent digital technologies.

The book emphasizes the economic and industrial aspects of the story, looking at questions on the interaction of politics and economics, including censorship and public funding, and provides a better view of the big picture by laying bare the relationship between film industries, the global market, and government. Jin also sheds light on the operations and globalization strategies of Korean film industries alongside changing cultural policies in tandem with Hollywood's continuing influences in order to comprehend the power relations within cultural politics, nationally and globally. This is the first book to offer a full overview of the nascent development of Korean cinema.

**Kim, Gooyoung (Cheyney University of Pennsylvania)**

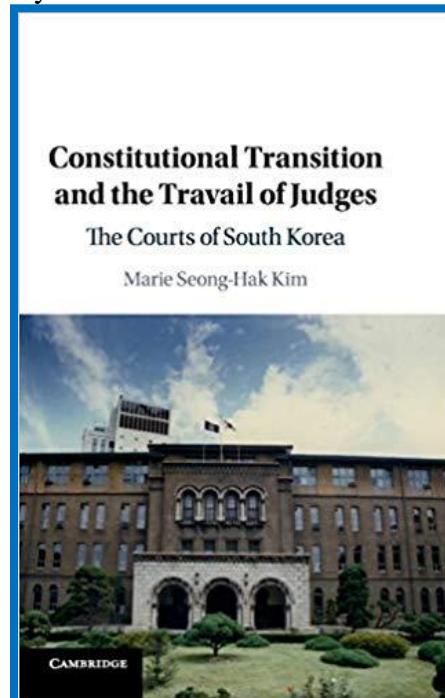
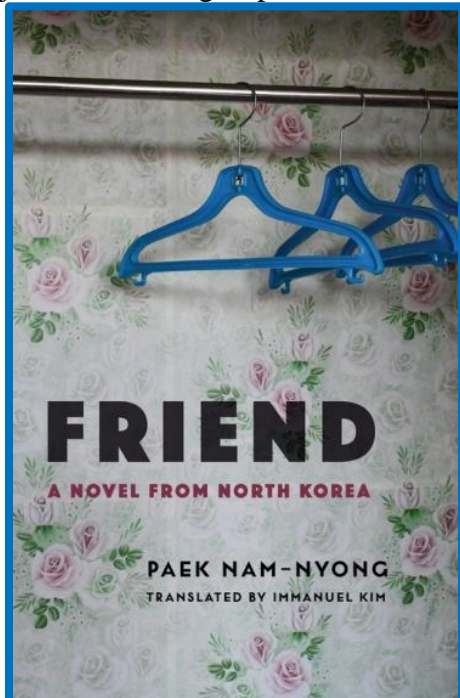
- 2019 From Hybridity of Cultural Production to Hyperreality of Post-feminism in K-pop: A Theoretical Reconsideration for Critical Approaches to Cultural Assemblages in Neoliberal Culture Industry. *European Journal of Korean Studies*, 19(1), 125-159.
- 2019 Neoliberal Feminism in Contemporary South Korean Popular Music: Discourse of Resilience, Politics of Positive Psychology, and Female Subjectivity. *The Journal of Language and Politics*, 18(4), 560-578.



**Kim, Immanuel (George Washington University)**

2020 Translation of Paek Nam-nyong's *Friend: A Novel from North Korea*. Columbia University Press

Paek Nam-nyong's *Friend* is a tale of marital intrigue, abuse, and divorce in North Korea. A woman in her thirties comes to a courthouse petitioning for a divorce. As the judge who hears her statement begins to investigate the case, the story unfolds into a broader consideration of love and marriage. The novel delves into its protagonists' past, describing how the couple first fell in love and then how their marriage deteriorated over the years. It chronicles the toll their acrimony takes on their son and their careers alongside the story of the judge's own marital troubles. A best-seller in North Korea, where Paek continues to live and write, *Friend* illuminates a side of life in the DPRK that Western readers have never before encountered. Far from being a propagandistic screed in praise of the Great Leader, *Friend* describes the lives of people who struggle with everyday problems such as marital woes and workplace conflicts. Instead of socialist-realist stock figures, Paek depicts complex characters who wrestle with universal questions of individual identity, the split between public and private selves, the unpredictability of existence, and the never-ending labor of maintaining a relationship. This groundbreaking translation of one of North Korea's most popular writers offers English-language readers a page-turner full of psychological tension as well as a revealing portrait of a society that is typically seen as closed to the outside world. Paek Nam-nyong is one of the most renowned writers in North Korea today. He was born in 1949 in Hamhŭng and worked in a steel factory for many years before enrolling at Kim Il Sung University. He worked in the Writer's Union and later joined the elite group of writers called April 15th Literary Production Unit.



**Kim, Marie Seonhak (St. Cloud State University)**

2019 *Constitutional Transition and the Travail of Judges: The Courts of South Korea*  
Cambridge University Press

This book looks at the history of the courts in South Korea from 1945 to the contemporary period. It sets forth the evolution of the judicial process and jurisprudence in the context of the nation's political and constitutional transitions. The focus is on constitutional authoritarianism in the 1970s under President Park Chung Hee, when judges faced a positivist crisis as their capacity to protect individual rights and restrain the government was impaired by the constitutional language. Caught between the contending duties of implementing the law and pursuing justice, the judges adhered to formal legal rationality and preserved the fundamental constitutional order, which eventually proved essential in the nation's democratization in the late 1980s. Addressing both democratic and authoritarian rule of law, this volume prompts fresh debate on judicial restraint and engagement in comparative perspectives.

**Kim, Nan (University of Wisconsin-Milwaukee)**

- 2019 “Contemporary History and the Contingency of the Present.” [Part of an A&Q Forum on Contemporary History/Contended History] *Verge: Studies in Global Asias* 5:1 (Spring 2019), 108-113.
- 2019 (with Steve Lee and Mark Caprio) H-Diplo Article Review Forum 855.5 on “Korea During the 1950s and the Korean War.” May 5, 2019. <https://issforum.org/reviews/PDF/AR855-5.pdf>

**Koleilat, Lina (Australia National University)**

- 2019 “Spaces of Dissent: Everyday Resistance in Gangjeong village, Jeju Island” *Cross-Currents: East Asian History and Culture Review* (December 2019). <https://cross-currents.berkeley.edu/e-journal/issue-33/koleilat>

**Krolikoski, David (University of Hawaii)**

- 2019 “Visible and Invisible Translation: Yu Chin-o’s ‘Lecturer Kim and Professor T,’” *Japanese Language and Literature* 53, no. 1 (April 2019): 33-61.

**Kwon, Peter Banseok (University at Albany)**

- 2020 “Bombing Bombs, Building a Nation: The State, *Chaebŏl*, and the Militarized Industrialization of South Korea, 1973–1979,” *The Journal of Asian Studies*, Volume 79, Issue 1 (2020).

**Lee, Kathering In-young (University of California, Los Angeles)**

- 2019 Béla Bartók Award for Outstanding Ethnomusicology for her book *Dynamic Korea and Rhythmic Form* (Wesleyan University Press 2018) from the ASCAP Foundation Deems Taylor/Virgil Thomson Awards. <https://www.hfsbooks.com/books/dynamic-korea-and-rhythmic-form-lee/>

**Lee, Sangjoon (Nanyang Technological University)**

- 2019 (editor) *Rediscovering Korean Cinema* (Ann Arbor, MI: University of Michigan Press, 2019).
- 2019 (author) "Introduction: Rediscovering Korean Cinema," in *Rediscovering Korean Cinema*, ed. Sangjoon Lee (University of Michigan Press, 2019), 1-33.

South Korean cinema is a striking example of non-Western contemporary cinematic success. Thanks to the increasing numbers of moviegoers and domestic films produced, South Korea has become one of the world's major film markets. In 2001, the South Korean film industry became the first in recent history to reclaim its domestic market from Hollywood and continues to maintain around a 50 percent market share today. High-quality South Korean films are increasingly entering global film markets and connecting with international audiences in commercial cinemas and art theatres, and at major international film festivals. Despite this growing recognition of the films themselves, Korean cinema's rich heritage has not heretofore received significant scholarly attention in English-language publications.



This groundbreaking collection of thirty-five essays by a wide range of academic specialists situates current scholarship on Korean cinema within the ongoing theoretical debates in contemporary global film studies. Chapters explore key films of Korean cinema, from *Sweet Dream*, *Madame Freedom*, *The Housemaid*, and *The March of Fools* to *Oldboy*, *The Host*, and *Train to Busan*, as well as major directors such as Shin Sang-ok, Kim Ki-young, Im Kwon-taek, Bong Joon-ho, Hong Sang-soo, Park Chan-wook, and Lee Chang-dong. While the chapters provide in-depth analyses of particular films, together they cohere into a detailed and multidimensional presentation of Korean cinema's cumulative history and broader significance.

With its historical and critical scope, abundance of new research, and detailed discussion of important individual films, *Rediscovering Korean Cinema* is at once an accessible classroom text and a deeply informative compendium for scholars of Korean and East Asian studies, cinema and media studies, and communications. It will also be an essential resource for film industry professionals and anyone interested in international cinema.

**Oh, David (Ramapo College of New Jersey)**

- 2020 "Representing the Western super-minority: Desirable cosmopolitanism and homosocial multiculturalism on a South Korean talk show." *Television & New Media*, 21(3), 260-277.
- 2019 "I am Korean American": Constructing diasporic identifications on a Korean American Facebook group and Pinterest board. In E.-J. Han, M. W. Han, & J. Lee (Eds.), *Korean diaspora across the world: Homeland in history, memory, imagination, media, and reality* (pp. 173-190). New York, NY: Lexington Books.

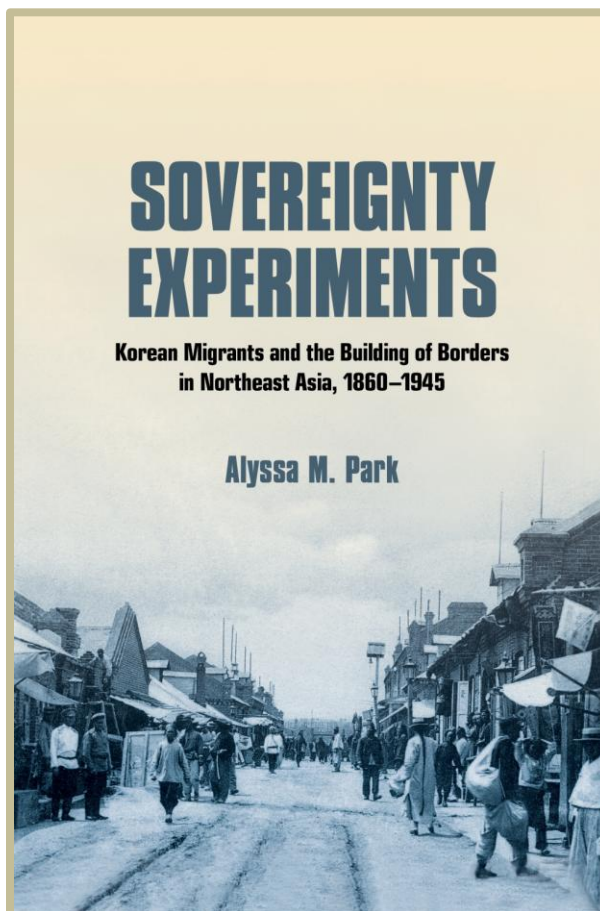


**Rausch, Franklin (Lander University)**

- 2019 “‘A Shrewd Man of Business’: Frederick Jenkins and the Oppert Incident,” *The Review of Korean Studies* 22, no. 2 (December 2019): 125–152.
- 2019 “The Late Chosŏn Korean Catholic Archives: Documenting this World and the Next.” *The Journal of Korean Studies*, 24, no. 2 (October 2019): 315–342.
- 2019 “Choosing to Die: Catholic Voluntary Martyrdom in Late Chosŏn Korea.” In *Beyond Death: The Politics of Suicide and Martyrdom in Korea*, edited by Charles Kim, Jungwon Kim, Hwasook Nam, Serk-Bae Suh, and Clark Sorenson, 87–111 (Seattle: University of Washington Press, 2019).
- 2018 Translated with Gilliean Lee and Sujin Lee, “The Story of Changhwa and Hongnyŏn,” *Acta Koreana* 21, no. 1 (June 2018): 333–356.

**Park, Alyssa (University of Iowa)**

*Sovereignty Experiments: Korean Migrants and the Building of Borders in Northeast Asia* (Cornell University Press; Studies of the Weatherhead East Asian Institute, 2019)

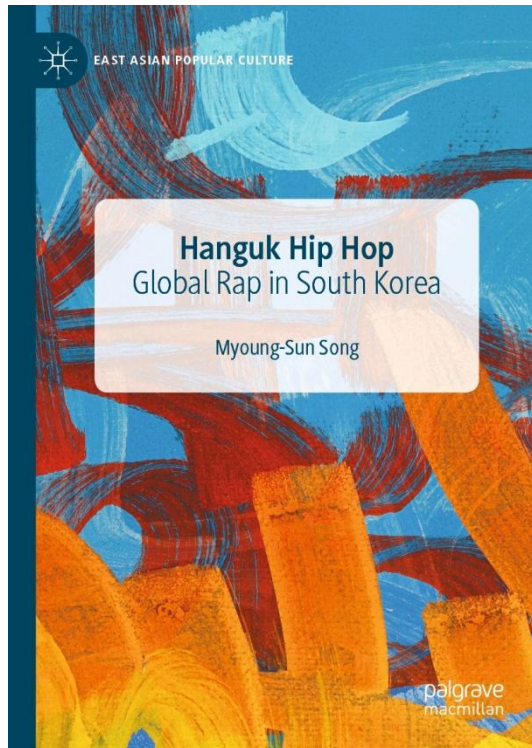


*Sovereignty Experiments* tells the story of how officials in Korea, Russia, China, and Japan—through diplomatic negotiations, border regulations, legal categorization of subjects and aliens, and cultural policies—competed to control Korean migrants as they suddenly moved abroad by the thousands in the late nineteenth century. Park argues that Korean migrants were essential to the process of establishing sovereignty across four states because they tested the limits of state power over territory and people in a borderland where authority had been long asserted but not necessarily enforced. Traveling from place to place, Koreans compelled statesmen to take notice of their movement and to experiment with various policies to govern it. Ultimately, states' efforts culminated in drastic measures, including the complete removal of Koreans on the Soviet side. As Park demonstrates, what resulted was the stark border regime that still stands between North Korea, Russia, and China today.

Employing a rich base of archival sources from across the region, including Russia, *Sovereignty Experiments* sets forth a new approach to the transnational history of Northeast Asia. By focusing on mobility and governance, Park illuminates why this critical intersection of Asia was contested, divided, and later reimagined as parts of distinct nations and empires. It offers new interpretations of migration, identity, and state making at the crossroads of East Asia and Russia.

**Song, Myoung-sun**

2019 *Hanguk Hip Hop: Global Rap in South Korea*. Palgrave.



How has Hanguk (South Korean) hip hop developed over the last two decades as a musical, cultural, and artistic entity? How is hip hop understood within historical, sociocultural, and economic matrices of Korean society? How is hip hop represented in Korean media and popular culture? This book utilizes ethnographic methods, including fieldwork research and life timeline interviews with fifty-three influential hip hop artists, in order to answer these questions. It explores the nuanced meaning of hip hop in South Korea, outlining the local, global, and (trans)national flows of musical and cultural exchanges. Throughout the chapters, Korean hip hop is examined through the notion of *buran*—personal and societal anxiety or uncertainty—and how it manifests in the dimensions of space and place, economy, cultural production, and gender. Ultimately, *buran* serves as a metaphoric state for Hanguk hip hop in that it continuously evolves

**Stiller, Maya (University of Kansas)**

2020 Stiller, Maya. "Buddhist Art and Architecture in Korea." In *Oxford Bibliographies in Buddhism*, edited by Richard Payne. New York: Oxford University Press (published January 15, 2020). DOI: 10.1093/obo/9780195393521-0263

**Tan, Erwin (Hankuk University of Foreign Studies)**

2020 (with Park Jae Jeok): 'The US-North Korean Asymmetrical Security Dilemma: Past the Point of Nuclear No Return', to be published with *International Area Studies Review*.  
2019 'Byungjin and the Sources of Pyongyang's Paranoia', *International Journal of Korean Unification Studies*, Vol.28, No.2

**Workman, Travis (University of Minnesota)**

2020 "A Minor Philosophy of World: From the Anthropological Illusion to Relation in Area Studies." *Cultural Dynamics* 32, no. 1-2 (February-May 2020).  
2020 "The Colonial Frontier: Migration, Bordering, and Primitive Accumulation in *Kando Literature*." *Routledge Handbook of Modern Korean Literature*. London: Routledge, 2020.  
2020 "Visual Regimes of *Juche* Ideology in North Korea's *The Country I Saw*." *Oxford Handbook of Communist Visual Cultures*, edited by Aga Skrodzka, Xiaoning Lu, and Katarzyna Marciniak. Oxford: Oxford University Press, 2020.

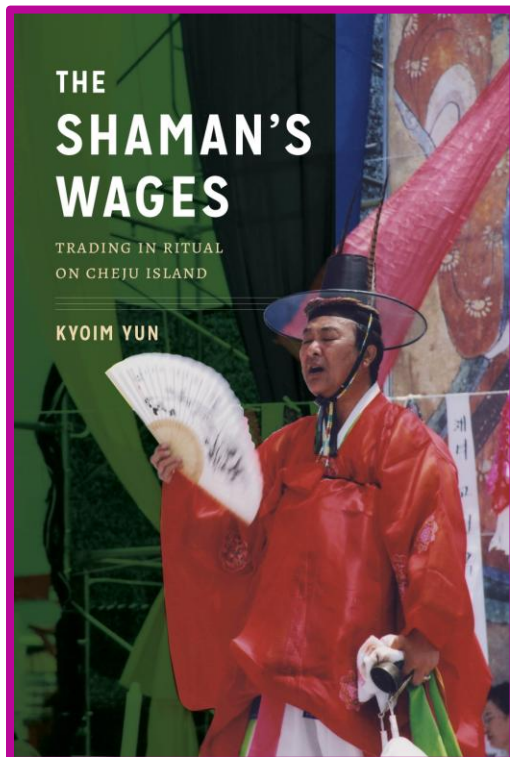
- 2019 “*Piagol (1955): Realism and Melodrama in the Anticommunist Film.*” *Rediscovering Korean Cinema*, edited by Sangjoon Lee. 105-117. Ann Arbor: University of Michigan Press, 2019.
- 2019 Translation: Bok Geo-il. “Along the Fragments of My Body” [내 몸의 파편들이 흩어진 길 따라]. *Readymade Bodhisattva: The Kaya Anthology of South Korean Science Fiction*, edited by Sunyoung Park and Sang Joon Park. Los Angeles: Kaya, 2019.

**Yi, Joseph (Hanyang University)**

- 2020 Lee, Wondong and Joseph Yi. 2020 (online Feb 3). “South Korean Evangelical Narratives on North Koreans and Homosexuals.” *Journal of Homosexuality*. <https://doi.org/10.1080/00918369.2020.1715140> Free reprint <https://www.tandfonline.com/eprint/QPYRZSGKGKJ4BZ9BMDUQ/full?target=10.1080/00918369.2020.1715140>

**Yun, Kyoim (University of Kansas)**

- 2019 *The Shaman's Wages: Trading in Ritual on Jeju Island*. Seattle: University of Washington Press.



Breaking from previous scholarship on Korean shamanism, which focuses on *mansin* of mainland Korea, *The Shaman's Wages* offers the first in-depth study of *simbang*, hereditary shamans on Cheju Island off the peninsula's southwest coast. In this engaging ethnography enriched by extensive historical research, Kyoim Yun explores the prevalent and persistent ambivalence toward practitioners, whose services have long been sought out yet derided as wasteful by anti-shaman commentators and occasionally by their clients.

Intrigued by discord between *simbang* and their clients over fee negotiations, Yun set out to learn the deep-rooted legacy of condemning or trivializing the practitioners' self-interests, from a neo-Confucian governor's purge of shrines during the Chosŏn dynasty to the recent transformation of a community ritual into a practice recognized through UNESCO World Heritage status. Drawing on a wealth of firsthand observations, she shows how *simbang* distinguish ritual exchanges from more mundane instances of bartering, purchasing, bribing, and gift giving and explains why ritual affairs are nonetheless inevitably thorny. This original study illuminates the intertwining of religion and economy in shamanic practice on Cheju Island.



**Yoon, Kyong (University of British Columbia Okanagan)**

2019 *Digital Mediascapes of Transnational Korean Youth Culture* (New York, Routledge).

<https://www.taylorfrancis.com/books/9780429469251>

Drawing on vivid ethnographic field studies of youth on the transnational move, across Seoul, Toronto, and Vancouver, this book examines transnational flows of Korean youth and their digital media practices. This book explores how digital media are integrated into various forms of transnational life and imagination, focusing on young Koreans and their digital media practices. By combining theoretical discussion and in depth empirical analysis, the book provides engaging narratives of transnational media fans, sojourners, and migrants. Each chapter illustrates a form of mediascape, in which transnational Korean youth culture and digital media are uniquely articulated. This perceptive research offers new insights into the transnationalization of youth cultural practices, from K-pop fandom to smartphone-driven storytelling. A transnational and ethnographic focus makes this book the first of its kind, with an interdisciplinary approach that goes beyond the scope of existing digital media studies, youth culture studies, and Asian studies. It will be essential reading for scholars and students in media studies, migration studies, popular culture studies, and Asian studies.

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## PUBLICATIONS



Transcultural Fandom and  
the Globalization of **Hallyu**

Edited by  
Gil-Sung Park,  
Nissim Otmazgin and Keith Howard



It is of note that many of the available studies of Hallyu take an ethnographic and interpretive approach and show a strong tendency to prioritize analysis of the textual content and images used in Hallyu. But there is a need to take more notice of the networks of production and dissemination, which are responsible for making Hallyu products available to fans. Indeed, understanding Hallyu networks potentially challenges long dominant Euro-American-centric accounts of production and consumption. Hence, this book is part of the attempt to build a comprehensive and interdisciplinary identity for Hallyu studies. It provides an updated account of Hallyu's traffic and acceptance in countries outside Korea's immediate neighbors, and references some of Hallyu's recent developments, notably its alignments with new media fields and with the growth of Korea's interest in cultural diplomacy. <https://kupress.com/books/13569/>

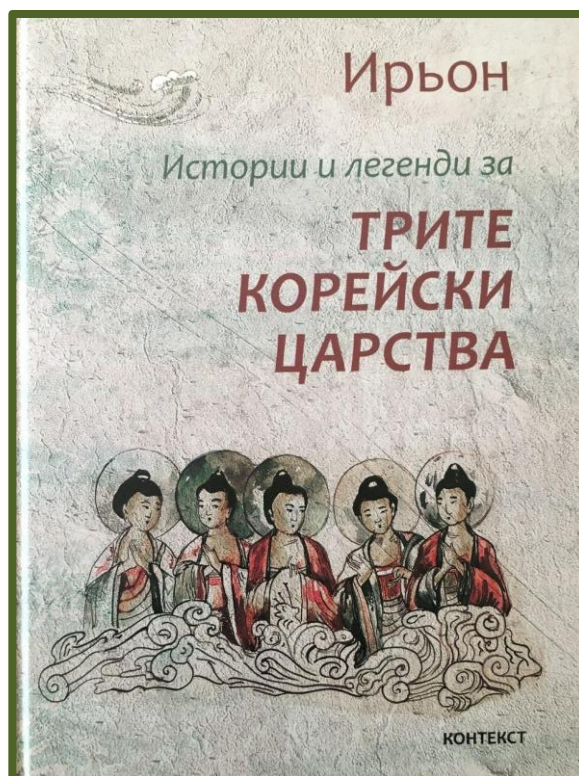
삼국유사

불가리아어번역책

번역책 제목: Истории и  
легенди за Трите корейски  
царства

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The Bulgarian translation of Samguk Yusa was published at the beginning of 2019. It was carried out in the course of five years with the support of the Literature Translation Institute of Korea.

The Bulgarian text represents the full translation of the original *hanmun* text and comprises 530 pages. The translation is based on the copy from 1512, kept in the Kyujanggak Archive of the Seoul National University. Reference was made with modern translations of *hangul* when necessary, most frequently with the translation of Pak Song Gyu (완역 삼국유사, 박성규 역, 서정시학, 2009). The translator is Irina Sotirova, professor of *hanja* and *hanmun* with the Department of Korean Studies at Sofia University. The specialized editing committee comprises Yana Mancheva (Sofia University, Korean Studies Department), Evelina Hein (Sofia University, Chinese Studies Department) and Milena Bratoeva (Sofia University, Indian Studies).

The aim of the translation is, on the one hand, to recreate the original text as accurately as possible so that it can be of use not only to the general public, but also serve as a reliable basis for future academic research. On the other hand, the translation team has tried to make the text as understandable to the Bulgarian reader as possible. The comprehensive introduction presents the history of the book, the author's biography, the historical particularities of the Goryeo kingdom period, the specifics of the Sino-Korean writing system, as well as the counting age system and the era names. In addition, more than 1300 footnotes explain Buddhist concepts, clarify stories related to different figures or events, the location of toponyms, titles of sutras and books, as well as everything that would be incomprehensible for the Bulgarian reader without explicit clarification.

The ancient Chinese and Japanese classical texts have been well-known in Bulgaria for decades. Korea, however, has not been within the sight of both experts and the general public. The translation team hopes that with the translation of Samguk Yusa, Korean history, Korean Buddhism, Korean poetry and legends will attract the attention of a higher number of scholars studying the region of East Asia. Special focus in the translation is placed

2019년 초에 삼국유사 불가리아어번역책이 출간되었다. 불가리아어로 번역하는 작업은 거의 5년이 걸렸고 한국문학번역원 지원으로 이루어진 사업이다.

불가리아어 번역은 완전 한문 원문바탕으로 둔 책이고 불가리아어로 된 간행물은 총 530 쪽이다. 서울대학교 규장각에 보관된 1512년 삼국유사 기록이 원문으로 삼고 필요시 한글번역 참고로 박성규의 한글 번역 (완역 삼국유사, 박성규 역, 서정시학, 2009)은 우선으로 했다. 번역사는 소피아대학교 한국학과에서 한자와 한문을 가르치는 교수 이리나 소티로바(Irina Sotirova)이다. 전문적 편집팀은 야나 만체바(Yana Mancheva, 소피아대 한국학과), 에벨리나 하인 (Evelina Hein, 소피아대 중국학과)과 밀레나 브라토에바 (Milena Bratoeva, 소피아대 인도학과)로 구성되어 있다.

한편으로 불가리아어번역은 원문을 최대한 정확하게 전달로 일반 대중 대상으로만 아니고 학자, 연구자들에게도 가치가 높고 믿음직스러운 글 지을 목표로 작업을 했다. 다른 편으로 번역사팀이 어려운 고대 텍스트를 불가리아 독자들에게 이해할 수 있게 풀어 주어 봤다. 상세한 서문으로 삼국유사 정체성, 작자의 이력 사항, 고려시대의 역사적 특정성, 고대 한국어 문자 특수성, 동아시아 달력과 연호 제도 등을 불가리아 독자들에게 설명을 한다. 그리고 1300개 이상의 각주가 불교 사상의 요소, 인물에 관련된 일대기, 지명의 위치, 불경이나 책 제목, 그리고 더 주석없이 불가리아 독자들이 알 수 없는 수 백 개의 이름이나 사례를 해명되어 있다.

불가리아에서 수 십 년전부터 중국과 일본의 고전 문학이 잘 알려져 있다. 하지만 한반도의 문학은 일반 독자들만 아니고 연구자들중에서도 접근이 잘 되지 않다. 완벽 삼국유사 불가리아어번역은 한국 역사, 한국 불교, 한국 시 및 한국 설화가 동아시아 지역에 관심 가지는 많은 학자의 연구 영역에 들어갈 것이 희망이다. 특히

on clarifying the concepts of Korean Buddhism, which is a fundamental and integral part of international Buddhism.

번역사가 주석으로 한국 불교 사상을 파악하기에 초점을 두고 한국 불교가 세계 불교의 주요 부분으로 여기는 것이 반드시 보여줍니다.

**The Institute of East Asian Studies at the University of California, Berkeley**

Katherine Lawn Chouta, Managing Editor  
Institute of East Asian Studies  
[ieas.berkeley.edu/publications](http://ieas.berkeley.edu/publications)

**Hae Yeon Choo, John Lie, and Laura C. Nelson, eds.** *Gender and Class in Contemporary South Korea: Intersectionality and Transnationality*. Transnational Korea

4. Berkeley: Institute of East Asian Studies, University of California, Berkeley, 2019.

This volume of essays by leading critical scholars examines gender and class in twenty-first-century South Korea from a transnational and intersectional perspective. In addition to framing local phenomena in a global context, the authors also demonstrate how legacies of the past continue into the present.

<https://ieas.directfrompublisher.com/catalog/book/gender-and-class-contemporary-south-korea>

Available in March 2020 from IEAS:

**Kwon, Youngmin, and Bruce Fulton.** *What Is Korean Literature?* Korea Research Monograph 37.

Please see our softcover books and PDF e-books for sale at

<http://ieas.berkeley.edu/publications/catalog>

Korea-related content in *Cross-Currents: East Asia History and Culture Review*

**Issue no. 31 (June 2019):**

- **Adam Bohnet** of King's University College at the University of Western Ontario wrote a review essay titled "Chosŏn Reconsidered" of Review of **Yuanchong Wang's** *Remaking the Chinese Empire: Manchu-Korean Relations, 1616–1911* (Cornell University Press, 2018) and **Eugene Y. Park's** *A Genealogy of Dissent: The Progeny of Fallen Royals in Chosŏn Korea* (Stanford University Press, 2018).
- **Young-Suk Lee** of Gwangju University wrote a review titled "Seeking Modernity in Twentieth-Century Korea through Sugar" of **Lee Eunhee's** (이은희) *Sŏlt'ang, kŭndaeŭi hyŏngmyŏng: Han'guk sŏlt'ang sanŏpkwa sobiŭi yŏksa* 설탕, 근대의 혁명: 한국 설탕 산업과 소비의 역사 [Sugar, the modern revolution: The history of Korea's sugar industry and consumption] (Jisik-Sanup Publications, 2018).

**Issue no. 32 (September 2019):**

- "Transimperial Genealogies of Korea as a Protectorate: The Egypt Model in Japan's Politics of Colonial Comparison" by **Satoshi Mizutani**, Doshisha University
- **Gil-Soo Han** of Monash University reviewed **Jinsoo An's** *Parameters of Disavowal: Colonial Representation in South Korean Cinema* (University of California Press, 2018) and **Suk-Young Kim's** *K-pop Live: Fans, Idols, and Multimedia Performance* (Stanford University Press, 2018).



**Issue no. 33 (December 2019):**

- "The New Woman Arrives Again: A Review of the Museum of Modern and Contemporary Art, Korea's Exhibition on *Sin yŏsŏng*" by **Kevin Michael Smith**, University of California, Davis
- "Spaces of Dissent: Everyday Resistance in Gangjeong Village, Jeju Island" Photo essay by **Lina Koleilat**, Australian National University
- **Balázs Szalontai**, Korea University prepared a review essay titled "A Critical Rereading of North Korea's Dominant Narratives: Representation and Reality of Labor and Femininity in the DPRK" of **Cheehyung Harrison Kim's** *Heroes and Toilers: Work as Life in Postwar North Korea, 1953–1961* (Columbia University Press, 2018) and **Immanuel Kim's** *Rewriting Revolution: Women, Sexuality, and Memory in North Korean Fiction* (University of Hawai'i Press, 2018).

Forthcoming January 2020

# Queer Korea

TODD A. HENRY

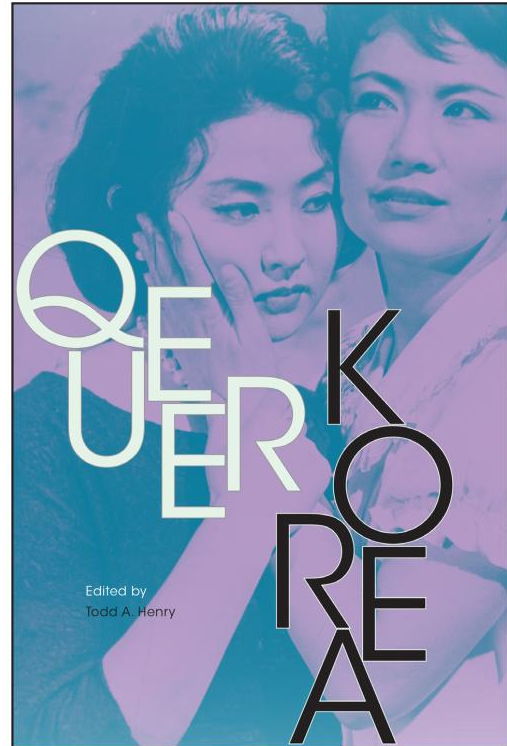
Since the end of the nineteenth century, the Korean people have faced successive waves of foreign domination, authoritarian regimes, forced dispersal, and divided development. Throughout these turbulent times, “queer” Koreans were ignored, minimized, and erased in narratives of their modern nation, East Asia, and the wider world. This interdisciplinary volume challenges such marginalization through critical analyses of non-normative sexuality and gender variance. Considering both personal and collective forces, contributors extend individualized notions of queer neoliberalism beyond those typically set in Western queer theory. Along the way, they recount a range of illuminating topics, from shamanic rituals during the colonial era and B-grade comedy films under Cold War dictatorship to toxic masculinity in today’s South Korean military and transgender confrontations with the resident registration system. More broadly, *Queer Korea* offers readers new ways of understanding the limits and possibilities of human liberation under exclusionary conditions of modernity in Asia and beyond.

**TODD A. HENRY** is Associate Professor of History at the University of California, San Diego, and author of *Assimilating Seoul: Japanese Rule and the Politics of Public Space in Colonial Korea, 1910–1945*.

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Contributors. Pei Jean Chen, John (Song Pae) Cho, Chung-kang Kim, Timothy Gitzen, Todd A. Henry, Merose Hwang, Ruin, Layoung Shin, Shin-ae Ha, John Whittier Treat

“A fascinating and pathbreaking work of scholarship that combines historical, social science, and cultural analysis to shatter a host of shibboleths about Korean sexuality and relationships, gives voice to the voiceless, and brings Korean queerness fully into the mainstream of Korean and East Asian studies!”

—**CARTER J. ECKERT**, author of *Park Chung Hee and Modern Korea: The Roots of Militarism, 1866–1945*

“The contributors elegantly limn the messy boundaries and porous enclosures of the heteronormative and the ‘queer’, putting into sharp relief the relatively unexplored areas of non-normative Korea. *Queer Korea* is full of remarkable interventions and exciting possibilities, and its contributors deploy Korean cultural and historical experiences for an energized critique of queer theory.”

—**MARTIN F. MANALANSAN IV**, author of *Global Divas: Filipino Gay Men in the Diaspora*

## CONFERENCE REPORTS



### 2019 Korean Conference at Adam Mickiewicz University, Poznań, Poland

Faculty of Modern Languages and Literature at Adam Mickiewicz University, Poznań, POLAND organized on 29<sup>th</sup>-30<sup>th</sup> June, 2019 an *INTERNATIONAL ASIATIC CONFERENCE ON HUMANITIES - Language, Literature, Culture and Translation*, covering two separate conferences: the 4th International Conference on Indonesian Language, Literature and Culture and the 7th International Conference on Korean Humanities and Social Sciences – Language, Literature, Culture and Translation.

The Korean conference is an annual event during which scholars dealing with Korean language, literature and culture from all over the world may exchange ideas, share knowledge and make acquaintances.

The 2019 edition gathered scholars mostly from South Korea (Inha University, Yonsei University, Korea National Open University) and Poland. Literature and culture sessions covered such topics as

- Prof. Kang-sok CHO (Yonsei University, Department of Korean Language and Literature, Seoul, South Korea): Comparative Study on the East Asian Recognitions of Modernity – Focusing on the East Asian Novels in the 1910
- Soon-mo YANG, PhD (Yonsei University, Department of Korean Language and Literature, Seoul, South Korea): Symbolic, All Too Symbolic: ‘The Hot Symbol’ Between Violence and Poetry
- Dan-bee LEE, PhD candidate (Yonsei University, Department of Korean Language and Literature, Seoul, South Korea): The Meaning of Repetition in Jeon Bong-geon’s poetry

- Prof. Dong-ho KANG (Inha University, Department of Korean Language and Literature, Incheon, South Korea): The Poetic Democracy and Secularization – Politics of Modernity in Kim Soo-young’s Poetry
- Prof. Hanah JEONG (Yonsei University, BK Project, Seoul, South Korea): Where is Asia? – Focusing on Kim Ji-Ha’s Poetics
- Ho Sung KIM, PhD candidate (Yonsei University, Department of Korean Language and Literature, Seoul, South Korea): ‘The Middle Aria’ in Park In-hwan’s Poems
- Prof. Jong-hyun JEONG (Inha University, Department of Korean Language and Literature, Incheon, South Korea): A Study on a Support for Kim Su-yong (김수영) by the Asia Foundation
- Prof. Jongseong PARK (Korea National Open University, Seoul, South Korea): Essay on Some Characteristics of Indonesian Myth ‘Hainuwele’
- Prof. Man-su KIM (Inha University, Department of Cultural Contents & Management, Incheon, South Korea): The Koreans Represented at the Film <Snowpiercer>: Beyond the Binary Oppositions of Hollywood Movies
- Prof. Young-hee KIM (Yonsei University, Department of Korean Language and Literature, Seoul, South Korea): A Study on the Debate of the People’s Creations (Folklore) in North Korea in the Early 1960s
- Sae-rom BAE, PhD candidate (Yonsei University, Department of Korean Language and Literature, Seoul, South Korea): A Study on the Relation of Women and Family Represented in Korean Films of the 1960s
- Prof. Kyong-geun OH (Adam Mickiewicz University, Department of Korean Studies, Poznan, Poland): A Study on the Shamanistic Removing/ Rolution of the Korean ‘Han’
- Si-yeon KIM, PhD candidate (Yonsei University, Department of Korean Language and Literature, Seoul, South Korea): The Discourse Structure of the ‘Rape Culture’: Symbols and Imaginations on the Expressions of ‘Acceptance’ and ‘Agreement’ of Sex in Korean Culture
- Prof. Kyung-sup WOO (Inha University, Department of History, Incheon, South Korea): Chinese Adrift in the Korean Peninsula in the 17th Century: Focusing on the Case of Lin Yin-guan in 1667

Linguistics session covered three speeches:

- Prof. Yoon-hee JANG (Inha University, Department of Korean Language and Literature, Director of the Center for Korean Studies, Incheon, South Korea): Diachronic Understanding of Irregular Grammatical Phenomena of the Current Korean Language
- Anna BOROWIAK, PhD (Adam Mickiewicz University, Department of Korean Studies, Poznan, Poland): Can the Global Communicative Community Influence Word-formation Processes in the Korean Language
- Mikyung KIM, PhD candidate (Yonsei University, Department of Korean Language and Literature, Seoul, South Korea): A Study on Korean Text Reading Process: Based on the Landscape Model by van den Broek et. al. (1996)

The conference is organized annually and we are planning to have it also in 2020 but this time in October/November. If you are interested in participating (fee applies), please contact us no earlier than in May at [koreanhumanities \[at\] gmail.com](mailto:koreanhumanities[at]gmail.com)



## “BTS: A Global Interdisciplinary Conference project” • January 2020

The “BTS: A Global Interdisciplinary Conference project” was launched in January 2020 with a two day conference, which took place on 4<sup>th</sup> and 5<sup>th</sup>, at Kingston University, Penrhyn road campus. The event was coorganised by Media & Communications and Music with Dr Colette Balmain as the lead researcher, supported by Dr Helen Julia Minors and Eugene Kim. The event was a huge success with 162 speakers and participants which included academics, fans, and practitioners across a wide range of subjects including Business, Music, Media Sociology, Art, Film and Literature. There were people from over 30 countries with some participants as young as 12. We also had a dance performance by Union Dance and a musical one by Hyelim Kim, who merged traditional Korean music with that of BTS seamlessly. The conclusions of the conference was that community and coproduction is an integral part of BTS’ fandom and one of the main reasons for their worldwide popularity. The conference also saw the launch of *The Rhizomatic Revolution Review [20130613](R3) Journal* (<http://ther3journal.com>) an interdisciplinary, multimedia journal, bringing together the work of scholars, fans and practitioners around the revolutionary artistry of BTS.

At the moment the second global BTS conference is being organised. This will probably take place in New York although details are still being finalised. A major Interdisciplinary academic book on BTS is in progress and will be published either late this year or early next. There is also a digital archive of the conference which is under construction.

Report by Colette Balmain, Kingston College



## INSTITUTIONAL NEWS

### **Recent Activity in Korean Studies at the University of Minnesota**

Korean Studies in the Department of Asian and Middle Eastern Studies at the University of Minnesota has been going very well lately. The Director of Language Instruction, Dr. Hangtae Cho, has continued to grow the number of students enrolling in Korean language courses and I continue to teach courses in literature and film and media studies. Three students have now received their doctoral degrees in Korean film from our graduate program. Dr. Cho and I continue to teach courses that include students at other Big Ten universities through videoconferencing, which is made possible by the Korea Foundation-funded Korean Studies e-school housed at the Nam Center for Korean Studies at the University of Michigan. I always look forward to those courses and for the opportunity to interact with students from other campuses. We have built upon our strengths in North Korean studies with Dr. Cho's course on Language and Society of the Two Koreas and my course Cold War Cultures in Korea (both offered through the e-school).

Some articles, book chapters, reviews, and translations that I wrote over the last couple years seem to be coming out all at once, including chapters in two wonderful new Korean studies volumes put together by two terrific editors, *Rediscovering Korean Cinema* (ed. Sangjoon Lee) and *Routledge Handbook of Modern Korean Literature* (ed. Yoon Sun Yang). I also recently published a theoretical essay on area studies and minor transnationalism in *Cultural Dynamics*, as well as a chapter on North Korean film in another fabulous and very useful handbook, *Oxford Handbook of Communist Visual Cultures*, edited by Aga Skrodzka, Xiaoning Lu, and Katarzyna Marciniak.

After hosting the Korean Literature Association annual workshop in Fall 2018, with help from the Office of the Executive Vice President and Provost at the University of Minnesota, two very active graduate students in Korean studies, Soyi Kim and Soo Hyun Lee, obtained recognition and funding for an Institute for Advanced Study Research Collaborative titled Gender and Violence: Korea and Beyond, which has allowed us to screen *Shusenjo* (dir. Miki Dezaki, 2019) and invite speakers such as Prof. Jin-kyung Lee (UC, San Diego) and Prof. Evelyn Shih (University of Colorado, Boulder). I was pleasantly surprised when we received another Imagine Fund Special Events Grant from the Provost's office to hold an East Asian Studies graduate student conference under the theme of "Contagion" in Spring 2021. Please let your graduate students know to keep an eye out for the CFP.

### **George Washington University Korean Studies Report, 2019-2020**

In 2019, the GW Institute for Korean Studies (GWIKS) was awarded a generous grant from the Korea Development Institute (KDI) School of Public Policy and Management to bolster Korean Studies and Korean Social Sciences at the George Washington University. With this grant, the GWIKS and the KDI School aim to promote mutual understanding between Korea and the U.S. through educating the next generation of Korea experts, making contribution to research in the field of the social sciences on Korea and engaging with students and policy experts in related academic and professional activities touching on important and timely issues related to the two countries.

For that, the GWIKS provided new policy-related graduate courses on Korea and Korean Studies Fellowship to GW students. In addition, a post-doctoral fellow was hired and a book manuscript workshop for a mid-career scholar was held. With the newly launched policy programs, the

GWIKS has consistently attracted keen attention from the Washington policy community and has emerged as a new institute for nonpartisan and highly professional discussions on Korea policy in Washington. Among the policy programs, the **GWIKS Korea Policy Forum** is serving as a focal point and trusted venue for discussing current Korea-related policy issues in the domestic, regional and global contexts. The groundbreaking GWIKS North Korea Program provided selected professionals and graduate students with a variety of perspectives about North Korea through an intensive lecture series covering North Korea's history, domestic politics, economy, foreign policy, nuclear program, nuclear negotiations, culture, society, and human rights. **North Korea Economic Forum** was launched to promote the understanding of North Korean economic issues, distribute the well-balanced and multi-dimensionally explored pictures of the North Korean economy and to expand the network among the various North Korean economy watchers. A successful conference on "The North Korean Economy and Its Future: Change vs. the Status Quo" effectively reinforced the Forum's reputation and role as the only knowledge-sharing and network-building forum on the North Korean economy in Washington, D.C. For the details of our policy program, please see <https://gwiks.elliott.gwu.edu/social-sciences/>.

One of the important missions of the GWIKS is to lead the Korean studies in the nation's capital by strengthening the Korean humanities. The 27th Hahn Moo-Sook Colloquium in the Korean Humanities was on "Consuming K-Pop: Soft Power, Marketization, and Cultural Appropriation." The leading scholars of K-pop presented on diverse aspects such as state-initiated efforts to employ the Korean Wave as a currency of soft power, corporate infrastructure, global fan practices that contribute to the transnational flow of popular culture, cultural appropriation, the production of idols, and the connections between K-Pop and Korean diasporic as well as other non-Korean communities. For further details of the program, please see <https://eall.columbian.gwu.edu/27th-hahn-moo-sook-colloquium-korean-humanities>.

To encourage outstanding undergraduate students to research on Korea, GWIKS initiated the Undergraduate Research Fellows Program in 2019-20. The program selected ten students to write research papers on Korea. These students not only received mentoring by GWIKS faculty members but also career advice by former U.S. diplomats. In addition, the GWIKS post-doctoral fellow, Sunhye Kim, held several workshops to offer research guidance. Based on the research papers these students produced, top five students were chosen to present their papers at a conference co-organized by the George Washington University and Indiana University-Bloomington. This year's conference will be held at Indiana University-Bloomington on March 28, 2020. (<https://gwiks.elliott.gwu.edu/undergraduate-research-fellows-program-2019-2020/>) In the spring of 2020, the GWIKS will host three important conferences: (1) North Korea Economic Forum Conference on "Traditional Methodology: Sources, Methods, and Pitfall of Researching a Hard Target" on April 22, (2) Signature Conference on "Researching North Korea: Sources and Methodology" on May 22n, and (3) The 70<sup>th</sup> Year Commemoration of the Korean War Conference on June 11-12.

Finally, Jisoo Kim became the new Editor-in-Chief of the *Journal of Korean Studies* and the office of the journal is now located at the George Washington University.



## **ANU Korea Program 2019 News and Looking Ahead to 2020**

The ANU Korea Program had a wonderful year in 2019. Highlights were two new appointments who will join the program in 2020 and 2021. In January 2020 Dr Eunseon Kim will arrive to take up the position of Convenor of the Korean Language Program. A graduate of the University of British Columbia, Eunseon is a historical linguist whose research explores the construction of linguistic ideologies around notions of politeness and civilization. Our new Chair of Korean Studies will be announced in 2021 and we look forward to having them both on board. Secondly, the ANU hosted a very successful Korea Update in 2019. Co-ordinated by Roald, we had speakers from all over the globe covering security issues, culture scandals, economic change, social life and shifting gender norms. It was the best attended Korea Update ever and we plan to host them as an annual event from 2021. Third, our PhD student and popular language teacher Narah Lee graduated in December 2019 and the same month took up a lectureship at the University of Queensland; an outstanding achievement. From 2020, Ruth will take over the role of Director of the Korea Institute for a three year term.

### **Roald Maliangkay**

In 2019 Roald became Convenor of the Masters of Asian and Pacific Studies, and taught a new course on *Activism and Social Change in Asia and the Pacific*. He is now slated to teach *National and Transnational Histories in Asia and the Pacific* next semester. Neither course corresponds well with his research interests, but he is hoping to sneak in some stuff on popular culture flows and cultural imperialism. Apart from *Korean I* (an ab-initio language course) he will also teach his own new course *Creative Industries in Korea*, which takes a historical look at developments in Korean entertainment and cultural policy. He has just completed a chapter for a coffee table book on Korean painted billboards (with a publisher in Seoul), and is currently finalising an article on drive-in cinema. He hopes to run into many of you at the AAS in Boston, where he will be clasp giant coffees and chairing a panel on music entitled “Traversing a Century of Korean Popular Music Fandom”.

### Publications:

- ‘Thinking Outside the Canvas: The Lost Art of Cinema Billboards in Korea and India’, in Sharon Heijin Lee, Monika Mehta, and Robert Ji-Song Ku, *Pop Empires: Transnational and Diasporic Flows of India and Korea* (Hawai`i University Press, 2019), pp. 303–19.
- Katarzyna J. Cwiertka and Ewa Machotka, eds., *Consuming Life in Post-Bubble Japan: A Transdisciplinary Perspective*, in *Situations: Cultural Studies in the Asian Context* 12:2 (2019): 123– 30.

### Invited Talks:

- “Emulating One’s Other: Tracing the Local and Foreign Origins of K-pop,” Monash University , 22/8/19.

### **Ruth Barraclough**

Ruth took long service leave in the first half of 2019 and taught two courses in semester two: *Making of Modern Korea* and *Rethinking Northeast Asia*. In March 2019 Ruth attended the AAS in Denver where she presented a paper in the session *Visions of Modernity: The Koreas Circa 1930s-50s* While at AAS Ruth was nominated to the Palais Book Prize Committee and has consequently spent 2019 reading a lot of very brilliant books. Ruth continues to work on her

book on Korea's early communist women, which she is co-writing with Professor Jiseung Roh. In April Ruth was invited to give a talk on this research at the Korea Colloquium at Harvard where she presented her chapter *Kang Kyŏng-ae, Manchuria and the Worlding of North Korean Literature*. Later that month Ruth presented a paper at the International Conference on Korean Literature at Berkeley entitled *Korean Literature in Australia*. In May Ruth was invited to speak at the **Melbourne Metropolitan Korean Studies Seminar Series where she gave a talk *Red Glamour: Korea's Early Communist Women* and greatly enjoyed meeting the thriving Korean Studies community in Melbourne**. In August Ruth represented ANU as a discussant at the 15th Worldwide Consortium of Korean Studies Centers Conference in Berlin where she heard some superb research papers from Masters and PhD students in Korean Studies. Ruth is on her second year of serving on the Australia-Korea Foundation Board.

Publication:

- 'Political Travel at Cold War's End' in Sunyoung Park (ed.), *Revisiting Minjung: New Perspectives on 1980s South Korea*, University of Michigan Press, 2019.

Invited Talks:

- Department of Foreign Affairs and Trade *Korea Briefing: North East Asia Division* 5/5/19
- Monash University *Red Glamour: Korea's Early Communist Women* 17/5/19
- University of California, Berkeley *Korean Literature in Australia* 27/4/19
- Harvard University *Kang Kyŏng-ae and the Worlding of North Korean Literature* 18/5/19

**Nun Sol Jang** has completed a full draft of her PhD thesis that has been reviewed by her supervisory panel. After incorporating feedback, it is anticipated the thesis will be submitted to examiners in Semester 1 2020. Nun Sol has been selected to participate in the prestigious CHCI-GHI summer institute program in Taiwan in June 2020: *Migration, Logistics and Unequal Citizens in Contemporary Global Context*.

**Lina Koleilat** is in the final stage of her PhD. In Semester 1, 2019 Lina co-convoked the ANU's first year Asian Studies course.

Publications:

- 'Medicalizing Sŏn Meditation in Korea: An Interview with Venerable Misan Sŏnim,' in Pierce Salguero (ed.), *Buddhism and Medicine: An Anthology of Modern and Contemporary Sources*, edited by Columbia University Press, 2019.
- 'Spaces of dissent: everyday resistance in Gangjeong village, Jeju Island' in *Cross-Currents: East Asian History and Culture Review*, December 2019. [photo essay]

**Jeong Yoon Ku** played an important role in the ANU's Korean Language Program. A special highlight of the year was a screening session of the movie '팔당사람들' on 16 May organised by Jeong Yoon and Yonjae for the students of the 4<sup>th</sup> year Korean language program. The director was interviewed on Skype and had a Q&A session with students and audience members for 45 minutes.

**Joowhee Lee** continues to work hard on her PhD thesis. In 2019 she spent time overseas on fieldwork, taught in both the Japanese and Korean language programs and gave two guest lectures in the course *Making of Modern Korea*. In December 2019 Joowhee won the ANU's Sochon Foundation Scholarship to support her dissertation research in 2020.

**Minseon Lee** continues to work hard on completing her PhD thesis and also plays an important role in the ANU's Korean Language Program where she teaches 3<sup>rd</sup> year Korean.

**Narah Lee** submitted her PhD thesis for examination in the first half of 2019 and graduated in December. Narah has been a very important part of the Korean Studies community over the last five years and an excellent language teacher. In December 2019 Narah left with her family for Queensland to take up a continuing appointment at the University of Queensland.

**Yonjae Paik** continues to work hard on completing his PhD thesis. Yonjae has a book chapter 'Communal Environmentalism in the History of the Organic Farming Movement in South Korea, 1976–1993' forthcoming in 2020 in the volume *Forces of Nature: Environment and Society on the Korean Peninsula*, edited by Eleana Kim, Albert Park, and David Fedman with Cornell University Press. In semester 2, 2019 Yonjae played an important role teaching in the ANU's first year Asian Studies course.



From left: Joowhee Lee, Ruth Barraclough, Eunseon Kim, Minseon Lee, Nun Sol Jang and Roald Maliangkay (and Jeong Yoon Ku, not pictured).

### **Welcome 2020 and Korea Institute Bushfire Translation Day**

In early February 2020 the Korean Studies community at ANU convened to welcome our new faculty member Dr Eunseon Kim who joins us as Lecturer and Convenor of the Korean Language Program. Instead of a regular welcome lunch we held an all-day translation marathon to translate into Korean the bushfire smoke emergency and air-quality information produced by

scientists at the ANU College of Health and Medicine. This critical information will be distributed at Canberra's Multicultural Festival later in February and is available for distribution all over Australia. It was a worthwhile and meaningful welcome back to campus for the PhD students, faculty and teaching staff of the Korean Studies program at the ANU.

Newsletter report prepared by  
Ruth Barraclough  
Director, Korea Institute ANU

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## CALL FOR PAPERS

*International Journal of Korean Humanities and Social Sciences* is published once a year by the Faculty of Modern Languages and Literature, Adam Mickiewicz University in Poznań, Poland. It contains articles, reviews and reports in English. It is devoted mainly to works dealing with broadly understood current and original studies providing valuable insight into Korean (i) humanities (classics, law, linguistics, literature, performing and visual arts, philosophy, religion), and (ii) social sciences (anthropology, communication studies, cultural studies, economics, history, political sciences, sociology, etc.). We are indexed at Erih Plus.

Authors are kindly encouraged to submit their original works to <https://pressto.amu.edu.pl/index.php/kr>, as well as to check the previous volumes in order to find necessary data to be included into the texts.

Papers for volume 6/2020 can be sent to the link above starting from May 2020. In May other information concerning formatting standards etc. will be also available at the website.

Best regards,  
IJKHSS Editorial team  
*Koreanhumanities [at] gmail.com*

## CFP Situations Annual Conference 2020

deadline for submissions:

May 1, 2020

full name / name of organization:

Situations: Cultural Studies in the Asian Contexts

contact email:

[tmurphy@yonsei.ac.kr](mailto:tmurphy@yonsei.ac.kr)

### **Between Asia and Europe: Whither Comparative Cultural Studies?**

**University of Ljubljana, Ljubljana, Slovenia 21-22 May, 2020**

Asia and Europe have long been recognized as the source for the majority of the religions and philosophies, the ideologies and worldviews, the aesthetic styles and fashions, that served to shape classical antiquity and prepared the way for the coming of the modern age. At times, this relationship has been seen as the site of mutual benefit. At the turn of the twentieth century, for example, comparative historians drew attention to the manner in which the lure of new industrial or scientific potential helped to elevate Asia, just as Europe opened itself up to new philosophies

of architecture, art and dress. At other times, the two continents have been seen as rivals, two potentially hostile sites of power and influence. In this respect, the War in the Pacific became shorthand for a military, ideological and philosophical enmity.

As the second decade of the twenty-first century dawns, the shifting currents of global power suggest that either of these relationships may well gain come to dominate our medium-term future. It is now widely perceived that many of the dominant economic and political formations in the industrialized world—summed up in the dual regime of neoliberal globalization and liberal democracy—find themselves in an unprecedented crisis of legitimacy, and new relationships and configurations of power seem poised to emerge.

Given this context, what kind of insights might we gain about our current predicament by revisiting the origins of modernity? Alternately, how might an investigation of some of the roads not taken or the values dismissed as backwards and impractical reveal?

In the age of globalization, what points of contact between European and Asian texts have proven to be the most fruitful and significant? Alternatively, what are the ways in which Asians and Europeans have continued to misunderstand and misrepresent each other—how have Orientalism and Occidentalism changed in the present era?

What are the areas of affinity and convergence in the cultures of the Old World that have been overlooked in a global culture which is still very much dominated by the values and outlooks of the New World, i.e. the United States?

Finally, what aspects of European or Asian culture might serve as the basis for new ways of living and thinking in a future in which the economy, the environment, and the composition of national populations may well differ dramatically from the present?

We encourage submissions that take a comparative approach to the study of texts from Asia and Europe.

Possible topics include:

- Art cinema then and now
- Political philosophy East and West
- Patterns of migration flow in and between Europe and Asia
- Asian values and European traditions
- Mysticism and spirituality in a global age
- The reception of Western philosophy and literature in Asia
- Religious violence and terrorism
- Ethnic strife in Europe and Asia
- The legacies of communism at the end of neoliberalism
- Climate disruption across the continents
- Trade routes: from the Silk Road to the Belt and Road project
- The literatures and cultures of Eurasia
- The legacies of the Second World War: the Axis Powers and Asia
- Land and sea: the changing geopolitical landscape
- Ruins and monuments: the persistence of antiquity

- Pan-Asianism and the project of European unity
- Nationalism and populism in Europe and Asia
- The future of cultural and national identities
- Espionage and culture
- Tourist writing

Early inquiries with 200-word abstracts are appreciated, although the deadline for a 4,000-word proposal, which includes a 100-word bio statement and a 150-word abstract, is May 1 2020. All correspondence should be addressed to the Editor of *Situations*, Terence Murphy, at [tmurphy@yonsei.ac.kr](mailto:tmurphy@yonsei.ac.kr) and cc'd to the Managing Editor Rhee Suk Koo at [skrhee@yonsei.ac.kr](mailto:skrhee@yonsei.ac.kr). Each invited participant is expected to turn his or her initial presentation into a finished 6,000-word paper for possible inclusion in a future issue of the SCOPUS- indexed journal, *Situations: Cultural Studies in the Asian Context* (<http://situations.yonsei.ac.kr>). We will provide accommodation for each invited speaker. We look forward to welcoming you to Ljubljana, Slovenia!

Co-hosted by East Asia Resource Library, Faculty of Social Sciences, Ljubljana, Slovenia and the Department of English BK 21 Project Yonsei University